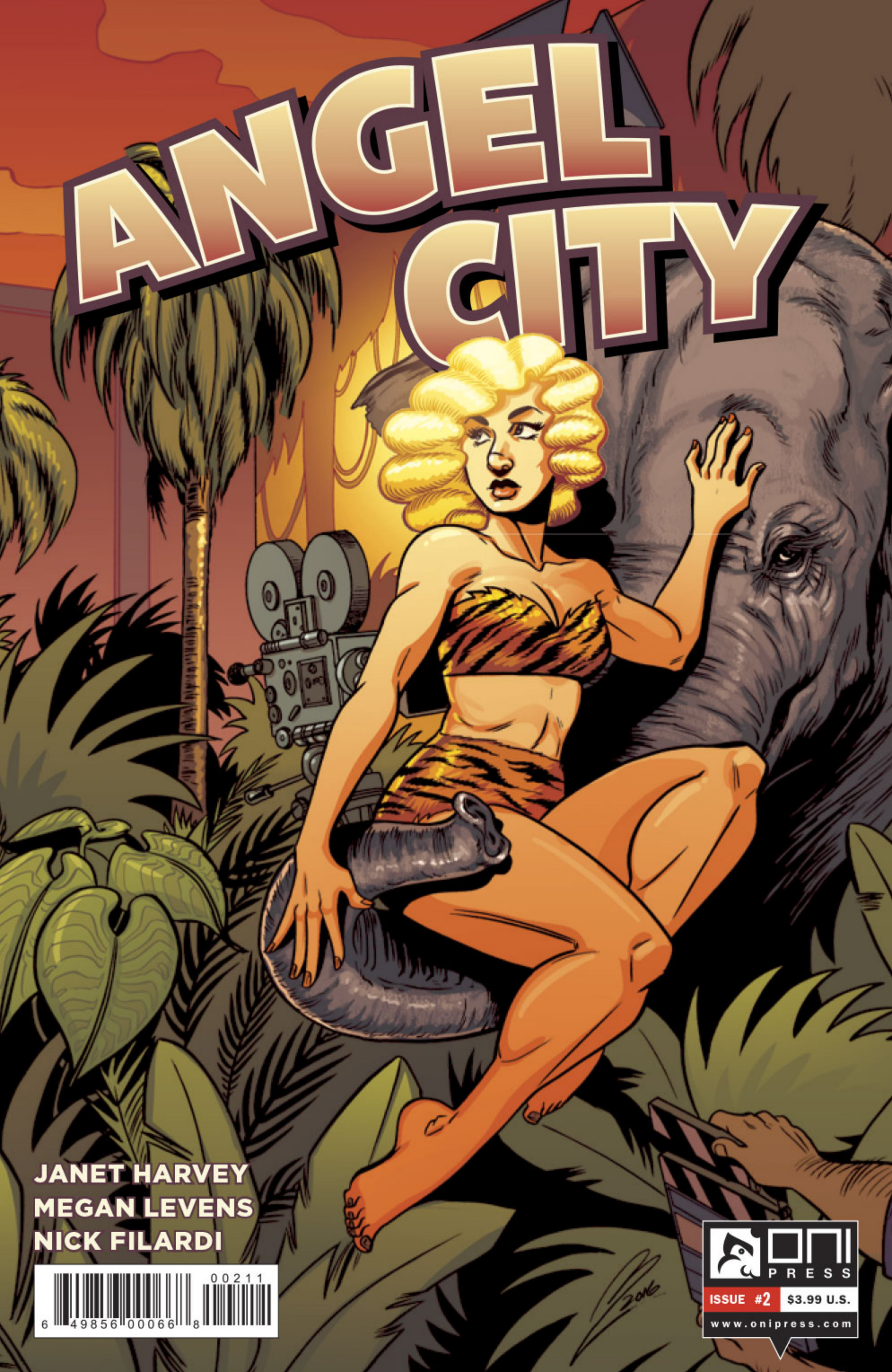


# ANGEL CITY



JANET HARVEY  
MEGAN LEVENS  
NICK FILARDI



 ONI  
PRESS  
ISSUE #2 \$3.99 U.S.  
[www.onipress.com](http://www.onipress.com)

# ANGEL CITY

Issue #2

WRITTEN BY  
*Janet Harvey*

ILLUSTRATED BY  
*Megan Levens*

COLORED BY  
*Nick Filardi*

LETTERED BY  
*Crank!*

DESIGNED BY  
*Hilary Thompson*

EDITED BY  
*Ari Yarwood*

PUBLISHED BY ONI PRESS, INC.

