

HELLO, READERS, AND THANKS FOR JOINING US FOR A VERY SPECIAL, VERY MAGICAL ISSUE OF SPIDER-MAN/DEADPOOL #11.

I GUESS THE STAGE MAGIC INDUSTRY IS IN A SLUMP BECAUSE THIS ISSUE IS WRITTEN BY NONE OTHER THAN MAGIC'S VERY OWN PENN JILLETTE!

YOU KNOW IT! DIDN'T YOU SEE THE COVER OF THIS ISSUE?

OF PENN & TELLER FAME?!

I THOUGHT IT WAS A MISDIRECT--AN ILLUSION!

THINK AGAIN, WEBS! FOUR DECADES OF ONLY PRETENDING TO INFLECT BODILY HARM ON TELLER MUST HAVE GOTTEN BORING, BECAUSE NOW PENN IS HUNGRY FOR BLOOD AND HE'S CRAFTED THE TITANIC TALE IN THIS ISSUE IN WHICH TELLER AND I SWITCH PLACES!



ISN'T THEIR SHOW IN VEGAS, THOUGH? UGH. DON'T TELL ME WE'RE GOING TO HAVE TO GO ALL THE WAY TO VEGAS...

NAH. VEGAS IS FOR PRETTY PEOPLE, AND YOU ARE CERTAINLY NOT PRETTY PEOPLE.

I, ON THE OTHER HAND, AM GORGEOUS, AND, AS YOU'LL SEE IN THE PAGES OF OUR LITTLE BOOK, THE CROWDS IN VEGAS EAT ME UP.

THAT MAKES SENSE. I GUESS THE STRIP IS MORE ABOUT MORAL GROSSNESS THAN THE PHYSICAL KIND. FORTUNATELY FOR US, YOU'LL FIT RIGHT IN SINCE YOU'RE A MONSTER INSIDE.

TELL THAT TO MY LOYAL FANS!

I THINK I'LL PASS. AFTER ALL, THEY KEEP THE LIGHTS ON.

I THOUGHT THAT WAS MY ELECTRIC PERSONALITY? YOU WOUND ME, SPIDER-MAN.

EMOTIONAL SCARS ARE NOTHING COMPARED TO A SWORD THROUGH THE CHEST.

DON'T I KNOW IT!

BUT LET'S NOT DWELL ON MY VIOLENT HISTORY. ISSUE #11 IS HERE AND IT'S MAGICAL!

HEY, WHEN YOU WERE IN VEGAS, DID YOU GET TO MEET CELINE DION? BRITNEY SPEARS? CARROT TOP? SERIOUSLY, DON'T LEAVE ME HANGING!

TURN THE PAGE AND FIND OUT!

CHANGE PARTNERS!

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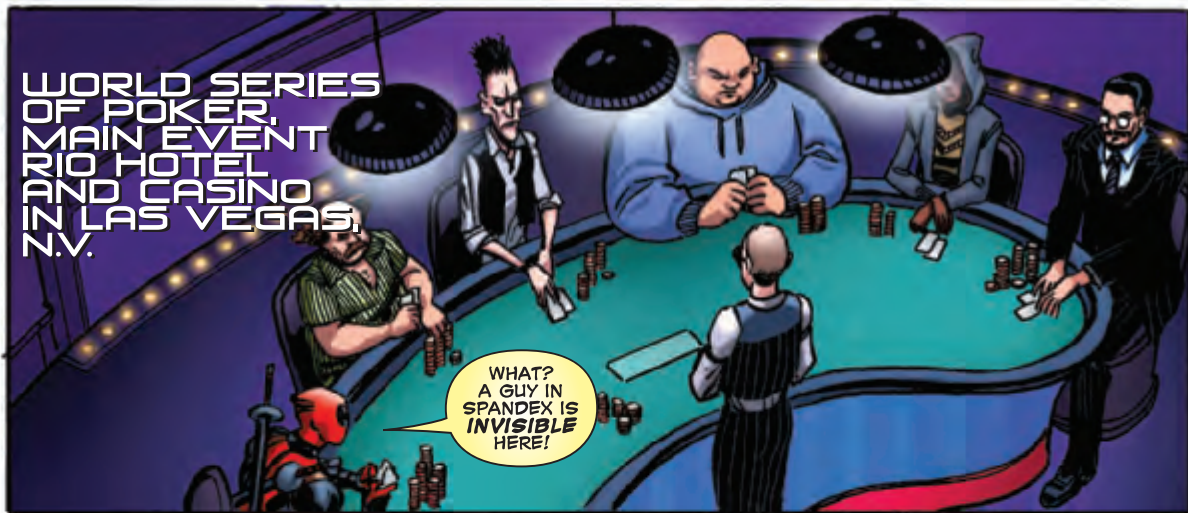
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WORLD SERIES
OF POKER,
MAIN EVENT
RIO HOTEL
AND CASINO
IN LAS VEGAS,
N.V.

