

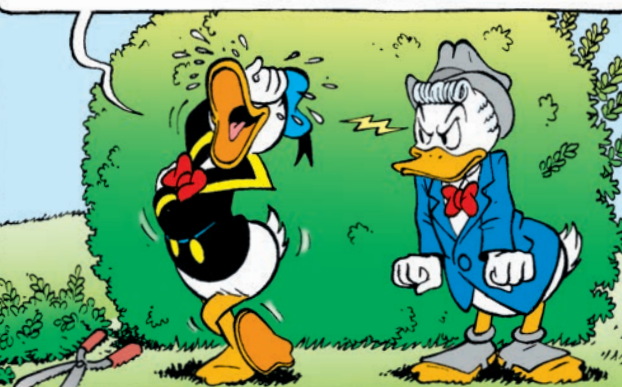
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735
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ERICKSON • FERIOLI • JENSEN • RODRIGUEZ • GERSTEIN

Walt Disney's COMICS AND STORIES



THE JOY! THE BLISS! ~MWAHAHAH!~
AT LAST I MEET THE GUY WHO CAN TURN
YOU INTO A LOSER!



STORY 1

Gladstone and Disraeli

from Finnish *Aku Ankka* 11/2013 (First USA Publication)

WRITER Lars Jensen

ARTIST Francisco Rodriguez Peinado

COLORIST Digikore Studios with David Gerstein

LETTERER Nicole and Travis Seitler

DIALOGUE Lars Jensen and David Gerstein

STORY 2

Future Imperfect

from Danish *Anders And & Co.* 50/2009
(First USA Publication)

WRITER Byron Erickson

ARTIST Cèsar Ferioli

COLORIST Digikore Studios

LETTERER Nicole and Travis Seitler

STORY 3

You Vindaloo, You Lose a Few

from Norwegian *Donald Duck & Co.* 43/2008
(First USA Publication)

