



Scarlet Witch.

In the course of investigating the reason that the energy Witchcraft has “become sick and corrupted,” Wanda learned her mother was actually Natalya Romanov, the Scarlet Witch before her. In search of more facts about the now-deceased Natalya, Wanda returned to Serbia. The search then yielded another surprise, namely that her adopted mother, Marya Romanov, was alive, although badly scarred by the fire Wanda had originally thought killed her.

Now facing the woman Wanda thought her mother, now revealed to be her aunt, Wanda begins her questions...

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SCARLET WITCH No. 12, January 2017. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, L.L.C. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2016 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO SCARLET WITCH, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing & Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdeb@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 10/07/2016 and 10/18/2016 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.

THEN.

"OUR WAGON WAS OLD--
DO YOU RECALL HOW
RICKETY AND ROTTED-OUT
THE WOOD WAS?"



"THAT'S WHAT
SAVED ME."



"THAT, AND THE ONE
PERSON IN THE MOB
WHO TOOK PITY ON
A BURNING WOMAN."



**SEVEN MILES OUTSIDE
NOVI PAZAR, SERBIA.**

AUNT MARYA--
"AUNT"--EVEN THAT
SOUNDS WRONG. ALL
THOSE YEARS WHEN I
THOUGHT YOU WERE
MY MOTHER.

YOU *WERE*
MY MOTHER.
TO ME AND
PIETRO.

I'M SO--
I--HONESTLY I'M
AT A *LOSS* FOR
WORDS. I THOUGHT
YOU WERE
DEAD.

BETTER
THAT YOU DID,
THAN SEE ME
THIS WAY.

I'VE BLACKED
OUT SO MUCH OF
THAT DAY, ALL I REALLY
RECALL IS *RUNNING*
WITH YOUR *SCREAMS*
BEHIND ME.

I'M SO
SORRY.

WHY? YOU
WEREN'T THE
ONE WITH THE
MATCHES.

I SHOULD
HAVE CHECKED
AFTER--LATER--IT
NEVER OCCURRED TO
ME YOU MIGHT
STILL BE ALIVE.

YES, WELL,
THERE'S A CERTAIN
FINALITY IN FLAMES AND
SCREAMS, SO I DON'T
BLAME YOU.

I CAN'T
IMAGINE HOW I
MUST LOOK.

YOU...YOU
LOOK...

...LIKE THE
WOMAN WHO
RAISED ME FROM
A BABY AS
IF I WAS HER
DAUGHTER.

OH, WANDA,
I MISSED YOU
SO MUCH.

IN
SO MANY
WAYS YOU
WERE AND
STILL ARE--
ALWAYS
WILL BE...

...MY
MOTHER.



NO, LET'S CALL THINGS WHAT THEY ARE AND WHO THEY ARE: I'M **NOT** YOUR MAM, I'M YOUR **AUNTY** AND DJANGO WAS YOUR UNCLE.

HIS SISTER, **NATALYA**...SHE WAS YOUR **REAL** MOTHER.

AND **ALSO**...



"...SHE WAS THE **SCARLET WITCH** BEFORE ME."



THAT'S RIGHT, **BRAVE** GIRL THAT SHE WAS.

I CAME LOOKING FOR HER, AND FOUND YOU.



I COULDN'T BELIEVE IT WHEN **DASHA** TOLD ME ABOUT YOU.

M'JUST GLAD I BRUNG YOU TWO TOGETHER.



MUST BE A **DISAPPOINTMENT**, ME BEING ALIVE N'HER GONE.

YOU KNEW SHE WAS DEAD, RIGHT?

YES, I KNEW.



BUT **DON'T** DO THAT TO YOURSELF. "DISAPPOINTMENT." THAT'S **NONSENSE**, THIS IS THE **GREATEST** THING EVER, TO KNOW YOU'RE STILL ALIVE.

THANK YOU.



FOR **WHAT?** PART OF WHO I AM--THE GOOD PART, NOT THE BAD AND MAD, THE **GOOD**--THAT'S BECAUSE OF YOU AND THE CHILDHOOD I HAD.



IT'S **ME** WHO SHOULD BE SAYING THANKS.