

KAYDON.

MMM?

HOW LATE WERE YOU UP, GRL?

I DUNNO. LATE.



JANEEN TOLD ME THERE'S A JOB OPENIN' IN PRODUCE. YOU SHOULD APPLY.

PART-TIME START, BUT YOU KNOW HOW IT IS. SOONER YOU GET IN, BETTER SENIORITY.



MOM, I GOT A JOB...AND, EVEN IF I DIDN'T, THERE IS NO WAY I'M WORKIN' AT YOUR STORE.

"MY STORE"...

IF IT WAS MY STORE I'D HAVE YOU IN THERE SCRUBBIN' FLOORS LIKE THOSE MEXICAN BOYS TWICE A WEEK. TEACH YOU TO WORK YOUR ASS OFF.



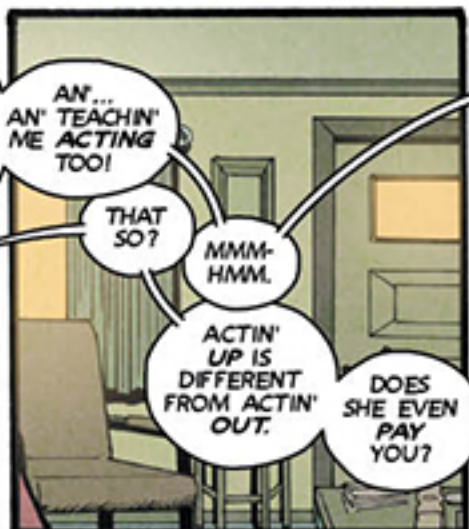
BABYSITTIN' FOR THAT WASHED-UP ACTRESS AIN'T A JOB. YOU'RE BETTER THAN THAT.

BETTER THAN PRODUCE TOO...

HMMPH!



'SIDES, SHE AIN'T WASHED UP. FARRAH'S DOIN' ALL KINDS OF STUFF.



AN... AN' TEACHIN' ME ACTING TOO!

THAT SO?

MMM-HMM.

ACTIN' UP IS DIFFERENT FROM ACTIN' OUT.

DOES SHE EVEN PAY YOU?



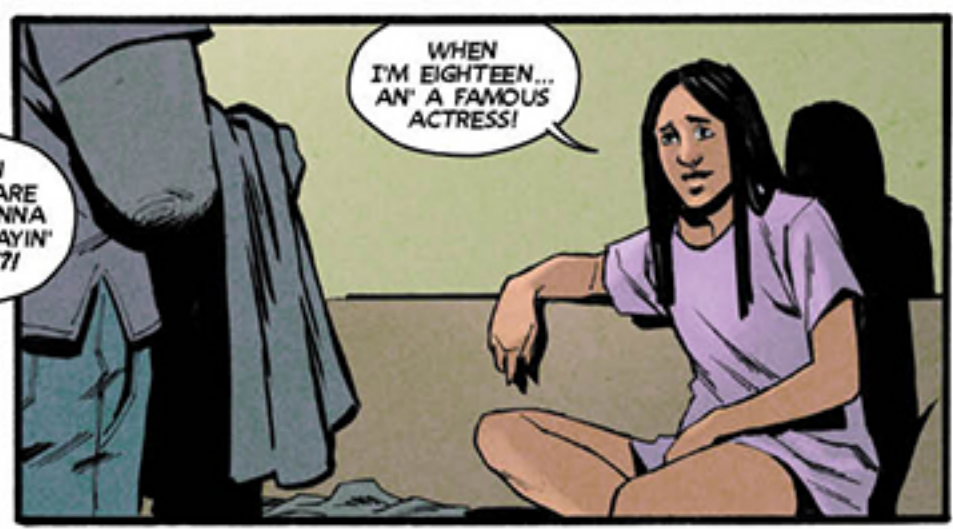
HELL YEAH!

SHE WAS LATE YESTERDAY AN' GAVE ME \$150 JUST 'CAUSE SHE FELT BAD.



WELL, SHIT...

THEN WHEN ARE YOU GONNA START PAYIN' RENT?!



WHEN I'M EIGHTEEN... AN' A FAMOUS ACTRESS!



WH-WHAT?

WHAT'S WRONG?



GLITTERBOMB

PART 3: MAKING A NEST

GOOD MORNING, MS. CLAY.

THIS WHITE [REDACTED] IS HERE TO SEE IF KAYDON WANTS TO GO DOWNTOWN FOR LUNCH.

I'VE GOT A LITTLE BEAST I NEED TO MAKE SURE GETS FED.

GRRRR...
GRRR...

KAYDIE...
MOMMA AN' ME ARE MONSTERS!

STORY - JIM ZUB
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LETTER ART - MARSHALL DILLON

GLITTERBOMB CREATED BY
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