WRITER David Gerstein

ARTIST Cèsar Ferioli

COLORIST Digikore Studios

LETTERER Nicole and Travis Seitler

EDITOR Sarah Gaydos

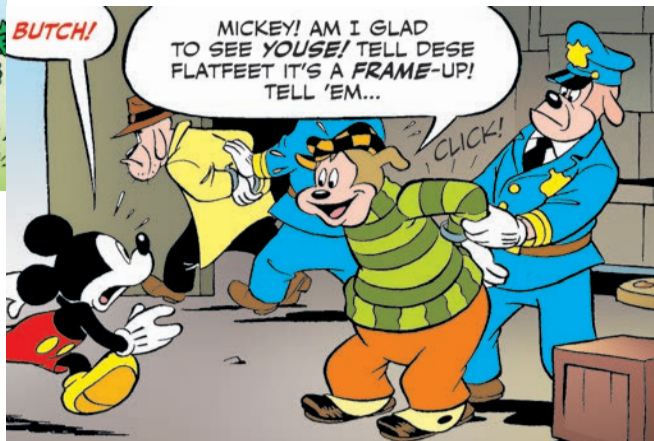
PUBLISHER Ted Adams

IFC DESIGNER Paul Hornschemeier

ARCHIVAL EDITOR David Gerstein

COVER DESIGNER Tom B. Long

WALT DISNEY'S COMICS AND STORIES



STORY 4

Bringing Home the Bacon

from *Scamp* daily comic strip, 1955

WRITER Ward Greene

ARTIST AND LETTERER Dick Moores