PUBLISHER Joe Nozemack ■ EDITOR IN CHIEF James Lucas Jones

V.P. OF MARKETING & SALES Andrew McIntire ■ SALES MANAGER David Dissanayake

PUBLICITY COORDINATOR Rachel Reed ■ DIRECTOR OF DESIGN & PRODUCTION Troy Look

GRAPHIC DESIGNER Hilary Thompson ■ DIGITAL PREPRESS TECHNICIAN Angie Dobson

MANAGING EDITOR Ari Yarwood ■ SENIOR EDITOR Charlie Chu ■ EDITOR Robin Herrera

DIRECTOR OF LOGISTICS Brad Rooks ■ LOGISTICS ASSOCIATE Jung Lee

ONIPRESS.COM ■ FACEBOOK.COM/ONIPRESS ■ TWITTER.COM/ONIPRESS

ONIPRESS.TUMBLR.COM ■ INSTAGRAM.COM/ONIPRESS

@JANETHARVEY ■ @SADMEGANGIRLS ■ @NICKFIL ■ @CCRANK



Angel City #2, November 2016. Published by Oni Press, Inc. All rights reserved. Oni Press logo and icon characters presented in this book are by any means, without the express

Oni Press, Inc., 1305 SE M.L. King Jr. Blvd., Suite A, Portland, OR 97214. Angel City is™ & © 2016 Janet Harvey, Megan Levens, and Nick Filardi are™ & © 2016 Oni Press, Inc. All rights reserved. Oni Press logo and icon artwork created by Keith A. Wood. The events, institutions, and fictional. Any resemblance to actual persons, living or dead, is purely coincidental. No portion of this publication may be reproduced, written permission of the copyright holders. PRINTED IN U.S.A.

MUNCIE, INDIANA.

THAT'S WHERE MY FAMILY ENDED UP IN 1933.



WE HAD BEEN TOURING WITH THE KING BROTHERS CIRCUS, BUT IT CLOSED.

AN ECONOMIC DOWNTURN.

THINGS WOULD GET BETTER, DAD SAID.



WE'D GET A HOUSE.

BUY INTO A FRANCHISE.

MINIGOLF WAS THE FUTURE.

BUSINESS WOULD PICK UP, HE SAID.

