

PROLOGUE



HOW MUCH FARTHER?

WE'RE NEARLY THERE.



I'VE BEEN *VERY* PATIENT, LOVE.

IT'S JUST AHEAD, MERA.

WHAT CAN YOU POSSIBLY HAVE TO SHOW ME THIS FAR FROM ATLANTIS?



THE FUTURE.

ARTHUR...
THERE'S
NOTHING
HERE.

IMAGINE
WHAT
COULD
BE.

THE FLOOR
OF THIS VALLEY
RUNS THICK...STABLE,
NO SEISMIC ACTIVITY, AND
MANY SURFACE DWELLERS'
AIR AND SHIPPING ROUTES
PASS CLOSE BY.



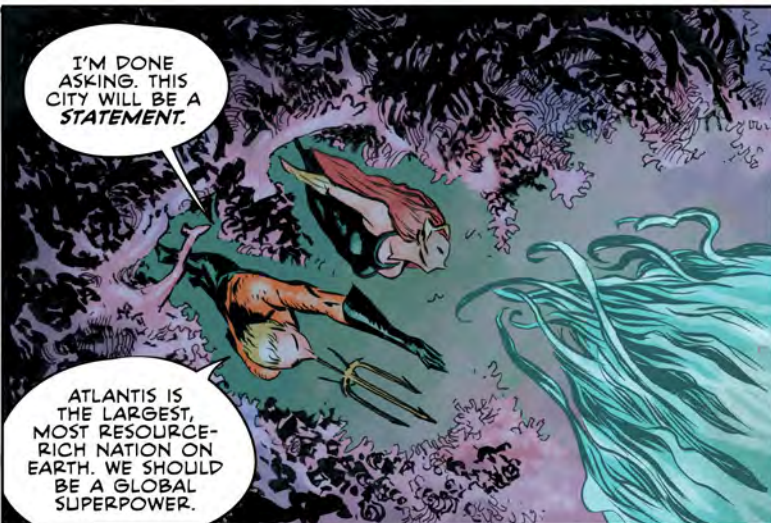
IMAGINE A **NEW**
ATLANTEAN CITY. THE
DEEPEST FOUNDATIONS
OF ANY STRUCTURE.
TOWERS THAT REACH A
LEAGUE ABOVE THE
SURFACE.

A WONDER OF
ARCHITECTURE,
HABITABLE TO
BOTH WATER AND
AIR-BREATHERS.

MY LOVE...
SURFACE
DWELLERS AREN'T
READY! HAVE YOU
FORGOTTEN THE
EMBASSY?*

THE
EMBASSY IS
WHY I'M DOING
IT. THAT WAS
AN APPEAL, A
REQUEST FOR
THEM TO
SEE US.

*SEE AQUAMAN:
REBIRTH #1 -B.C.



I'M DONE
ASKING. THIS
CITY WILL BE A
STATEMENT.

ATLANTIS IS
THE LARGEST,
MOST RESOURCE-
RICH NATION ON
EARTH. WE SHOULD
BE A GLOBAL
SUPERPOWER.

I LIKE IT
WHEN YOU
TALK THIS
WAY.



WHAT? THE FISH...?



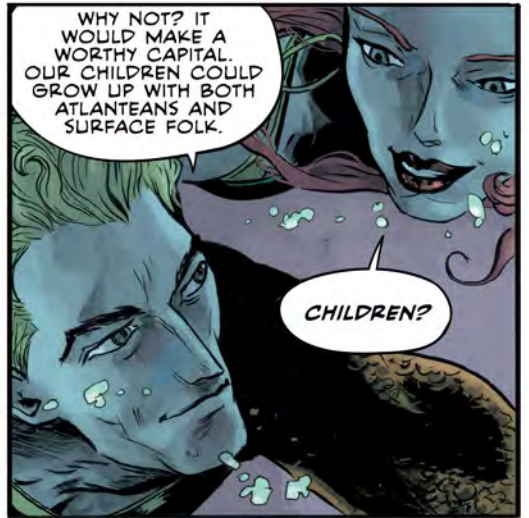
WHAT HAPPENED?