COLORIST Digikore Studios

DIALOGUE David Gerstein and Erik Rosengarten

REGULAR COVER Enrico Faccini

REGULAR COVER COLORS Ronda Pattison

SUB COVER Daan Jippes

SUB COVER COLORS Marco Colletti

RI COVER Massimo Fecchi

RI COVER COLORS Marco Colletti



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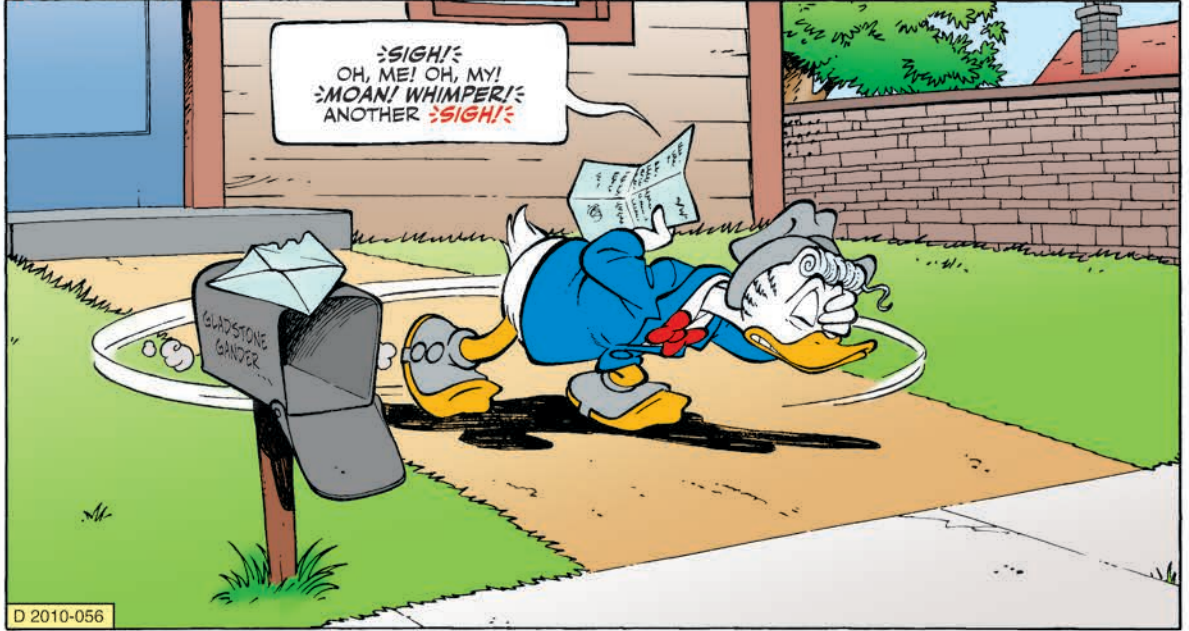
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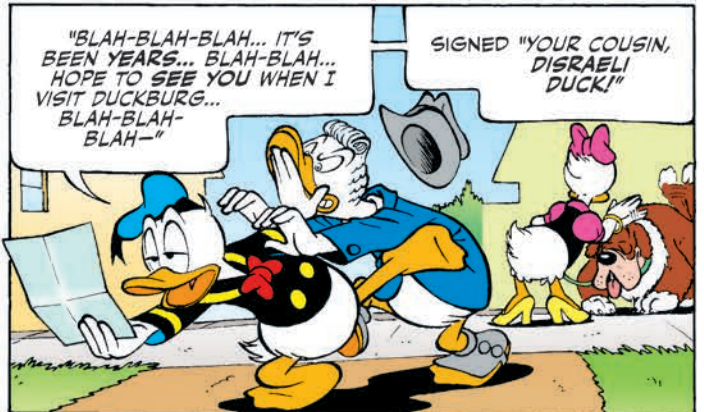
