

THE FORTRESS OF SOLITUDE.

I NEVER KNEW MY BIOLOGICAL FATHER...

...AT LEAST NOT THE WAY MOST PEOPLE DO.

ALL MY LIFE I HEARD HIS RECORDED VOICE, SAW IMAGES OF WHAT HE LOOKED LIKE...

...BUT I NEVER KNEW WHO HE WAS. NOT REALLY.

I HAD TO BELIEVE IN MY HEART THAT HE WAS A GOOD MAN.

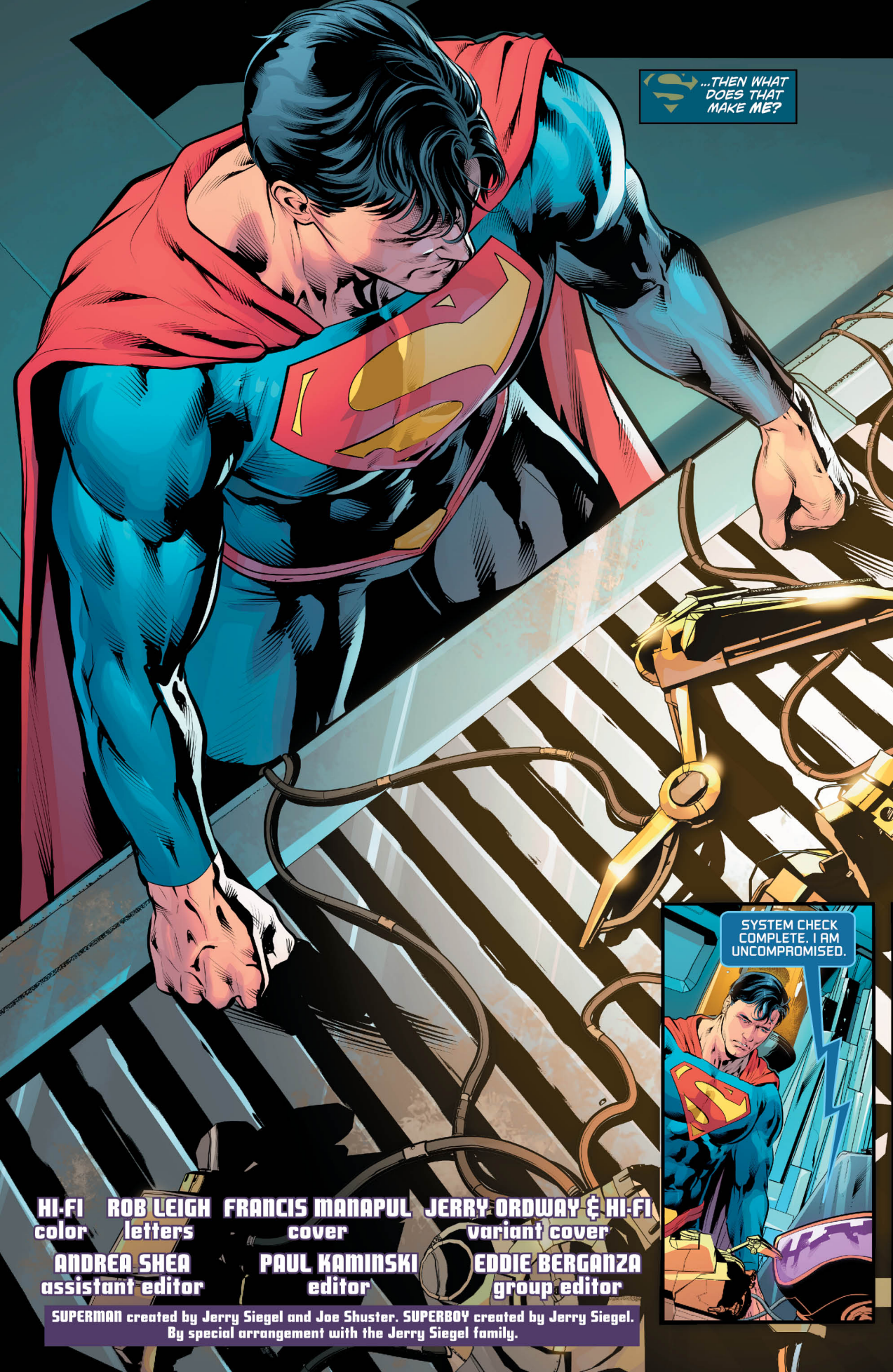
COMPUTER, BEGIN REBOOT OF PROGRAM. DESIGNATE: KELEX.