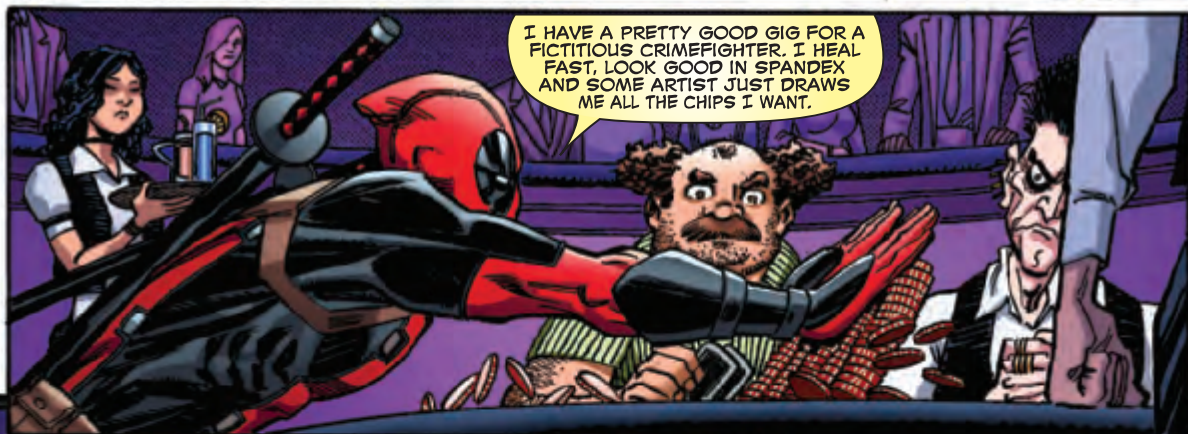


WHAT?
A GUY IN
SPANDEX IS
INVISIBLE
HERE!



OH LOOK, IT'S VEGAS HACK MAGICIAN
PENN JILLETTE OF "PENN & TELLER."
WHERE IS HIS DUMMY PARTNER,
TELLER? HOW THE HELL DID PENN
GET INTO THE MARVEL UNIVERSE?


OH WAIT...HE WROTE THIS
ISSUE. AT LEAST HE DIDN'T
DRAW IT, TOO, OR WE'D
HAVE TO SEE HIM ALL BUFF.




I HAVE A PRETTY GOOD GIG FOR A
FICTITIOUS CRIMEFIGHTER. I HEAL
FAST, LOOK GOOD IN SPANDEX
AND SOME ARTIST JUST DRAWS
ME ALL THE CHIPS I WANT.



YEAH, BUT
MY CHIPS ARE
REAL. I'M OUT,
TAKE THE POT,
FREAK!



I CAN'T BE SEEN FOLDING TO A SPIDER-MAN WANNABE. LET'S SEE THEM.




HEY, MAGIC-BOY, YOU'RE GONNA NEED ALL YOUR ABRACADABRA HOKEY-POCUS TO BEAT THIS HAND.




OKAY, SO YOU STILL HAVE A CHANCE.