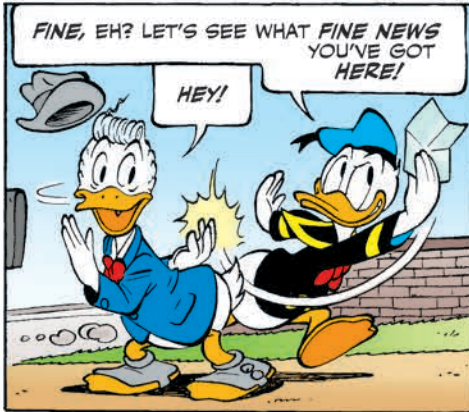
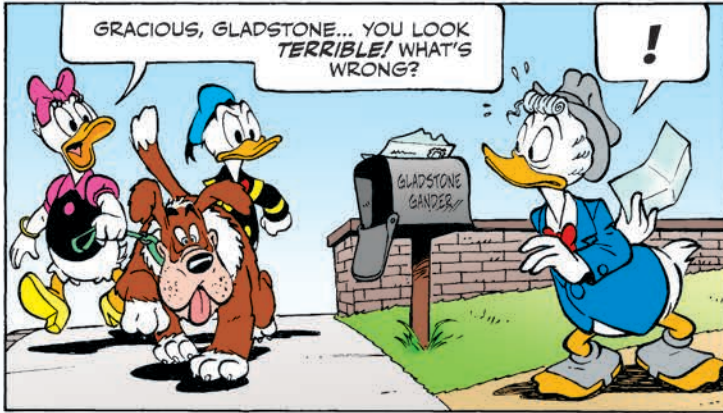
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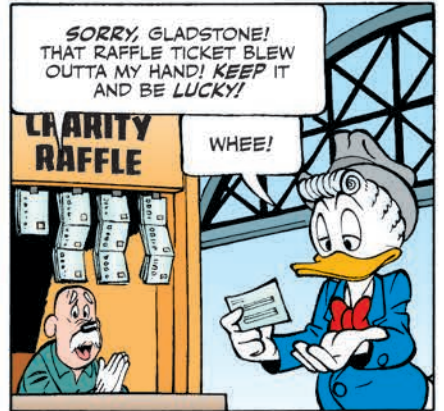
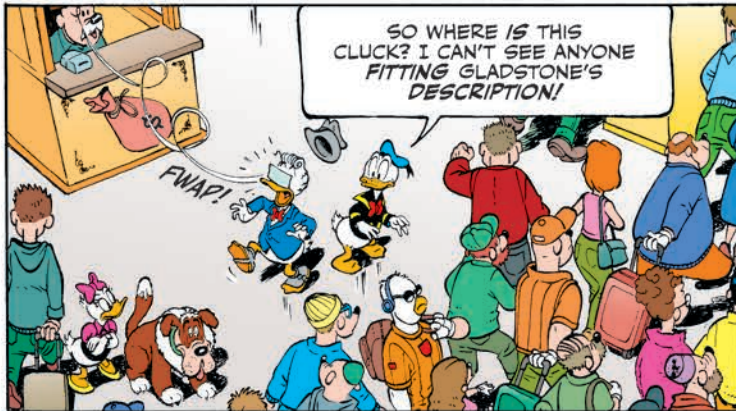
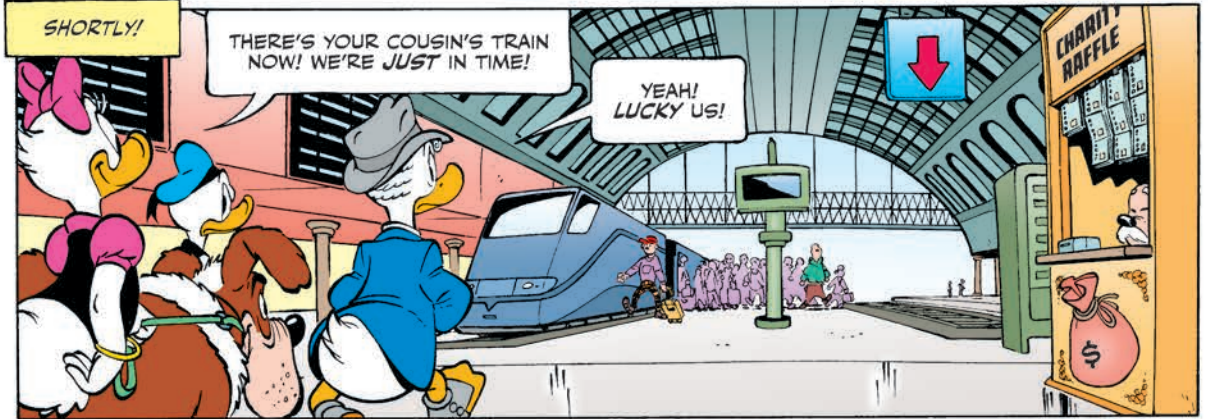
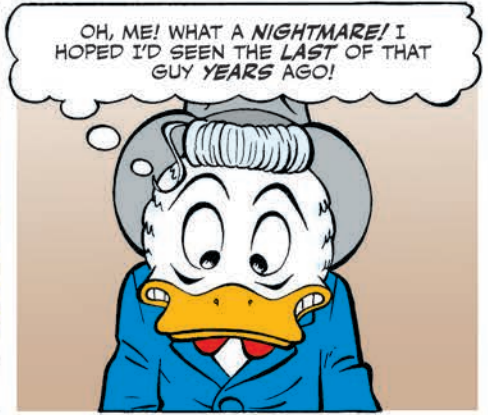
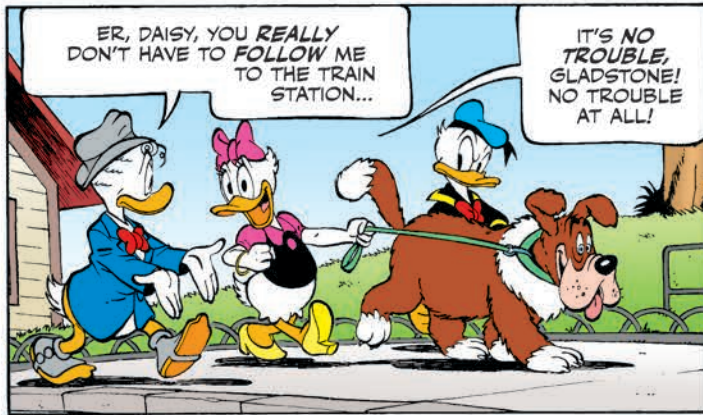
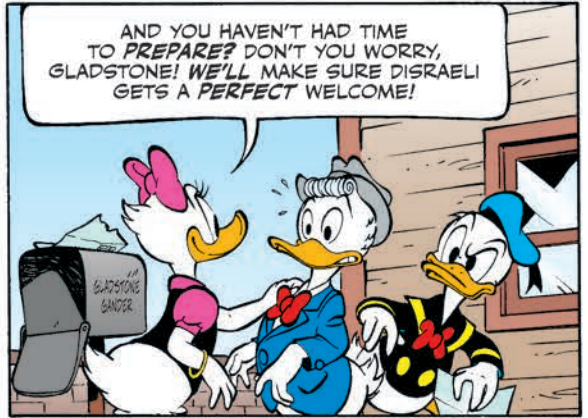
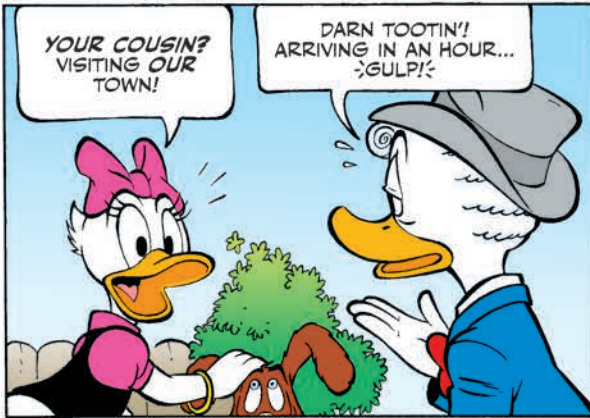
Donald Duck

