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DARK NIGHTS/  
METAL

THE NEW AGE OF HEROES!

# THE CURSE OF BRIMSTONE

THEY'RE  
**WATCHING,**  
THEY'RE  
**WAITING,**  
THEY'RE  
**HUNGRY!**


PANSICA  
JORDAN  
FERREIRA  
BEREDO











I WARNED THEM  
THAT **EVENTUALLY** ONE  
OF THEIR AGENTS WOULD  
TURN. THE **HOME OFFICE**  
HAS FORGOTTEN WHAT IT IS  
TO BE HUMAN. HOW HARD  
YOU CAN FIGHT.

BUT  
I HAVE  
NOT.

# La Bel Dame Sans Merci

part 2

EDUARDO PANSICA & JUSTIN JORDAN  
storytellers

JORDAN  
dialogue

JÚLIO FERREIRA  
inks

RAIN BEREDO  
colors

WES ABBOTT  
letters

PHILIP TAN & BEREDO  
cover

BRIAN CUNNINGHAM  
group editor

JESSICA CHEN  
editor



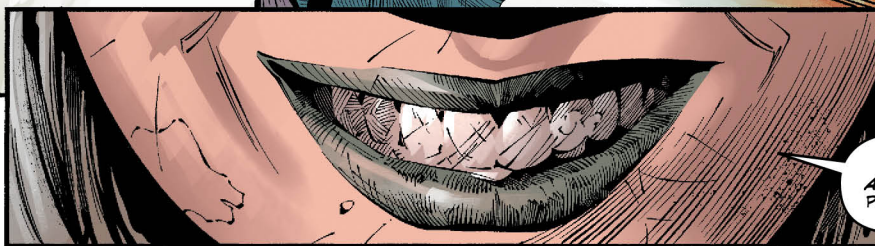
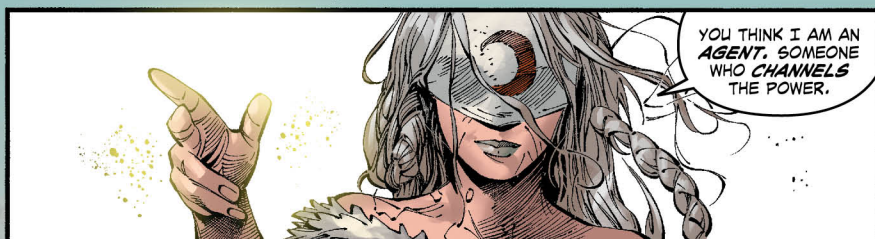
CAN YOU  
WALK? OR  
BETTER YET,  
CAN YOU  
RUN?  
  
BECAUSE  
STAYING HERE  
IS A **BAD**  
OPTION.



OPTION WAS A  
GOOD CHOICE OF WORDS.  
YOU DON'T ACTUALLY  
HAVE ANY.









"YOU CAN FEEL IT,  
CAN'T YOU? THE  
*ROT* IN YOU?"

JOE, IT  
HURTS, JOEY,  
*PLEASE.*

NO, NO, NO!

WHAT THAT *INSIPID*  
SALESMAN CALLS THE "HOME OFFICE"  
AND I HAVE HAD A DIFFERENCE OF OPINION  
ON WHAT PATH WE SHOULD TAKE. THEY CHOSE  
TO CHANNEL THEIR POWER THROUGH  
AGENTS LIKE YOU.

I FOUND  
ANOTHER WAY TO  
MAKE THIS WORLD...  
*AMENABLE.*

STOP  
THIS. YOU  
DON'T HURT  
HER.

I HAVE  
TO ADMIT, I'M  
IMPRESSED. THE  
*PROFESSOR* WOULD  
BE INTERESTED IN  
*MORE* THAN JUST  
THE FIRE.

THAT  
CONNECTION  
WITH YOUR  
SISTER  
GIVES YOU  
POWER.

*ENOUGH,*  
I WONDER?





UNDO THIS.

NO.

THEN YOU CAN BURN. IT ENDS THE SAME EITHER WAY.

THE SACRIFICE YOU STOPPED HERE WASN'T THE FIRST. AND WHAT REMAINS IN THIS SWAMP IS *MINE* STILL.

THE *DROWNED DEAD* WILL RISE AT MY CALL.

YOU NEED TO LEARN, MR. CHAMBERLAIN...