YOU WENT ALL-IN WITH **NOTHING?!**

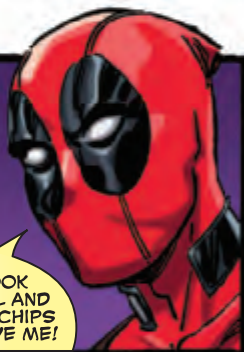
I HAVE TWO CARDS, SAME AS YOU.



WINNER, WINNER, CHICKEN DINNER, NOW I HAVE A PAIR! I WISH I COULD BET MORE, BUT WE'RE ALREADY ALL-IN.



I'VE ALWAYS THOUGHT TELLER HAD THE EASIEST JOB IN THE WORLD. HE JUST STANDS THERE GRINNING LIKE AN IDIOT WHILE YOU DO ALL THE TALKING...



...BUT **NOW** I SEE THAT SILENT DUMMY MUST BE THE BRAINS OF YOUR OPERATION.

IF YOU WANNA BET MORE, WE CAN DO THAT. I'LL JUST LOOK LONGINGLY PAST THE FOURTH WALL AND THE ARTIST WILL DRAW ME MORE CHIPS FOR A SIDE BET. THE ARTISTS LOVE ME!

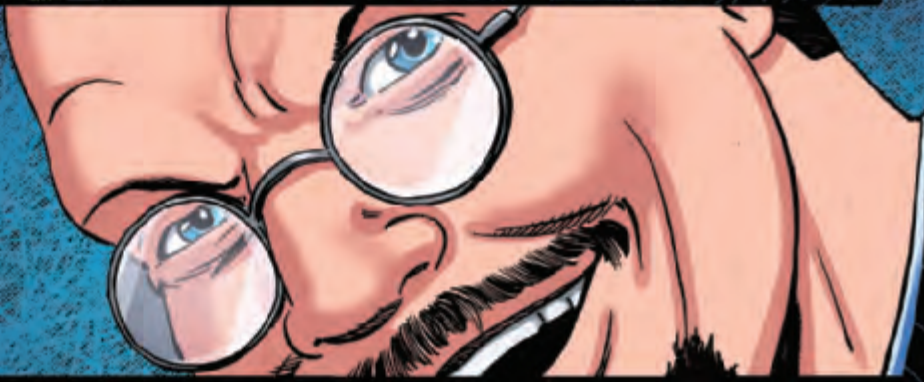


NAH, LET **ME** BREAK THE FOURTH WALL. WHEN I DO IT, IT'S BEYOND DADA.*



A FICTITIOUS CHARACTER BREAKING THE FOURTH WALL IS EASY...

*EDITOR'S NOTE: DADAISM WAS AN EARLY 20TH CENTURY ARTISTIC STYLE KNOWN FOR MOCKING SOCIAL CONVENTIONS AND EMPHASIZING THE ABSURD.
--DEDUCTIVE DEV



...BUT THE **REAL** PENN JILLETTE IS WRITING THIS, SO I'M THE REAL PENN JILLETTE BREAKING THE FOURTH WALL AS THE **CHARACTER**, PENN JILLETTE!

PUT **THAT** IN YOUR CANON AND SMOKE IT!



DOES THIS GUY EVER SHUT UP? TELLER LIVES IN HELL.



YOU FEEL PRETTY GOOD ABOUT YOUR HAND?

I FEEL VERY, VERY GOOD ABOUT MY HAND BECAUSE I UNDERSTAND THE GAME...AND REALITY.

WELL, HAVE THEM DRAW YOUR MONEY WHERE YOUR MOUTH IS.



HOW ABOUT THIS: YOU WIN THIS HAND, I WILL SHUT UP--NOT SAY A WORD FOR A WHOLE YEAR--AND CHANGE THE NAME OF THE PENN & TELLER THEATER TO "THE DEADPOOL THEATER."



OKAY, AND EVEN THOUGH THE CHANCES AGAINST YOU WINNING ARE 989 TO 1, WHAT WOULD YOU GET?



JUST FOR THE RECORD, DEADPOOL DID NOT FIGURE THAT PROBABILITY ON HIS OWN--I WROTE ALL HIS LINES, TOO!