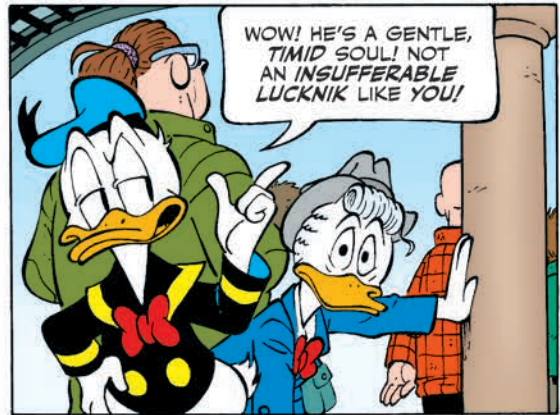
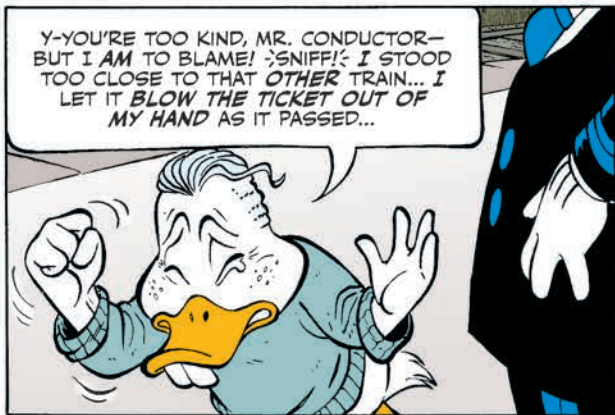
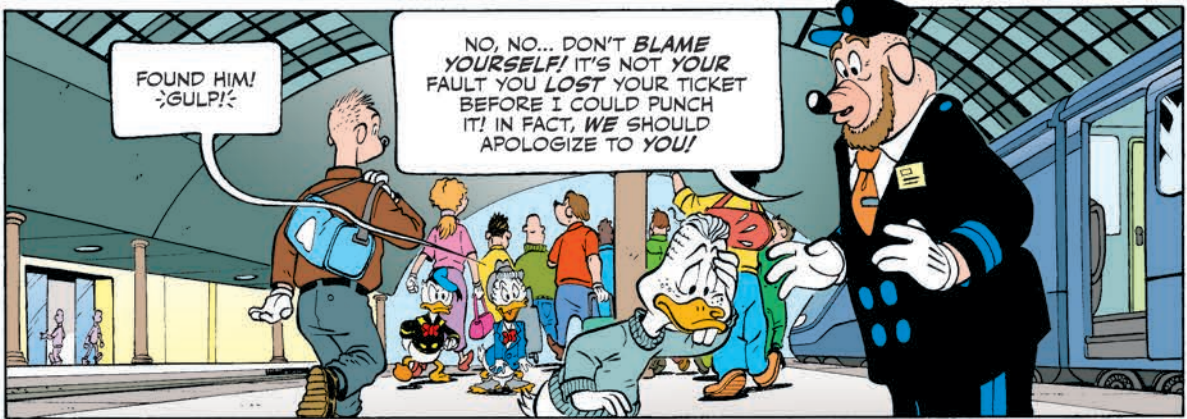
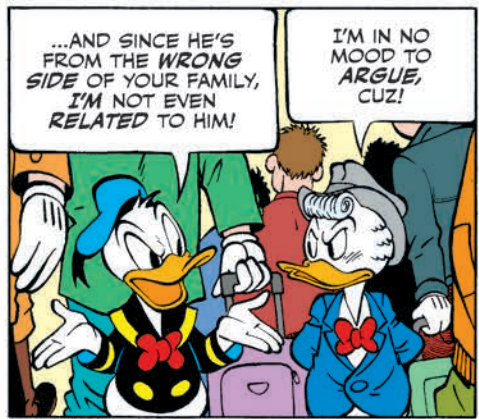
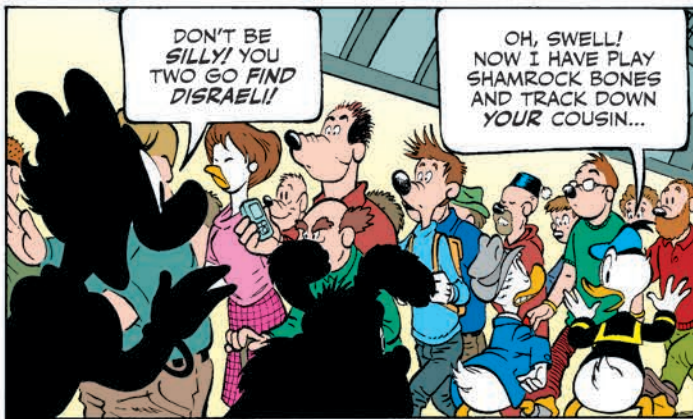
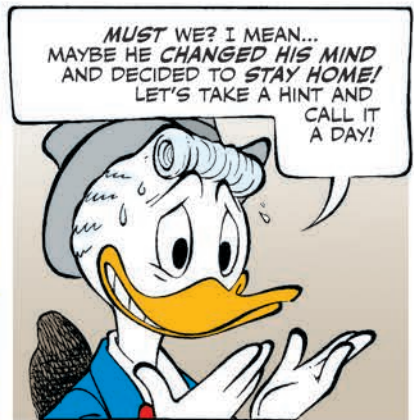
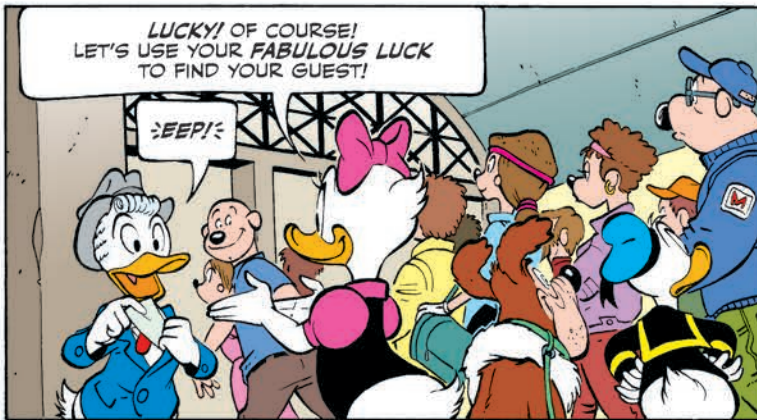
GLADSTONE AND DISRAELI