INITIALIZING.

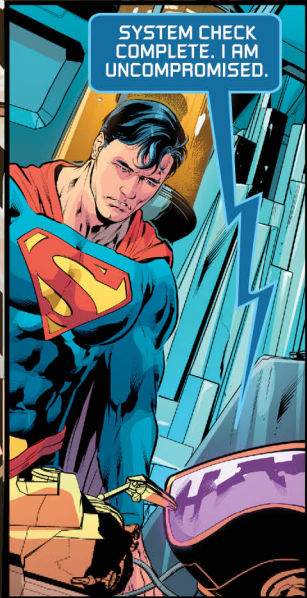
COMPILE ALL FILES PERTAINING TO JOR-EL AND CROSS-REFERENCE WITH KEYWORD "MR. OZ."

HE HAS TO BE A GOOD MAN. BECAUSE IF HE'S NOT...





 ...THEN WHAT DOES THAT MAKE ME?



HI-FI color **ROB LEIGH** letters **FRANCIS MANAPUL** cover **JERRY ORDWAY & HI-FI** variant cover
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SUPERMAN created by Jerry Siegel and Joe Shuster. **SUPERBOY** created by Jerry Siegel. By special arrangement with the Jerry Siegel family.

AFTEREFFECTS

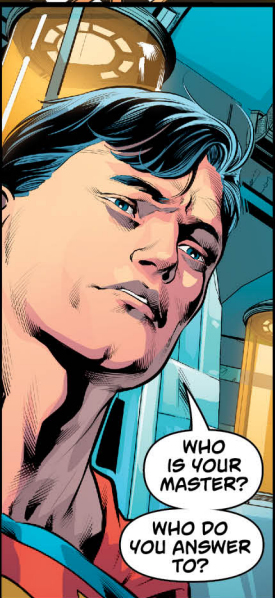


HELLO, KAL-EL.

HOW MAY I SERVE YOU?



KELEX. CHECK YOUR PROGRAMMING PARAMETERS. FULL SYSTEM SCAN. INFORM ME OF ANY VIRUSES OR RECENT ALTERATIONS. ARE YOU COMPROMISED IN ANY WAY?

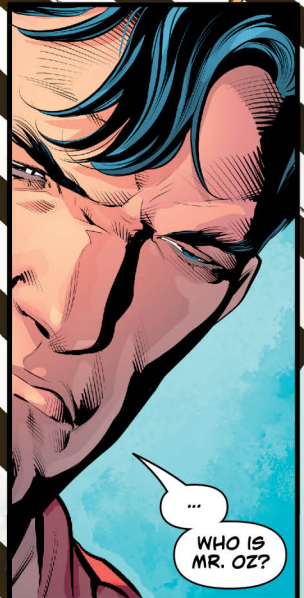


WHO IS YOUR MASTER?

WHO DO YOU ANSWER TO?



