



MY NAME IS PETER PARKER.

AND I WAS HAVING SUCH A GOOD DAY.

BUT AS YOU CAN SEE, THIS DAY JUST GOT RUINED. WHY?

BECAUSE I'M...

SPIDEY NO MORE!

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PARKER RESIDENCE, EARLIER.



AUNT MAY,
WHERE ARE
YOU OFF
TO?



I DIDN'T WANT TO SAY ANYTHING UNTIL IT WAS FOR SURE, BUT NO MORE UNEMPLOYMENT FOR YOUR OLD AUNT MAY...

...I FOUND A JOB. I'LL BE WORKING AT THE SHELTER FULL-TIME NOW. PAID, NO LESS!



OH WOW, AUNT MAY, THAT'S GREAT!



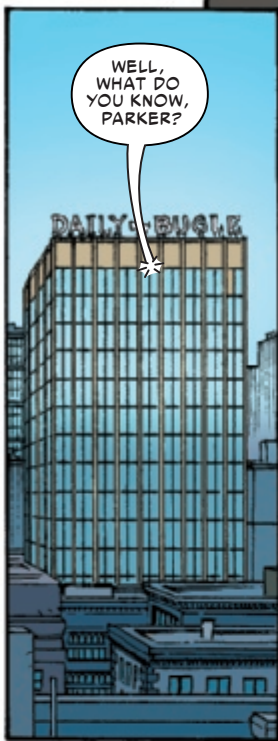
I'M SORRY I WON'T BE ABLE TO SEE YOU OFF FOR THE BIG NIGHT.

TAKE LOTS OF PICTURES!

I ALWAYS DO!

SEE? TOLD YOU. GOOD. DAY.

AND IT GOT EVEN BETTER.



WELL, WHAT DO YOU KNOW, PARKER?

YOU FINALLY TOOK SOME PICTURES THAT WEREN'T AWFUL.

I'LL TAKE THESE TWO. THE REST ARE GARBAGE, AS USUAL.

UM, MR. JAMESON, IS...IS THERE ANY WAY I COULD GET PAID TODAY--

PAYDAY'S AT THE END OF THE WEEK. NO EXCEPTIONS.

NO... I KNOW. IT'S JUST... I--

SPIT IT OUT, PARKER!

IT'S HOMECOMING AND I NEED MONEY FOR MY TUX AND FOR DINNER AND I KNOW THERE'S NO EXCEPTIONS BUT I HAD TO TRY AND I'M SORRY AND I'LL SEE MYSELF OUT.

LORENZO JAMESON
EDITOR IN CHIEF

PARKER! SHUT UP AND LISTEN.

SEE? AND THEN, AFTER ALL THIS...

...MY DAY WENT FROM GOOD...

...TO AMAZING.

HAPPY HOMECOMING



LOOKING GOOD, YOU TWO.

LOOKING GOOD YOURSELF, FLASH.

DON'T RUIN THE MOMENT, DUMMY.

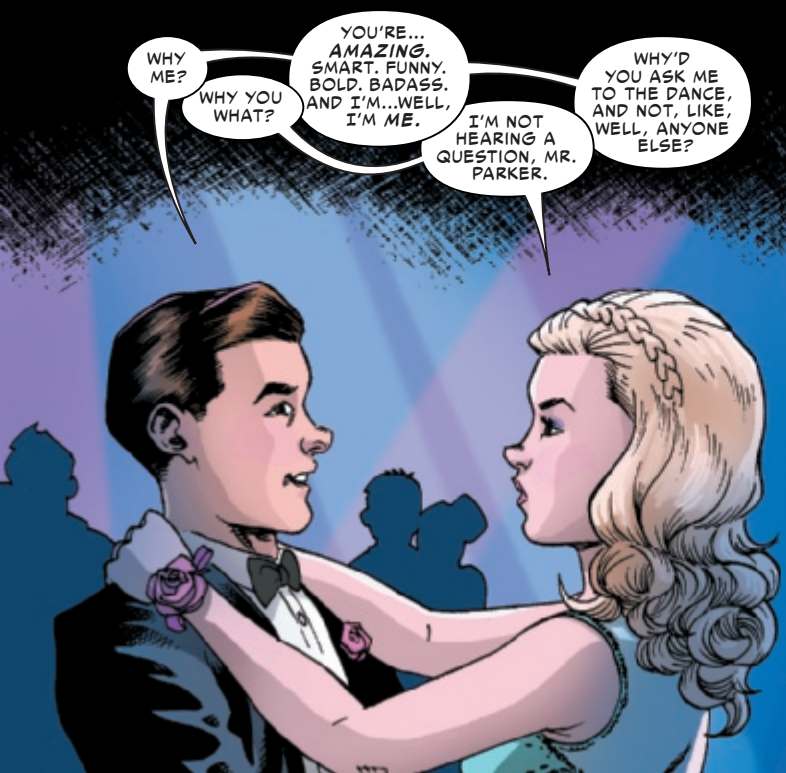


I ALMOST DID RUIN THE MOMENT. BECAUSE, WELL, Y'KNOW...

...I'M ME.

HEY, GWEN... CAN I ASK YOU SOMETHING?

ANYTHING.



WHY ME?

WHY YOU WHAT?

YOU'RE... AMAZING. SMART. FUNNY. BOLD. BADASS. AND I'M...WELL, I'M ME.

I'M NOT HEARING A QUESTION, MR. PARKER.

WHY'D YOU ASK ME TO THE DANCE, AND NOT, LIKE, WELL, ANYONE ELSE?



WHEN ARE YOU GONNA REALIZE HOW GREAT YOU ARE, PETER?

DON'T WORRY. WE KEPT DANCING.

BECAUSE GWEN REALLY IS THE BEST.

AND THEN WE WENT WHERE TEENAGERS GO WHEN THEY RUN OUT OF PLACES TO HANG--