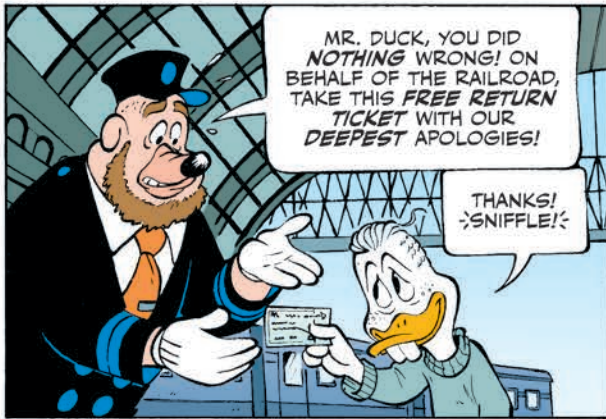


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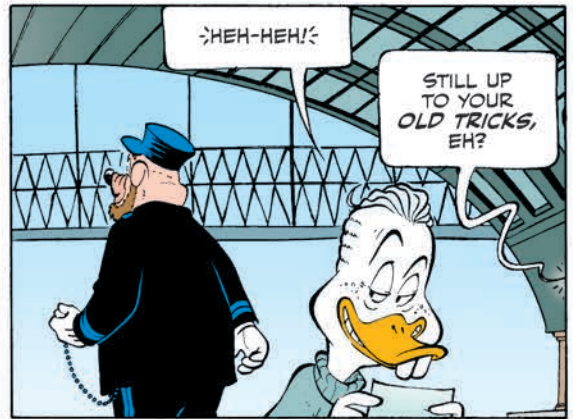






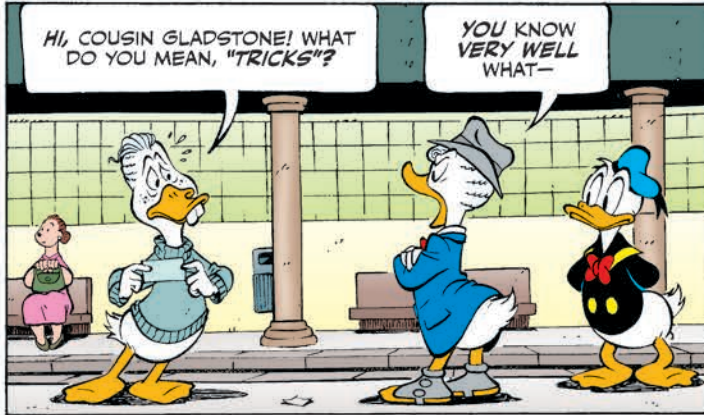
MR. DUCK, YOU DID NOTHING WRONG! ON BEHALF OF THE RAILROAD, TAKE THIS FREE RETURN TICKET WITH OUR DEEPEST APOLOGIES!

THANKS! *SNIFFLE!*



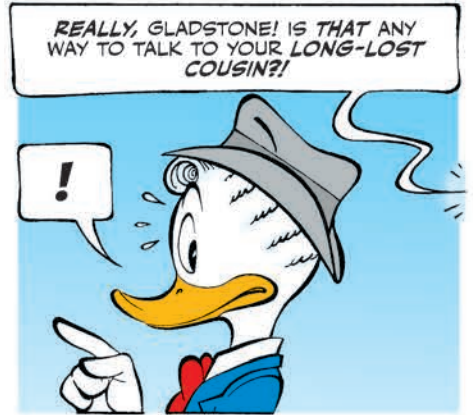
HEH-HEH!

STILL UP TO YOUR OLD TRICKS, EH?

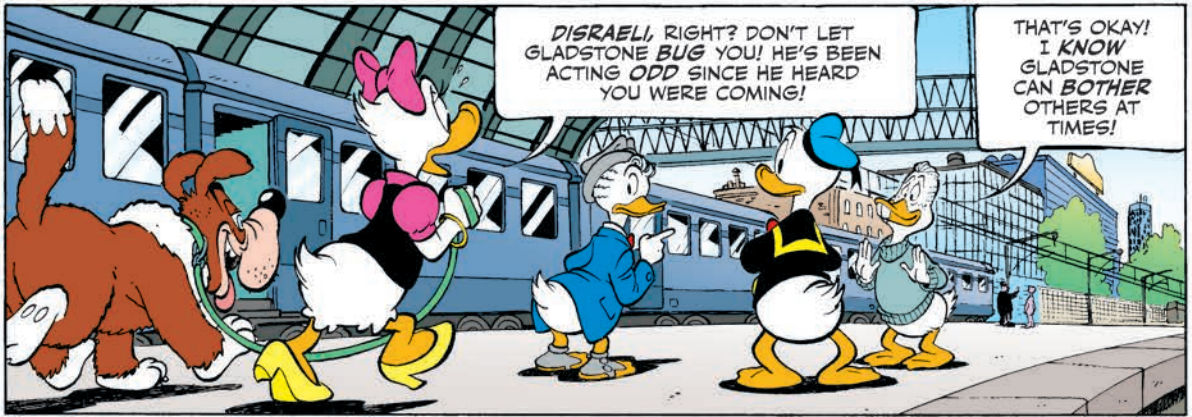


HI, COUSIN GLADSTONE! WHAT DO YOU MEAN, "TRICKS"?