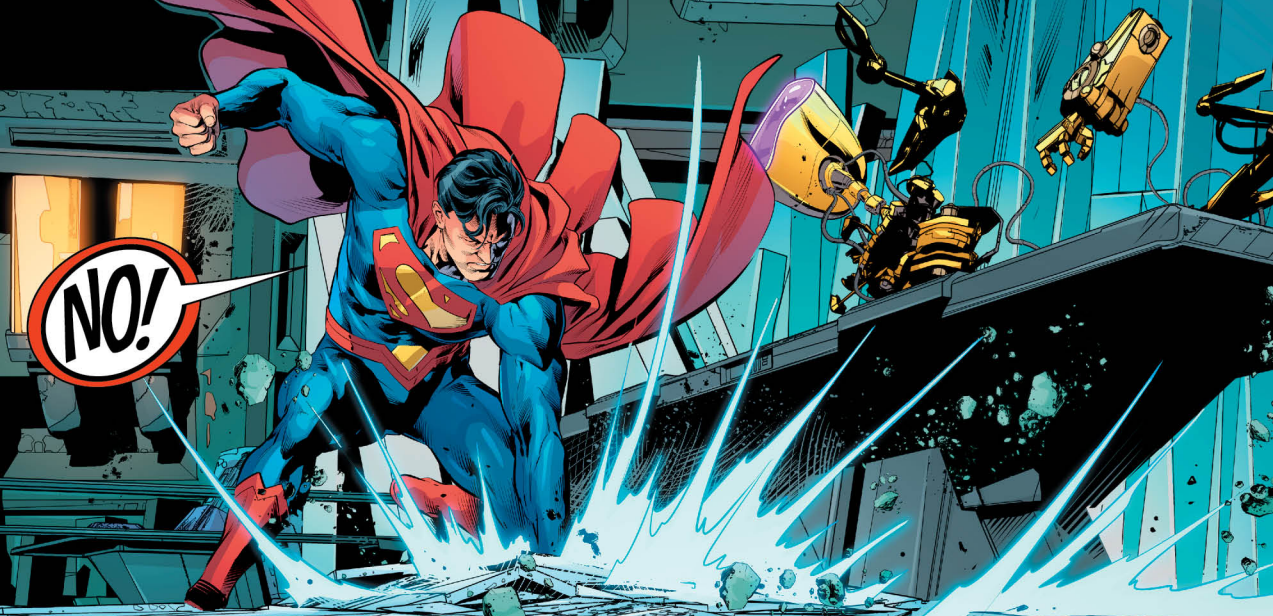
JOR-EL.



...
WHO IS MR. OZ?



JOR-EL.



NO!

THIS HOUSE WAS MEANT TO BE A FORTRESS.

A PLACE THAT WAS MINE ALONE...

...BUT HE'S IN HERE, ISN'T HE?

HE ALWAYS WAS.

MR. OZ DID AWFUL THINGS... MANIPULATED PEOPLE...

...I REFUSE TO ACCEPT THAT HE'S JOR-EL.* I CAN'T! I...

***SEE "THE OZ EFFECT."
--Paul**

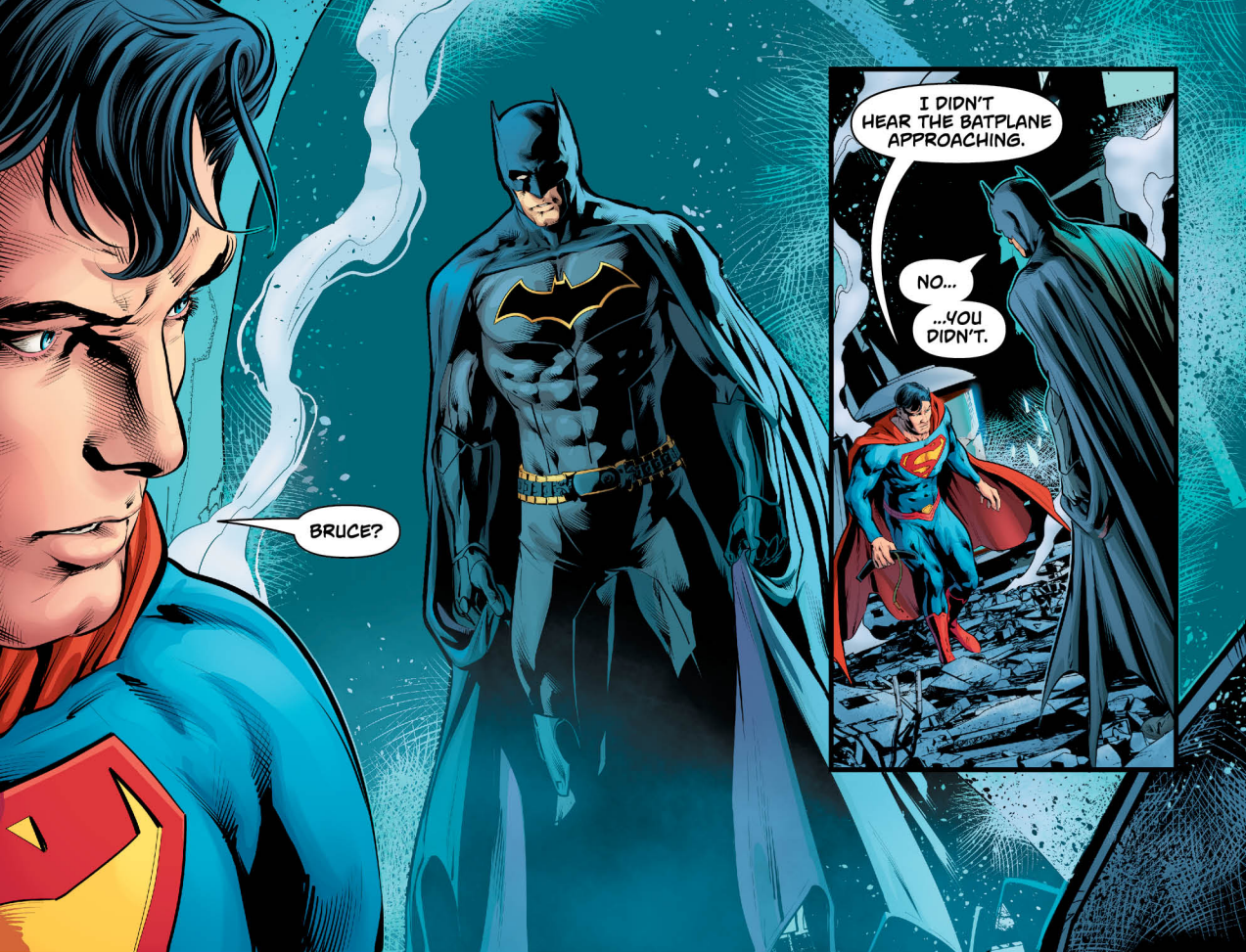
I...