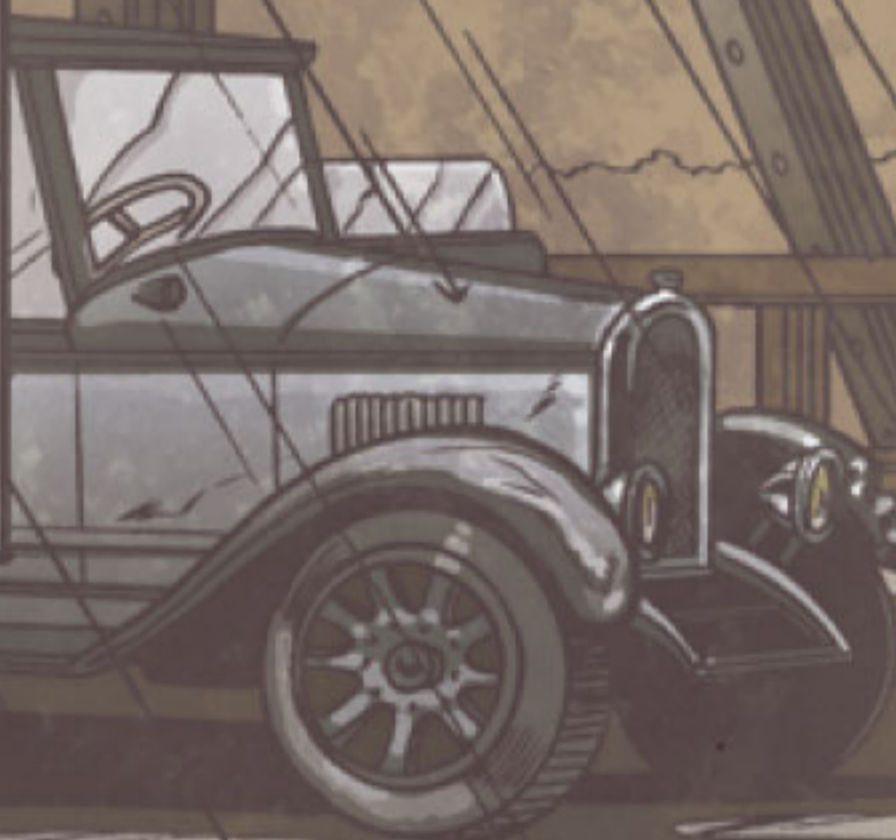


IT DIDN'T.

THEY FOUND HIS CAR ABANDONED ON THE BRIDGE TO AKRON.

WE THINK HE JUMPED.

MOM NEVER REALLY TALKED ABOUT IT.



SHE NEVER TALKED ABOUT ANYTHING AFTER THAT, REALLY.

BUT WHO COULD BLAME HER?

THE CAR WASN'T PAID FOR.

THE HOUSE WASN'T PAID FOR.



NEEDLESS TO SAY, WE DIDN'T STAY THERE LONG.

WE MOVED INTO A BOARDING HOUSE.



THAT'S WHERE I MET FRANCES.



SHE WAS THE ONLY OTHER GIRL IN SCHOOL WHO WORE THE FREE SHOES FROM WELFARE.

WE BECAME BEST FRIENDS IMMEDIATELY.



MOVIES WERE OUR ESCAPE.

WE'D PORE OVER MAGAZINES TO SEE WHAT THE STARLETS WERE WEARING.

THEN WE'D GO TO THE THEATER TO SEE WHATEVER WAS PLAYING THAT WEEK.

IT WAS MAGICAL.

IT WAS A WORLD WHERE WE FELT LIKE WE BELONGED.

WE DREAMED OF GETTING ON A BUS AND LEAVING MUNCIE FOREVER.

♪ THE HIP HOOPS AND BALLY HOOS!  
♪ THE LULLABY OF BROADWAY! ♪



GOING TO HOLLYWOOD, AND STARTING OUR CAREERS IN SHOWBIZ.

I STILL HAD MY ACROBAT SKILLS.

FRANCES COULD PLAY CHOPIN ON THE PIANO.



JESUS.

CHOPIN.



FRANCES NEVER GOT TO PLAY PIANO.




AND ME?

I GET BY.

HI THERE!

DOLLY MANNIX TO SEE EDDIE MANNIX?

**ANGEL CITY**



JANET HARVEY  
MEGAN LEVENS  
Nick Filardi  
CRANK!





MANNIX?

HE'S NOT ON THE LIST.

OH YEAH? THAT'S FUNNY.

HE TOLD ME TO MEET HIM HERE.

YOU'RE NOT ON THE LIST.



OH, I KNOW. SEE--

I'M HIS... NIECE.

IT'S HIS BIRTHDAY.

I'M KIND OF A... SURPRISE.



BEAT IT, SISTER.

EVEN IF EDDIE WAS HERE...



