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THOMPSON  
BACHALO  
TOWNSEND

SPIDER-MAN VS. DEADPOOL



**BONUS**  
**DIGITAL**  
**CONTENT**  
see inside for details

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**INTRUDER ALERT!  
INTRUDER--**

WHO THE HELL IS ATTACKING?! HOW DID THEY FIND US? WE'RE A S.H.I.E.L.D. BLACK SITE PRISON, FOR PETE'S SAKE! WE'RE NOT EVEN SUPPOSED TO EXIST--





DOESN'T MATTER.

WE HAVE TO DESTROY EVERYTHING, EVERYTHING!

MAYBE...MAYBE WE CAN CALL FOR BACKUP, OR--

THERE IS NO BACKUP, ROLLINS. BECAUSE THERE IS NO S.H.I.E.L.D. IT'S GONE. IT'S ALL GONE.



S.H.I.E.L.D. IS OVER. BUT TURN THAT FROWN UPSIDE DOWN, KIDS! ALL THAT MEANS IS THAT IT'S TIME...



...FOR A GOIN' OUTTA BUSINESS SALE!

BLAM BLAM BLAM



YOU?! OH, NO, NO--

THAT'S RIGHT, SUNSHINE. I'M PUTTING THE DEAD BACK IN...



# DEADPOOL

WRITTEN  
BY ROBBIE  
THOMPSON.

NOW,  
LET'S FIND A  
CAMERA!

PENCILS  
BY CHRIS  
BACHALO.

INKS BY  
TIM TOWNSEND,  
AL VEY,  
AND RICHARD  
FRIEND.

COLORS BY  
CHRIS BACHALO,  
TOO.

LETTERS  
BY VC'S JOE  
SABINO.





NEW YORK CITY,  
OBVS.

ZZZ...

**PARKER!**

WHUH--?!

YOU  
SLEPT IN.  
AGAIN.

BOBBI...  
IT'S 5:30  
IN THE  
MORNING.

EXACTLY.

I CAN HELP.  
**SPIDER-MAN**  
CAN HELP.

IT'S IN  
CONNECTICUT.  
NOT EXACTLY  
WEB-SPINNING  
COUNTRY. THIS  
IS JUST A  
MILK RUN.

AND  
BESIDES...  
**SPIDER-MAN**  
HAS A JOB.  
PETER PARKER?  
**DOESN'T.**

OUCH.

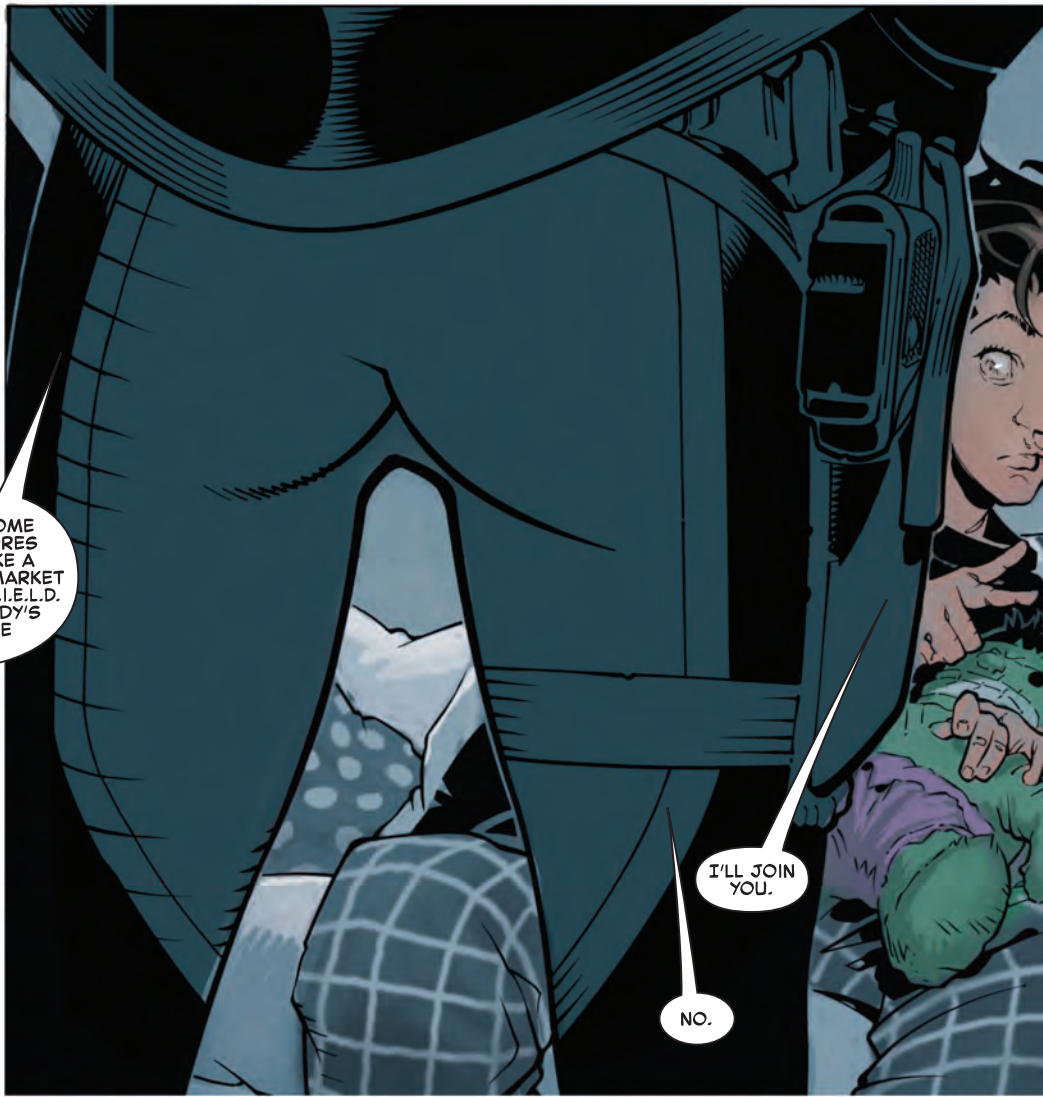






YOU'RE DRESSED ALREADY. WHERE ARE YOU--?

GOT A TIP ON A THING. SOME A.I.M. JERKSTORES TRYING TO MAKE A MOVE ON BLACK-MARKET WEAPONS. WITH S.H.I.E.L.D. GONE, SOMEBODY'S GOTTA SHAKE THE TREES.



I'LL JOIN YOU.

NO.



I KNOW YOU'RE GOING THROUGH A TOUGH TIME, AND YOU'RE WELCOME TO CRASH ON MY COUCH AS LONG AS YOU NEED--

--BUT...IT'S TIME TO MOVE ON. TIME FOR PETER PARKER TO GET BACK ON THAT HORSE.

GONNA BE GONE A DAY OR TWO TOPS. DON'T TOUCH ANY OF MY FOOD.



SEND OUT SOME RÉSUMÉS. GREASE SOME PALMS. AND **DON'T** SPEND THE DAY WATCHING TV AGAIN.

**TUNK**