...

...I DON'T KNOW WHO I AM.

YOU BROKE YOUR LITTLE TABLE.

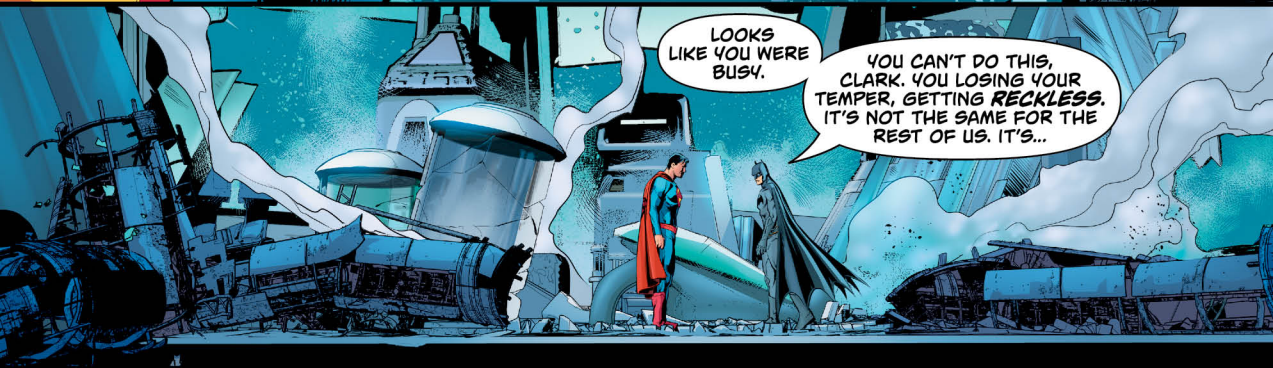




BRUCE?

I DIDN'T HEAR THE BATPLANE APPROACHING.

NO...
...YOU DIDN'T.



LOOKS LIKE YOU WERE BUSY.

YOU CAN'T DO THIS, CLARK. YOU LOSING YOUR TEMPER, GETTING RECKLESS. IT'S NOT THE SAME FOR THE REST OF US. IT'S...



DANGEROUS? IS THAT WHY YOU'RE HERE, BRUCE? TO MAKE SURE THE POWERFUL ALIEN IS IN CHECK?



ARE YOU WORRIED ABOUT WHAT I'M CAPABLE OF?

NO.