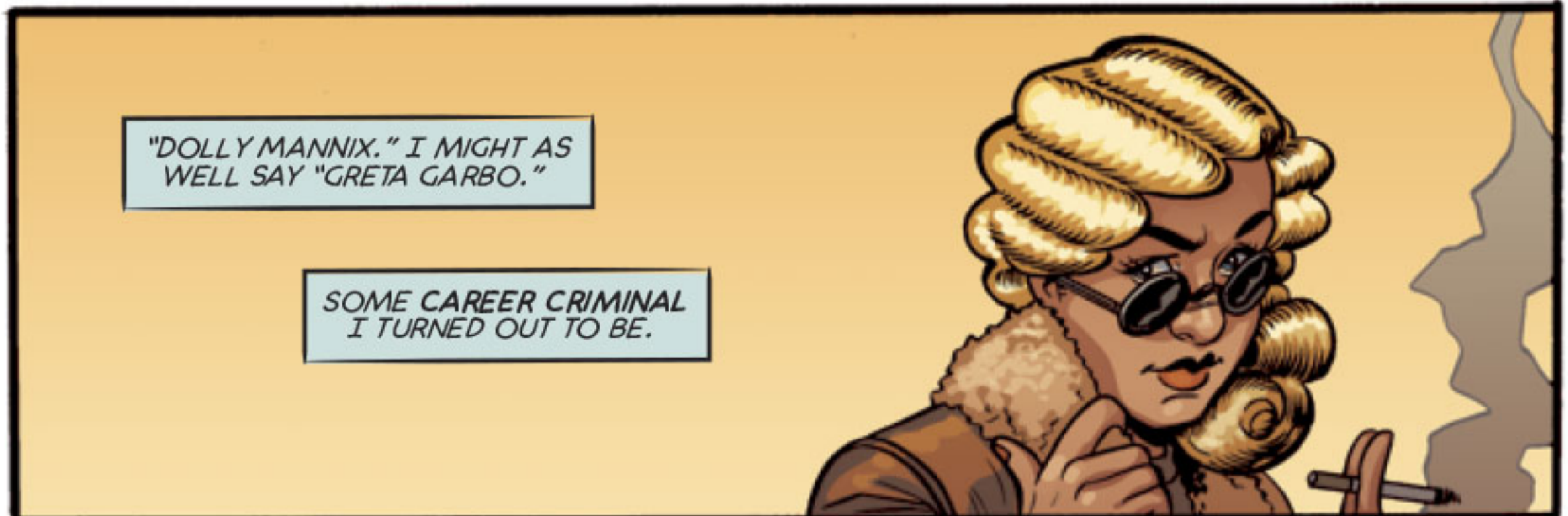
"...HE DON'T NEED NO SURPRISES."

WELL, IT WAS WORTH A SHOT.

I'M SURE MANNIX IS IN THERE.

