



# SNIKT!

Laura Kinney was created to be a weapon, but she escaped that life with the help of the man she was cloned from, the man who became her mentor: Logan, known as The Wolverine. Tragically, the original Wolverine has fallen, but Laura will live as his legacy and fight for her better future.

## She is **THE ALL-NEW WOLVERINE.**

Laura Kinney's life was never easy, but after adopting the mantle of The Wolverine, things have been more crazy than usual. After learning she had three clones--and witnessing the death of one of them, the disappearance of another, and finally adopting the third, Gabby, as her little sister--Laura has also fought Fin Fang Foom in the Hudson, squared off against Old Man Logan, and gone toe-to-toe with Captain America himself.

After being sent a vial of Trigger Scent--a chemical used to make her go beserk--Laura and Gabby packed up their apartment and headed to a secluded cabin in California...but The Wolverine is about to learn that she can't run from everything, especially not her past.

**TOM TAYLOR** WRITER  
**NIK VIRELLA** PENCILER  
**SCOTT HANNA** INKER  
**MICHAEL GARLAND & JESUS ABURTOV** COLOR ARTISTS  
**VC's CORY PETIT** LETTERS

**DAVID LOPEZ** MAIN COVER ART  
**BENGAL; LEINIL FRANCIS YU; JOYCE CHIN & CHRIS SOTOMAYOR** VARIANT COVER ART

**CHRISTINA HARRINGTON** ASSISTANT EDITOR    **MARK PANICCIA** EDITOR

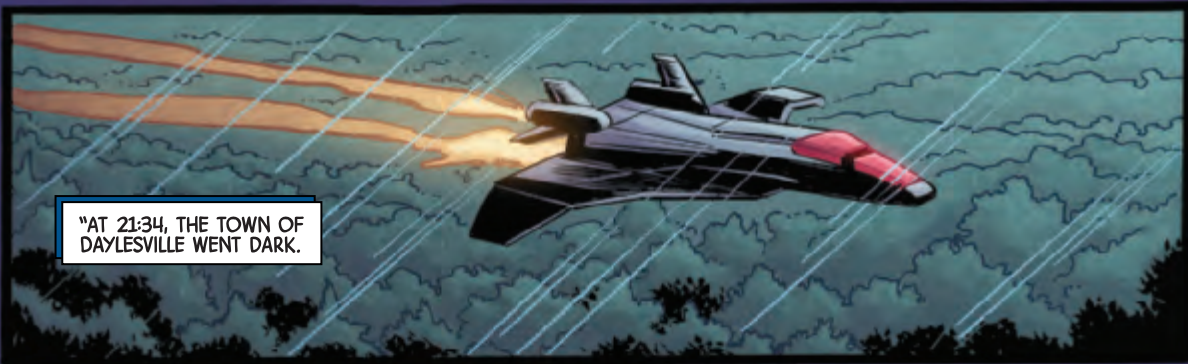
**AXEL ALONSO**  
EDITOR IN CHIEF

**JOE QUESADA**  
CHIEF CREATIVE OFFICER

**DAN BUCKLEY**  
PUBLISHER

**ALAN FINE**  
EXECUTIVE PRODUCER

ALL-NEW WOLVERINE No. 14, January 2017. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2016 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO ALL-NEW WOLVERINE, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing & Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebellis@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 10/21/2016 and 11/01/2016 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.



"AT 21:34, THE TOWN OF DAYLESVILLE WENT DARK.



"ALL RADIO TRANSMISSIONS, WI-FI, POWER. EVERYTHING DISAPPEARED.



"OUR S.H.I.E.L.D. RAPID RESPONSE TEAM LANDED AT 22:18.



"WE WERE TOO LATE."

"THE TOWN HAD BEEN WIPED OUT."

DAMN. IS THAT...?

IT'S WOLVERINE.

I...

DON'T MOVE!

OH, GOD.



I'M SORRY.

PUT THE CLAWS AWAY.

GET ON THE GROUND.



I'M SO SORRY.



FURY SAID GET ON THE GROUND NOW!

BENNETT!

THD



LOOK AROUND.

YOU REALLY THINK IT'S A GOOD IDEA TO PISS HER OFF?



I'M NOT RESISTING.

