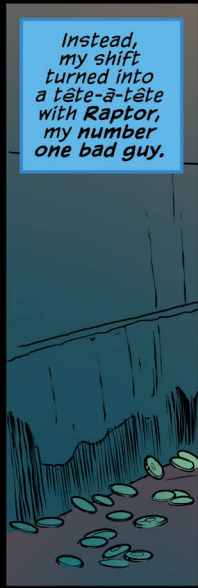




When I came into work today, I thought it'd just be another day of slinging cards and keeping an eye on crime-boss-turned-casino owner-sometimes-turned-giant-muscle-monster Roland Desmond.



Instead, my shift turned into a tête-à-tête with Raptor, my number one bad guy.



He told me he was punishing Blüdhaven because, like Bruce Wayne before it, it had corrupted me.



OOF!

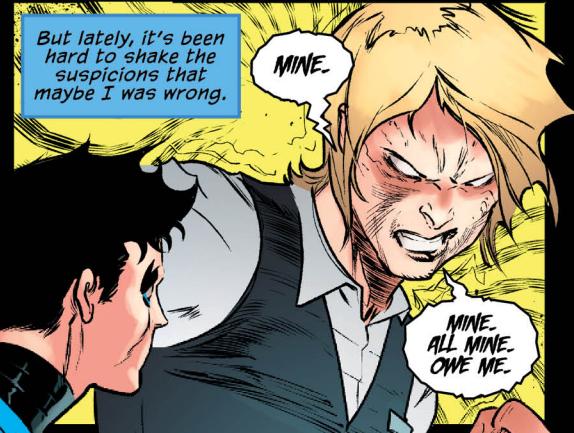
Raptor's words, as usual, cut deep.



MR./AM, I NEED YOU TO GO DOWN THE BACK STAIRWELL WITH THE OTHERS!

GET AWAY FROM ME! THESE ARE MINE!

When I first came here, I thought I could find the soft, kind heart beneath the tough, angry veneer.



But lately, it's been hard to shake the suspicions that maybe I was wrong.

MINE.

MINE. ALL MINE. ONE ME.

RAPTOR'S REVENGE

PART FOUR

TIM SEELEY WRITER JAVIER FERNANDEZ ARTIST
CHRIS SOTOMAYOR COLORS CARLOS M. MANGUAL LETTERS
FERNANDEZ & SOTOMAYOR COVER YASMINE PUTRI VARIANT COVER
BRIAN CUNNINGHAM GROUP EDITOR ROB LEVIN ASSOCIATE EDITOR
CHRIS CONROY EDITOR
NIGHTWING CREATED BY MARV WOLFMAN & GEORGE PÉREZ

RRK!

WAAAAA
GOWWW

Maybe beneath
the gritted teeth,
attitude and fists...

...there's just
more fist.



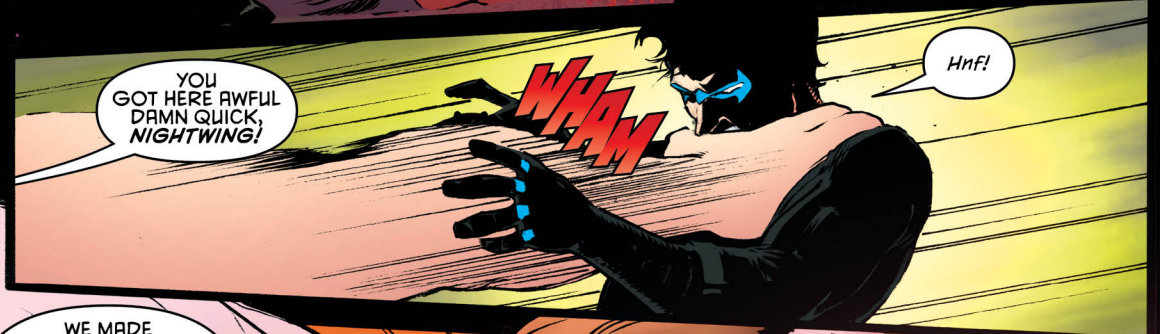


STOP! SHE CAN'T HELP IT! DON'T HURT HER!

I AIN'T GONNA. SHE'S MY EMPLOYEE. SHE'S MY FRIEND.