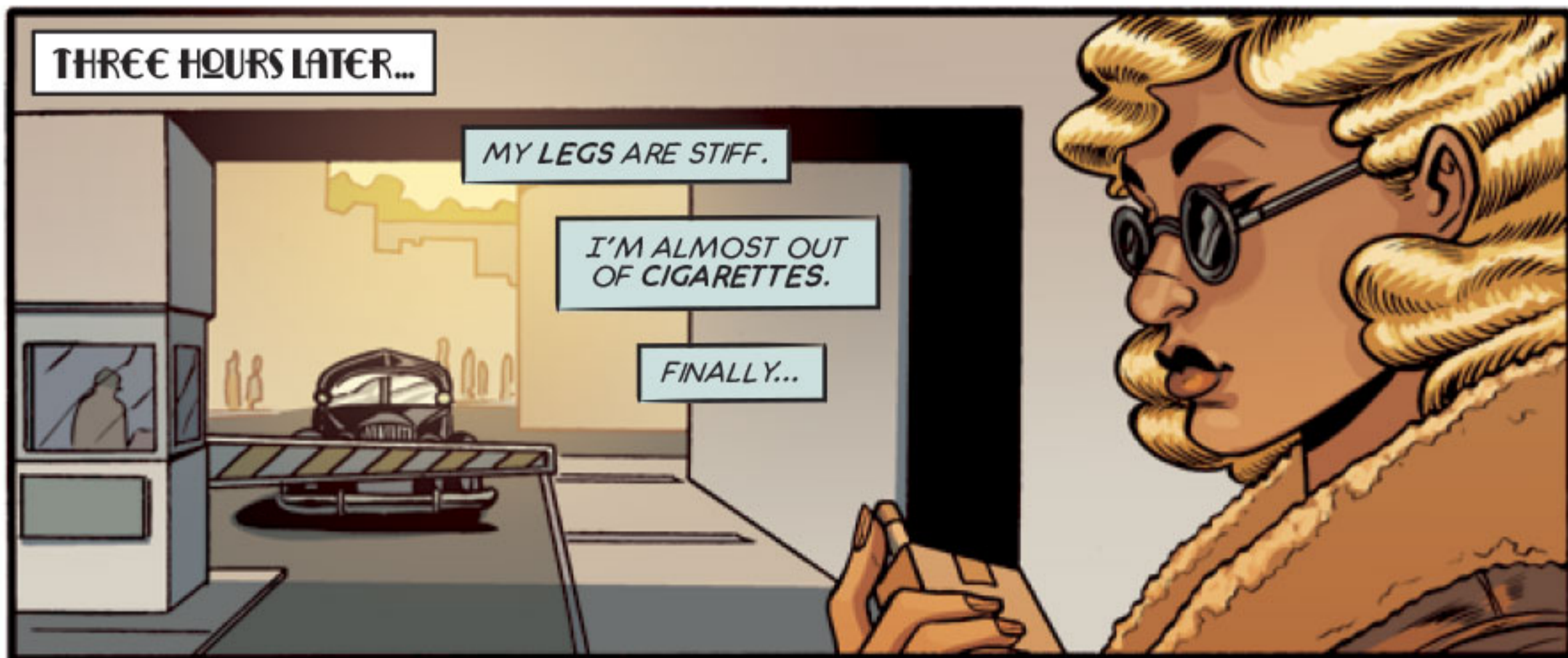


BUT NO CHANCE OF THIS CLOWN LETTING ME FIND OUT NOW.



"DOLLY MANNIX." I MIGHT AS WELL SAY "GRETA GARBO."

SOME CAREER CRIMINAL I TURNED OUT TO BE.