YOU KNOW VERY WELL WHAT—

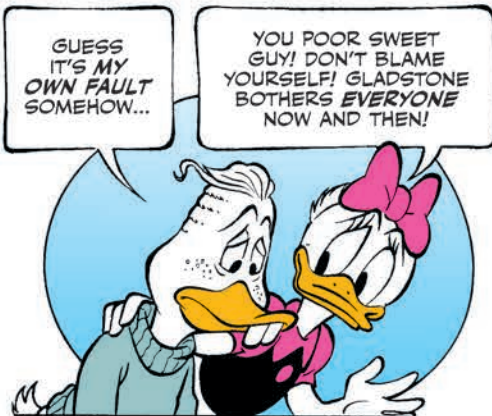


REALLY, GLADSTONE! IS THAT ANY WAY TO TALK TO YOUR LONG-LOST COUSIN?!



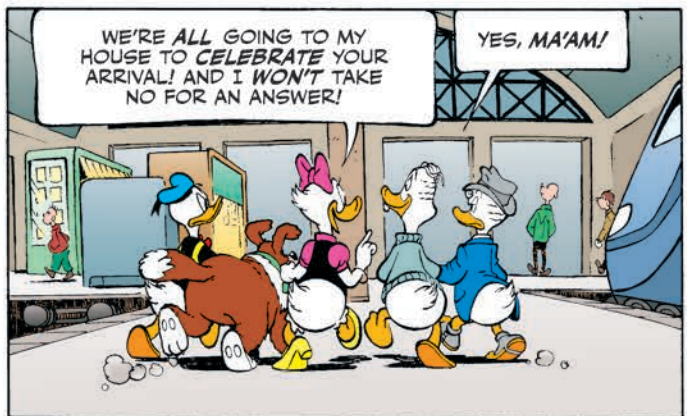
DISRAELI, RIGHT? DON'T LET GLADSTONE BUG YOU! HE'S BEEN ACTING ODD SINCE HE HEARD YOU WERE COMING!

THAT'S OKAY! I KNOW GLADSTONE CAN BOTHER OTHERS AT TIMES!



GUESS IT'S MY OWN FAULT SOMEHOW...

YOU POOR SWEET GUY! DON'T BLAME YOURSELF! GLADSTONE BOTHERS EVERYONE NOW AND THEN!

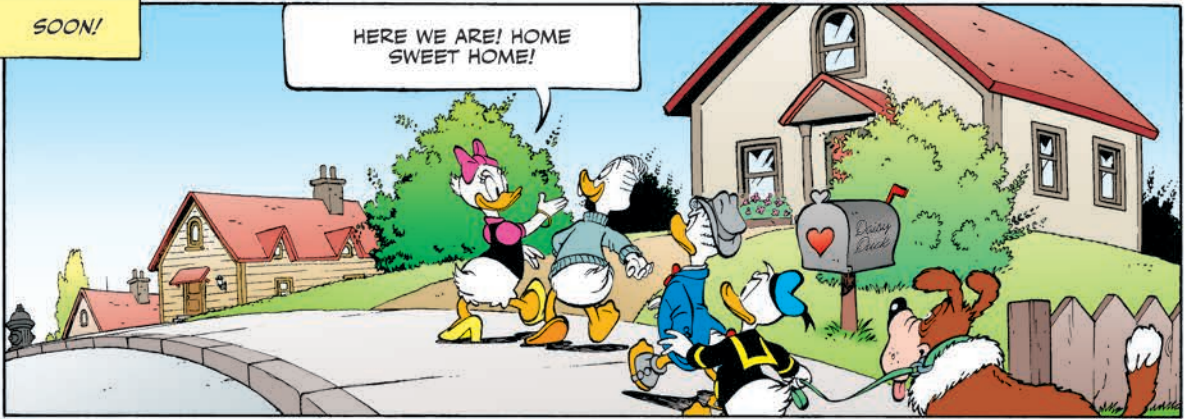


WE'RE ALL GOING TO MY HOUSE TO CELEBRATE YOUR ARRIVAL! AND I WON'T TAKE NO FOR AN ANSWER!

YES, MA'AM!

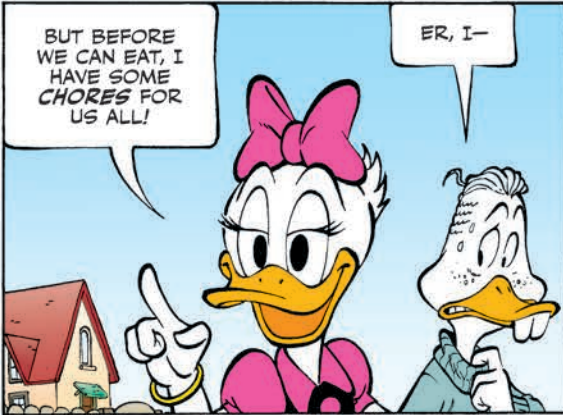
SOON!