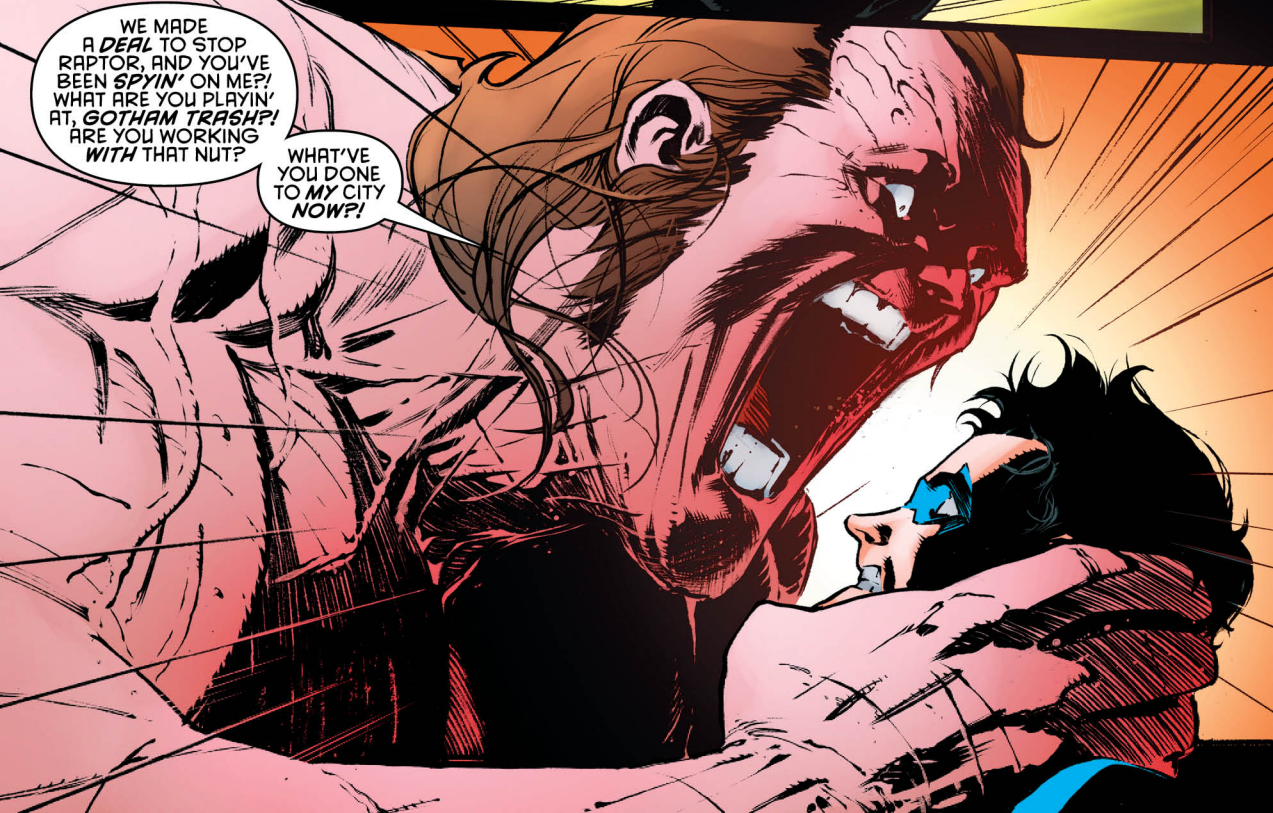


BUT YOU? YOU AIN'T MY FRIEND, TOURIST.



YOU GOT HERE AWFUL DAMN QUICK, NIGHTWING!

Hnf!



WE MADE A DEAL TO STOP RAPTOR, AND YOU'VE BEEN SPYIN' ON ME?! WHAT ARE YOU PLAYIN' AT, GOTHAM TRASH?! ARE YOU WORKING WITH THAT NUT?

WHAT'VE YOU DONE TO MY CITY NOW?!



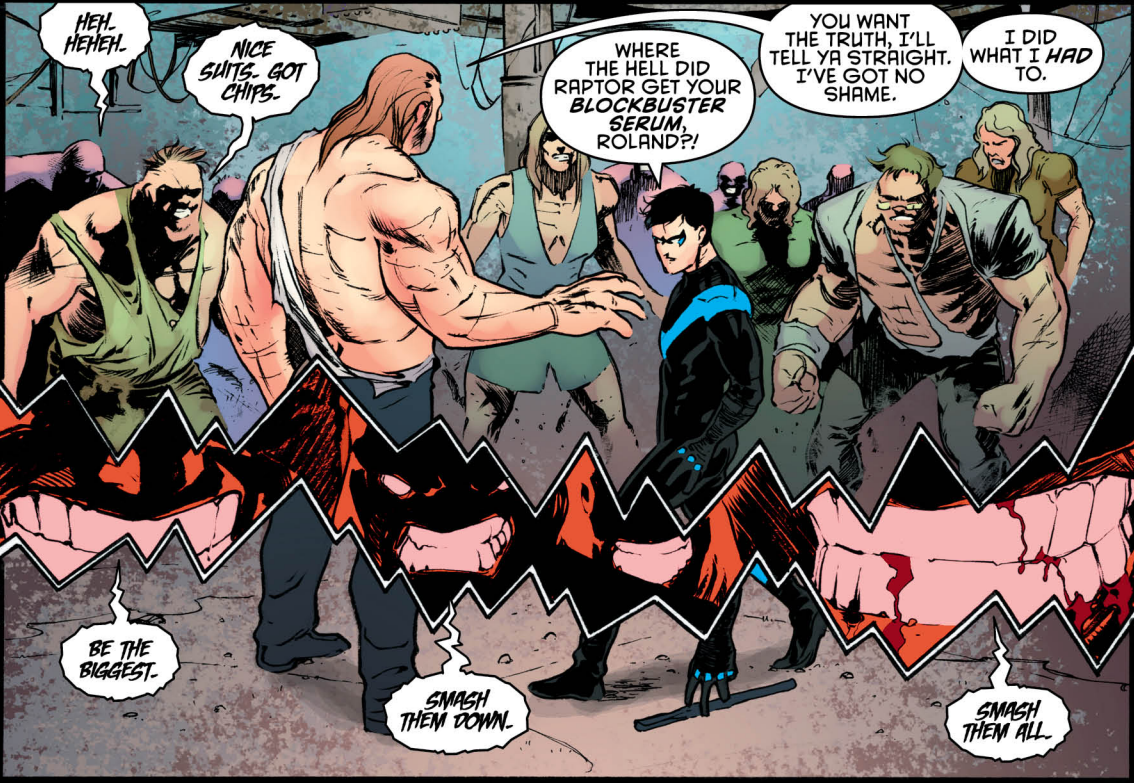
WHAT HAVE I DONE?!