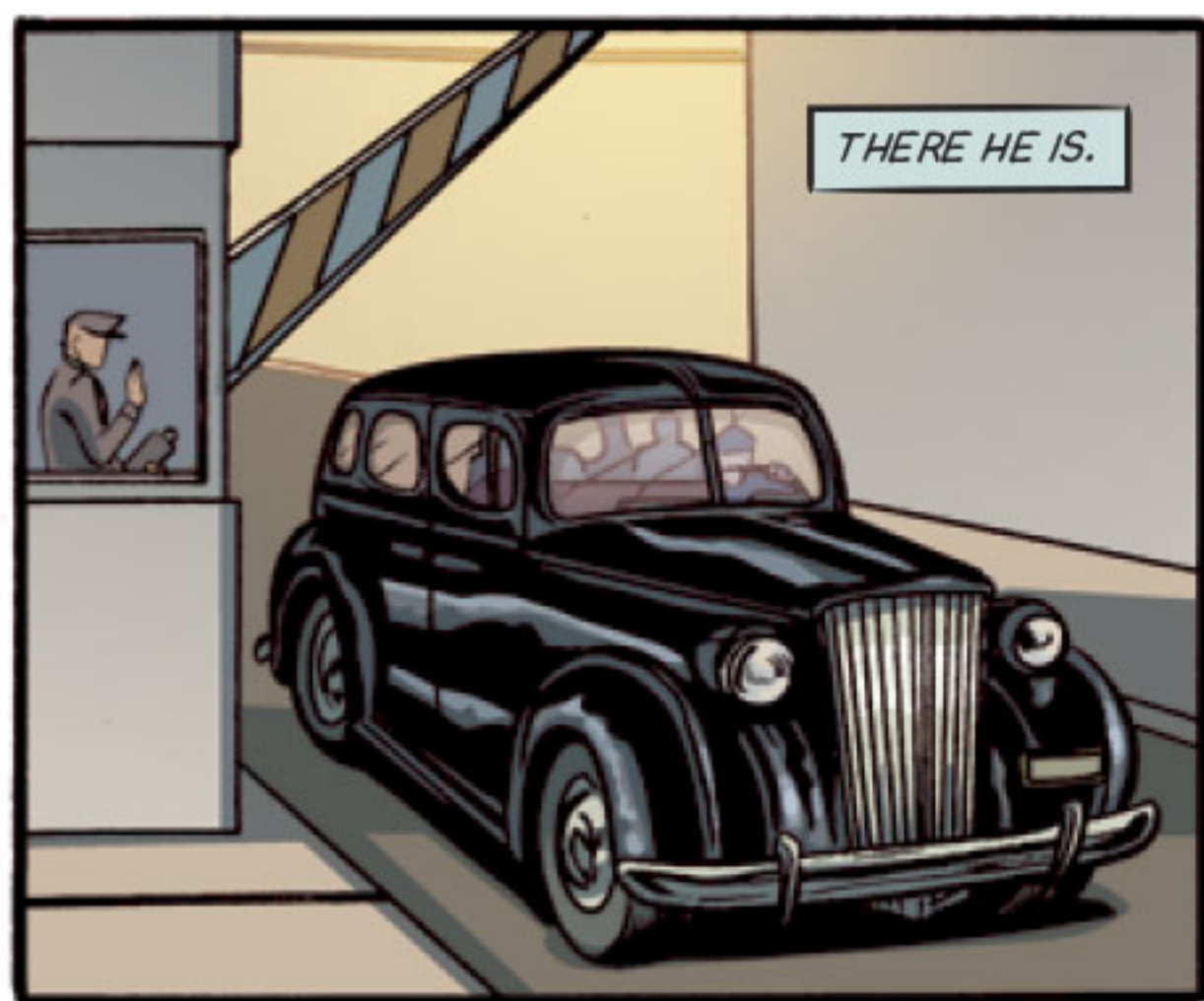


THREE HOURS LATER...

MY LEGS ARE STIFF.

I'M ALMOST OUT OF CIGARETTES.

FINALLY...



THERE HE IS.