HERE WE ARE! HOME SWEET HOME!



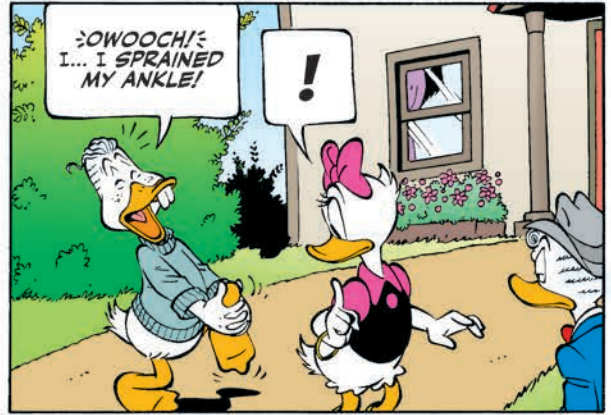
BUT BEFORE WE CAN EAT, I HAVE SOME CHORES FOR US ALL!

ER, I—



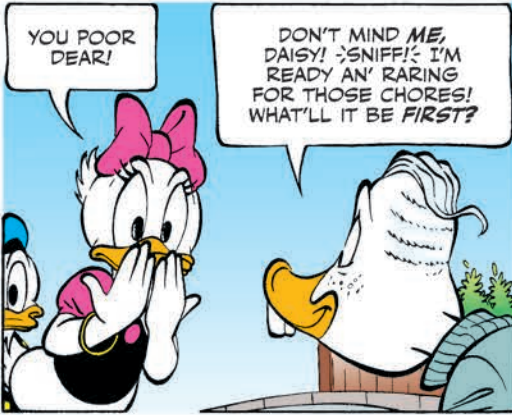
OWOOCH! I... I SPRAINED MY ANKLE!

!



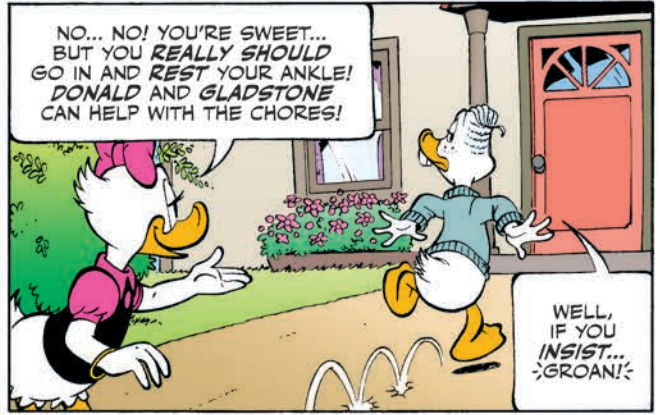
YOU POOR DEAR!

DON'T MIND ME, DAISY! SNIFF! I'M READY AN' RARING FOR THOSE CHORES! WHAT'LL IT BE FIRST?



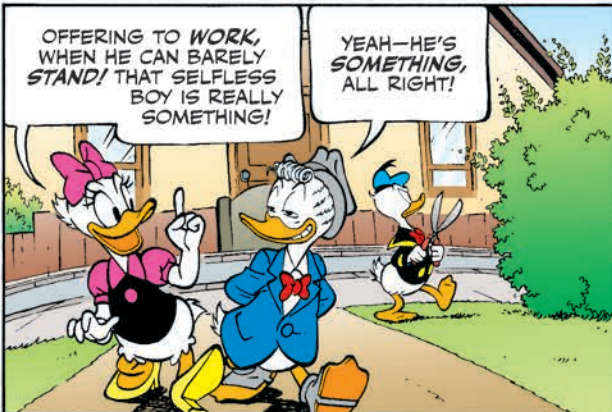
NO... NO! YOU'RE SWEET... BUT YOU REALLY SHOULD GO IN AND REST YOUR ANKLE! DONALD AND GLADSTONE CAN HELP WITH THE CHORES!

WELL, IF YOU INSIST... GROAN!



OFFERING TO WORK, WHEN HE CAN BARELY STAND! THAT SELFLESS BOY IS REALLY SOMETHING!

YEAH—HE'S SOMETHING, ALL RIGHT!



REALLY, GLADSTONE! WHAT'S GOTTEN INTO YOU?! GO BUY SOME FOOD FOR OUR DINNER BEFORE I LOSE MY TEMPER!

NNNGH!