LOOK AROUND, MAN!

I GOT MOST OF THE **NON-DRINKERS** TO SAFETY.



EVERYONE ELSE HAS BEEN TURNED INTO **SUPERSTRONG ID-MONSTERS** BY A **CONTAMINATED COCKTAIL!**



HEH. HEHEH.

NICE SUITS. GOT CHIPS.

WHERE THE HELL DID RAPTOR GET YOUR **BLOCKBUSTER SERUM**, ROLAND?!

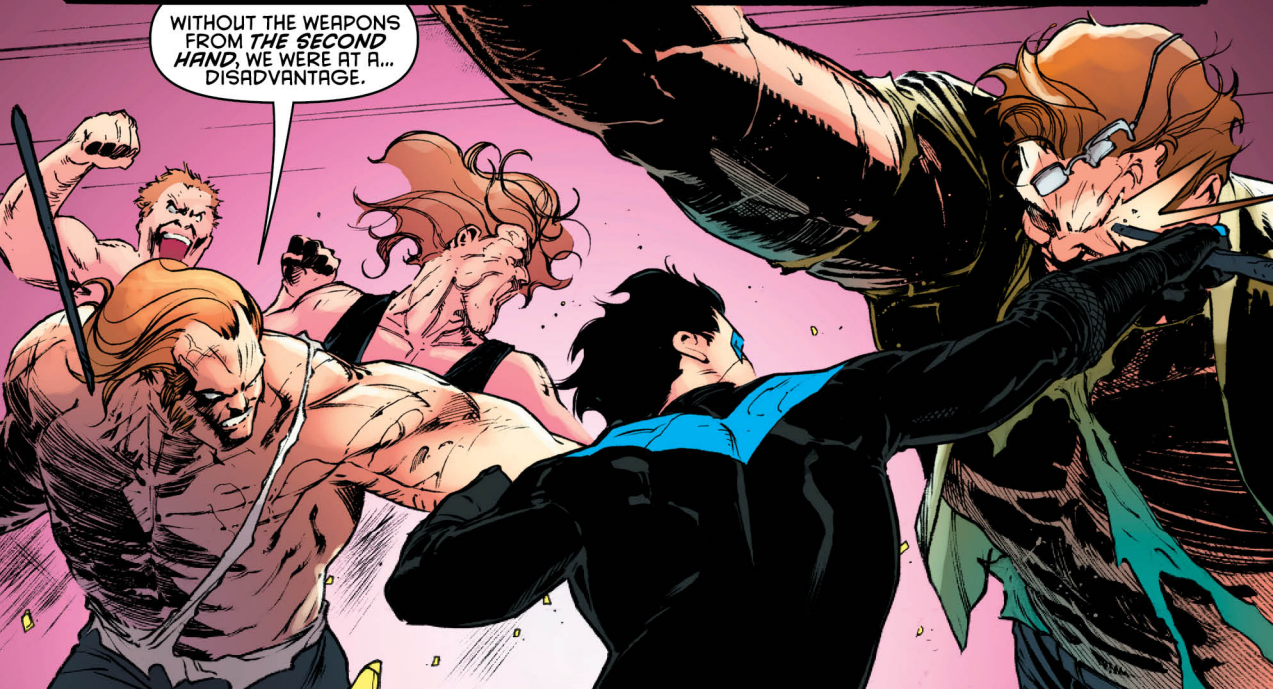
YOU WANT THE TRUTH, I'LL TELL YA STRAIGHT. I'VE GOT NO SHAME.

I DID WHAT I HAD TO.

BE THE BIGGEST.

SMASH THEM DOWN.

SMASH THEM ALL.



WITHOUT THE WEAPONS FROM THE **SECOND HAND**, WE WERE AT A... **DISADVANTAGE.**