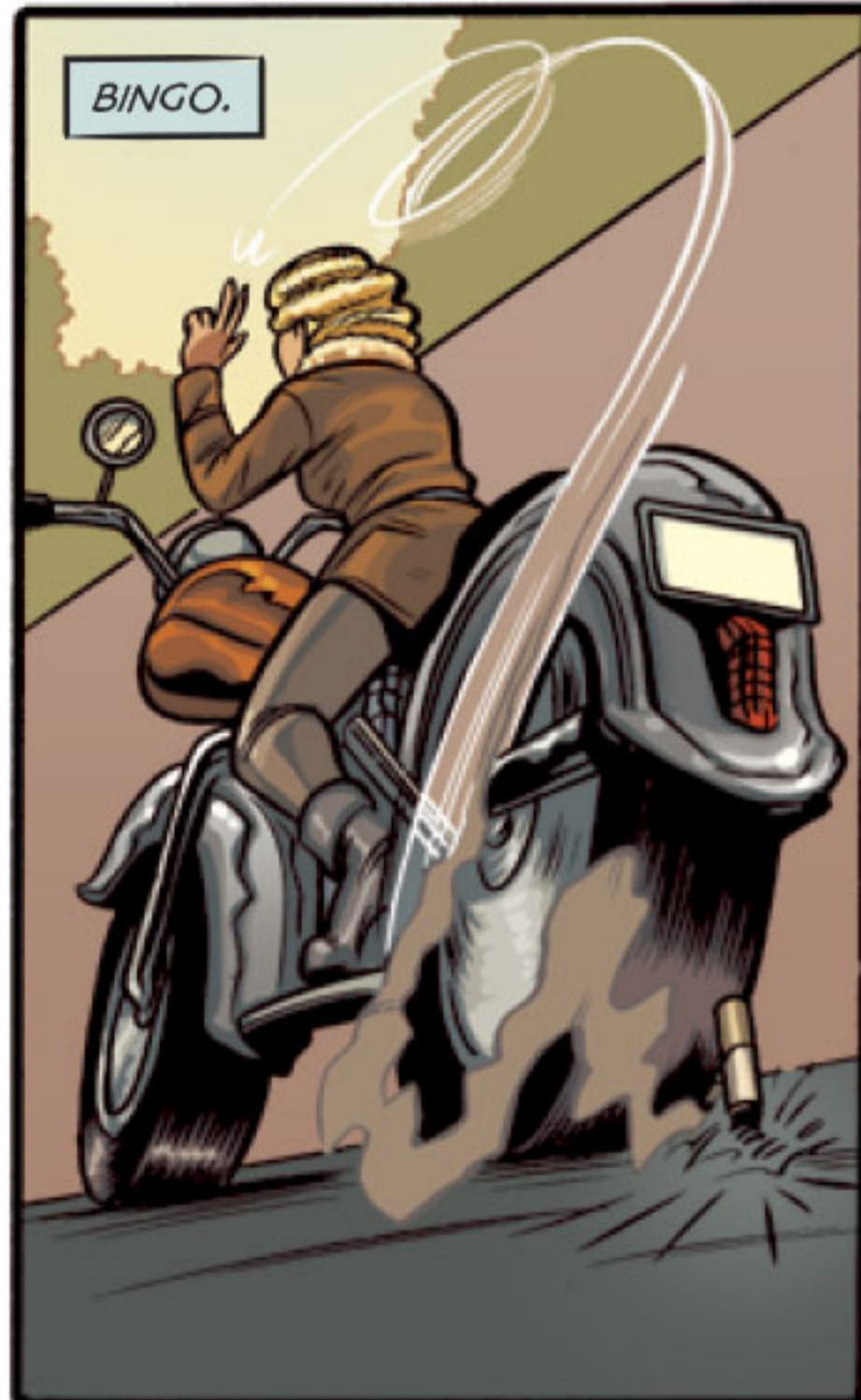


THE REFRIGERATOR.  
MANNIX. THE  
STUDIO FIXER.

AND HE'S WITH  
SOME OTHER GUY.

