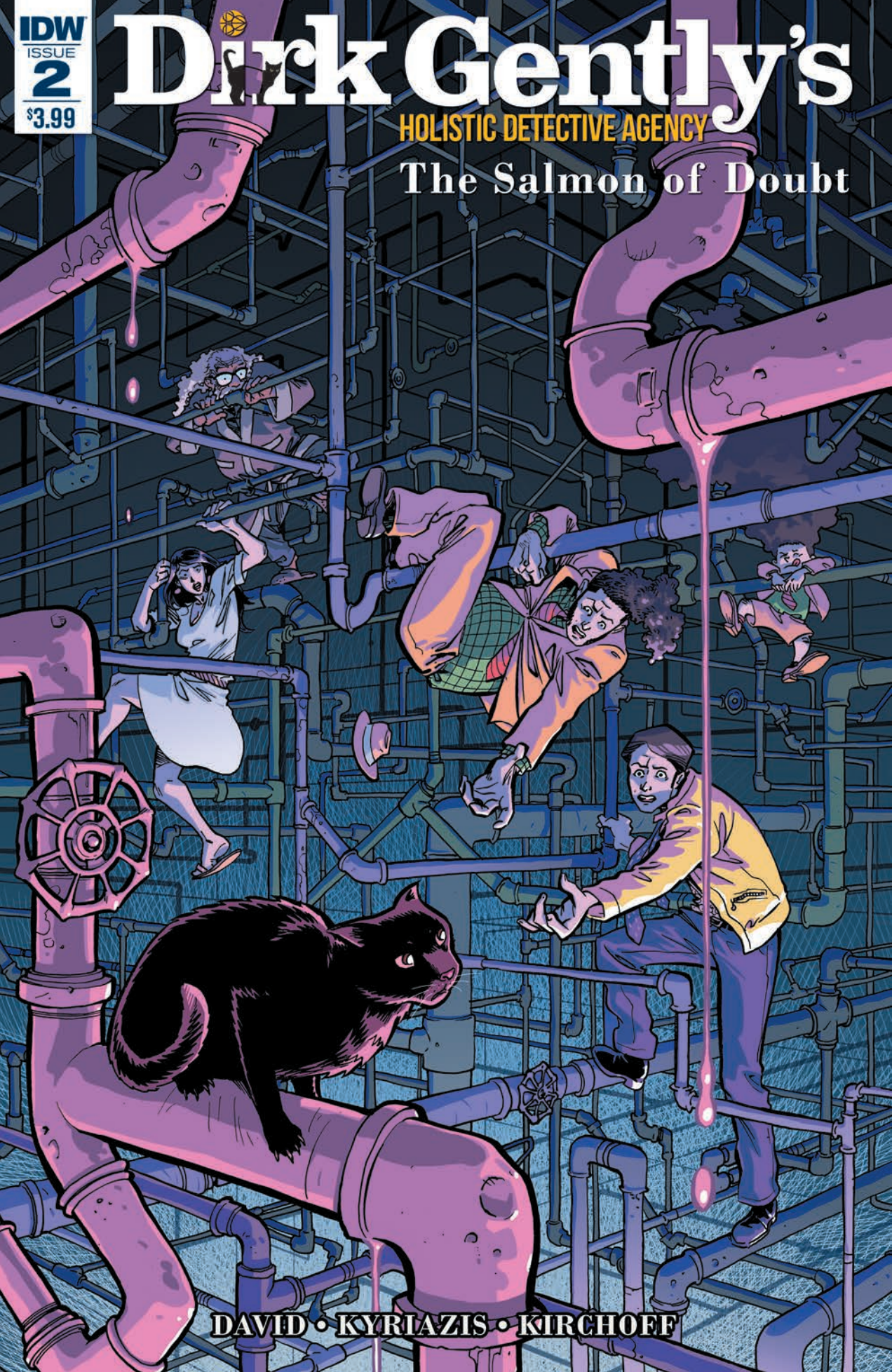


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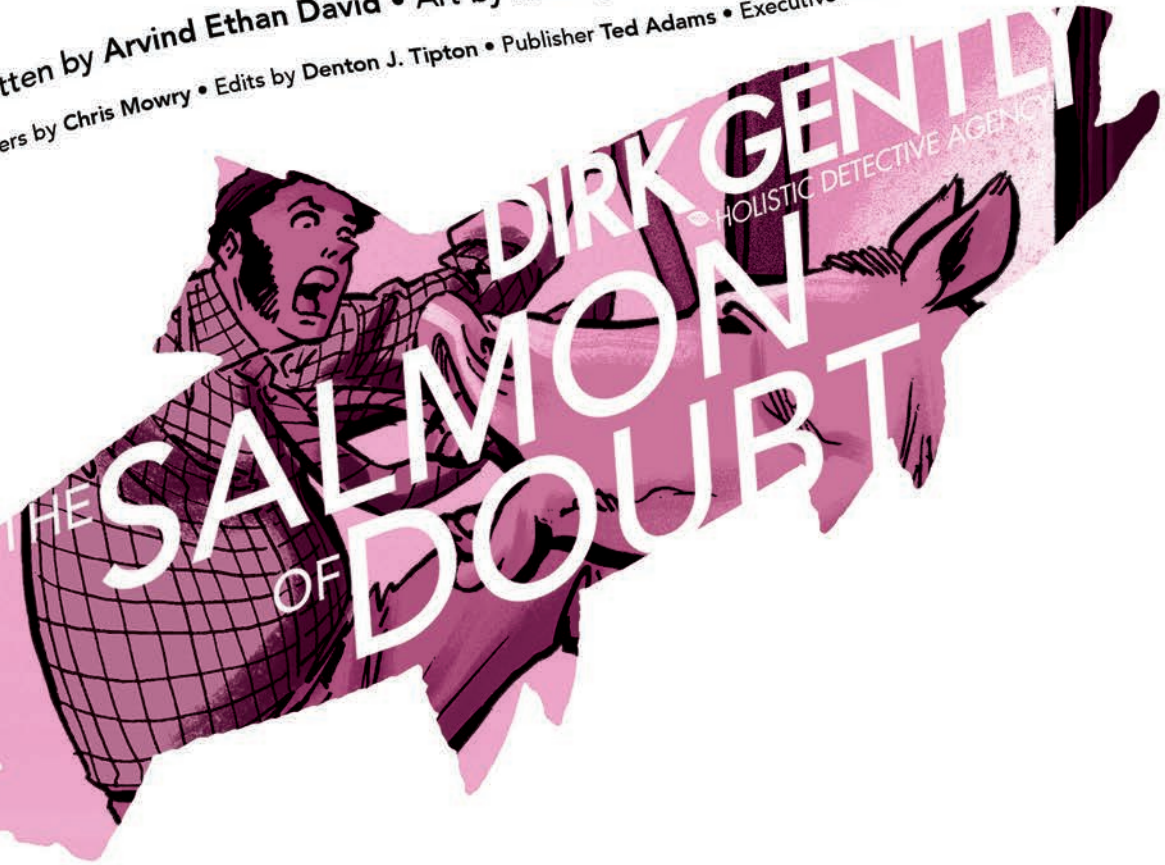
HOLISTIC DETECTIVE AGENCY

The Salmon of Doubt



DAVID • KYRIAZIS • KIRCHOFF

Written by Arvind Ethan David • Art by Ilias Kyriazis • Colors by Charlie Kirchoff
 Letters by Chris Mowry • Edits by Denton J. Tipton • Publisher Ted Adams • Executive Producer Max Landis



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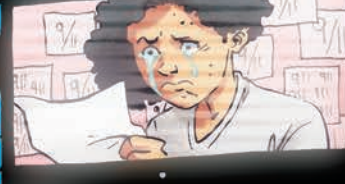
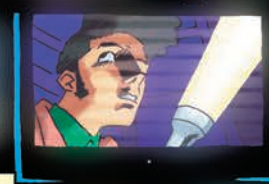
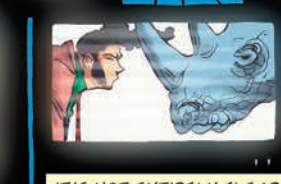
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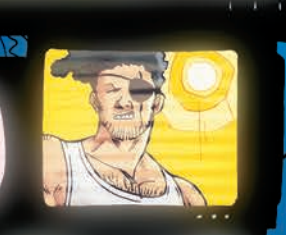
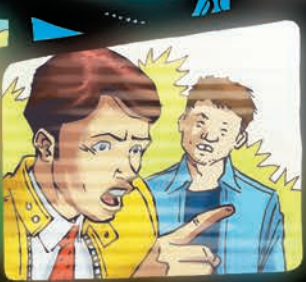
A MINUTE AGO, I WAS IN A BATHROOM IN CAMBRIDGE.