I'M... NOT SURE THEY'RE NOT ANSWERING MY CALL.



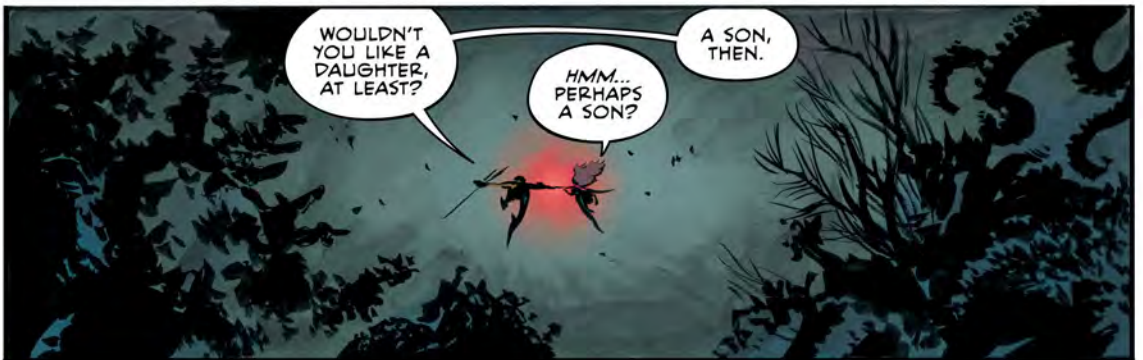
I'LL BRING THEM BACK.

WILL WE LIVE IN THIS FANTASY CITY OF YOURS?



WHY NOT? IT WOULD MAKE A WORTHY CAPITAL. OUR CHILDREN COULD GROW UP WITH BOTH ATLANTEANS AND SURFACE FOLK.

CHILDREN?



WOULDN'T YOU LIKE A DAUGHTER, AT LEAST?

HMM... PERHAPS A SON?

A SON, THEN.

"I CAN NEVER
SAY NO TO
YOU."

CROWNSPIRE

PHILLIP KENNEDY JOHNSON WRITER
MAX FIUMARA ARTIST
DAVE STEWART COLORIST
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AQUAMAN CREATED BY PAUL NORRIS
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY





NO VESSEL,
MY LORD.



WELCOME,
KAL-EL OF
KRYPTON, AND
OF EARTH.

WELCOME,
DIANA OF
THEMYSKIRA.

WELCOME,
HAL JORDAN
OF THE RING.

I WILL TAKE
YOU TO THE
KING.





HONORED GUESTS, I PRESENT TO YOU...

KING ARTHUR AND QUEEN MERA OF ATLANTIS.



DIANA, IT'S BEEN FAR TOO LONG! WELCOME TO **CROWNSPIRE!**

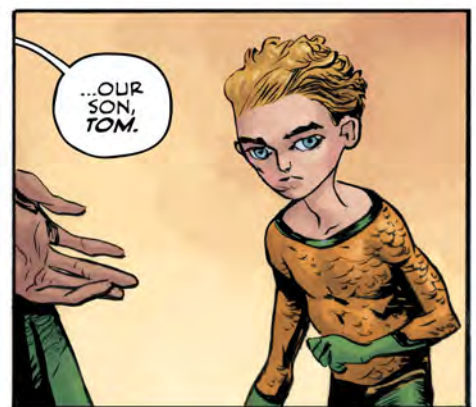
MERA, YOUR CITY IS A WONDER!

THIS PLACE IS **AMAZING**, ARTHUR! HOW DO THE ROOMS MAINTAIN THEIR SHAPE UNDERWATER?

THE TECHNOLOGY MIMICS MERA'S MANIPULATION OF WATER MOLECULES... WE "PROGRAM" THEM INTO FIXED SHAPES.



IT'S WONDERFUL TO SEE YOU ALL, BUT YOU HAVEN'T MET EVERYONE. CLARK, DIANA, HAL, LET ME INTRODUCE...



...OUR SON, **TOM.**