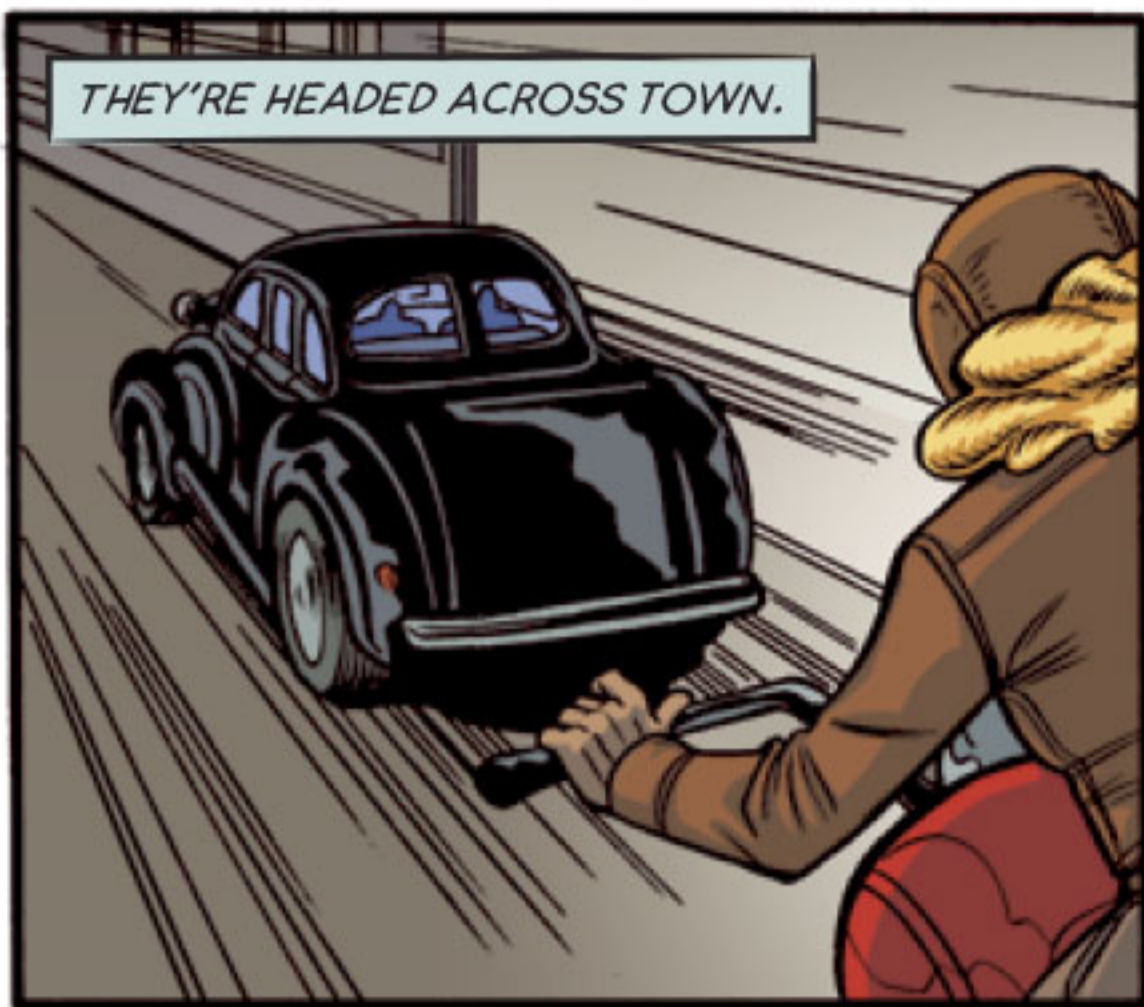


THE SAME GUY WHO  
WAS WITH HIM AT  
FRANCES' FUNERAL.



BINGO.



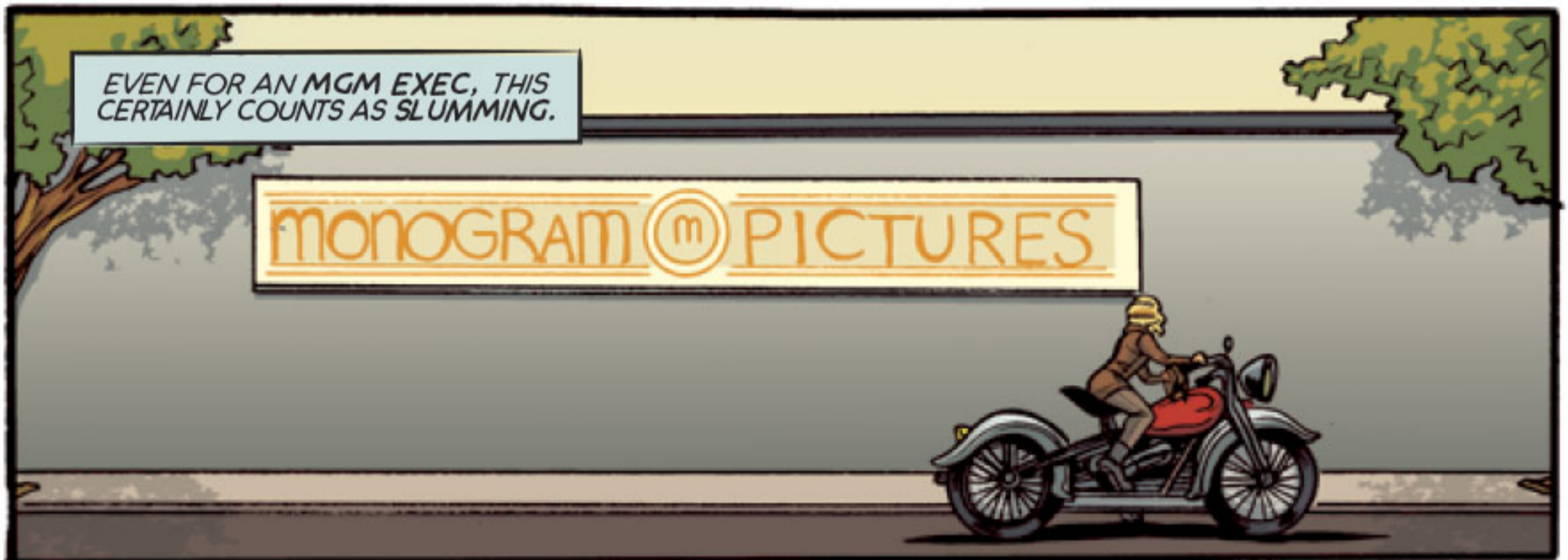


THEY'RE HEADED ACROSS TOWN.



THE MONOGRAM LOT.

WELL, WELL.



EVEN FOR AN MGM EXEC, THIS CERTAINLY COUNTS AS SLUMMING.

MONOGRAM M PICTURES



I WONDER WHAT HE'S DOING IN THERE.

WELL, YOU KNOW WHAT THEY SAY.



IT PAYS TO BE PERSISTENT.