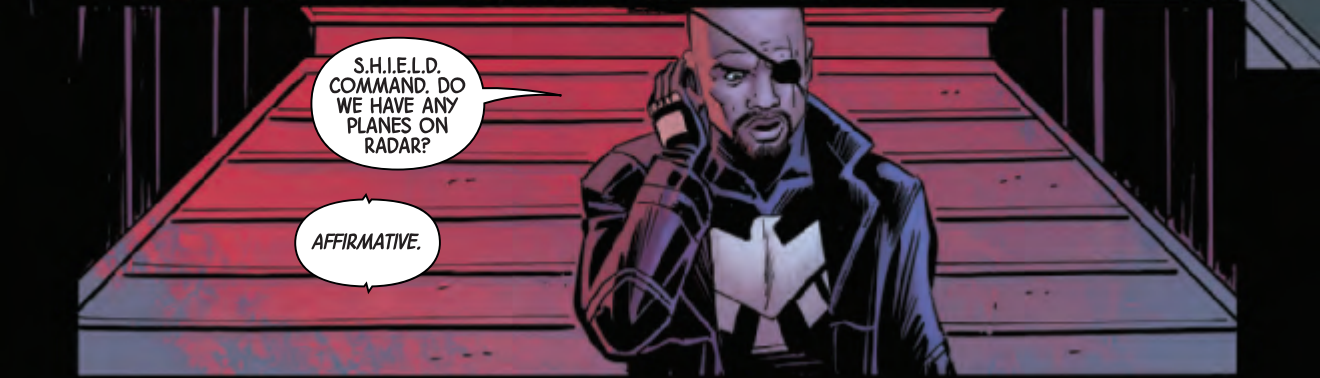
FACE IN THE DIRT.



SEAL THE DOORS. GET READY FOR TAKEOFF.

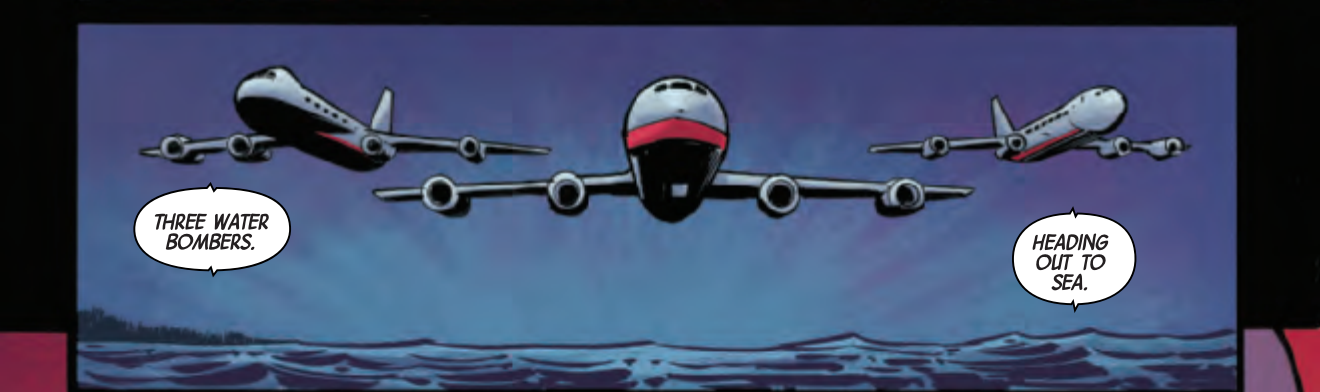
I DIDN'T...

SOMEONE MADE ME DO THIS. THERE WERE PLANES.



S.H.I.E.L.D. COMMAND. DO WE HAVE ANY PLANES ON RADAR?

AFFIRMATIVE.



THREE WATER BOMBERS.

HEADING OUT TO SEA.



DO WE HAVE BIRDS IN THE AIR?

WE HAVE TWO FIGHTERS PATROLLING OFF THE COAST.

MOVE TO INTERCEPT BEFORE THEY GET TO INTERNATIONAL WATERS.

TRANSFER COMMAND OF THE FIGHTERS TO ME. AND GIVE ME AN EYE IN THE SKY.

THE PILOTS CAN HEAR YOU, SIR. PATCHING YOU THROUGH TO THE LEAD FIGHTER'S ONBOARD CAMERA NOW.