DIRK WAS BEING A DICK...

I WAS TRYING TO GET AS FAR AWAY FROM HIM AS POSSIBLE.



IT'S NOT ENTIRELY CLEAR THAT I GOT MY WISH.



WELCOME, MILLS SALLY MILLS!

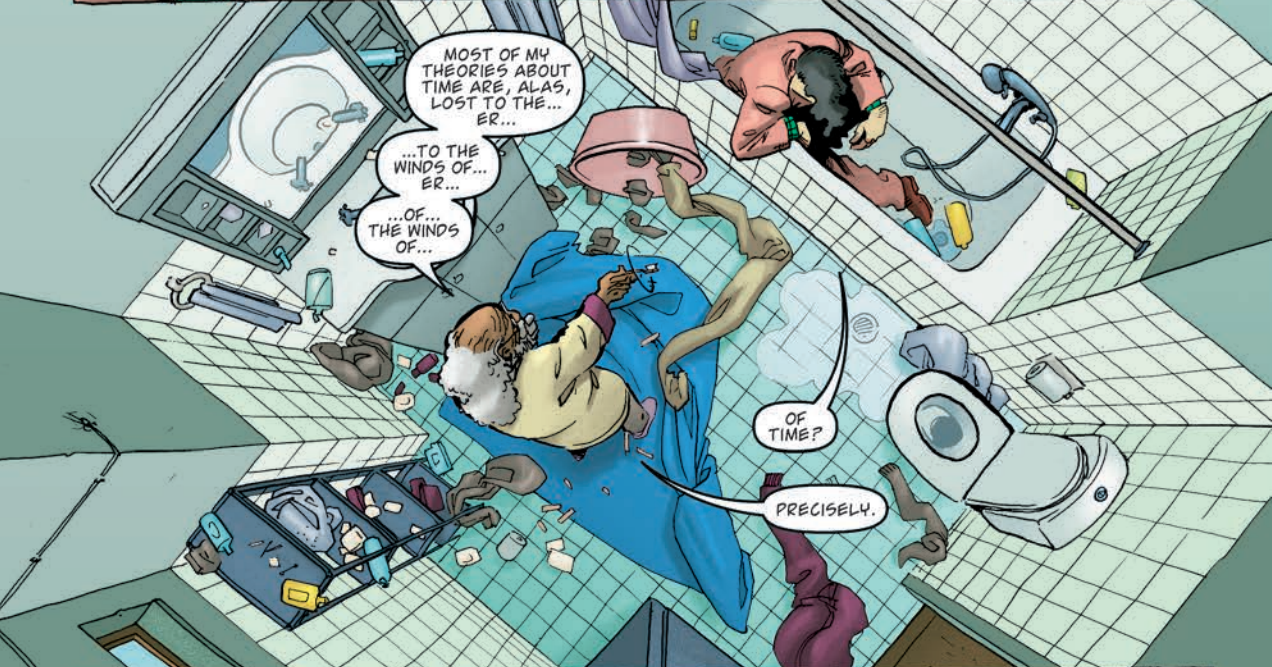
MEANWHILE, IN REG'S BATHROOM.

EXPLAIN TO ME AGAIN HOW THE CONTROLS WORK?



MY DEAR BOY, I BOULDN'T EXPLAIN IT TO YOU THE FIRST TIME, LET ALONE AGAIN.

I DON'T REMEMBER.



MOST OF MY THEORIES ABOUT TIME ARE, ALAS, LOST TO THE... ER...

...TO THE WINDS OF... ER...

...OF... THE WINDS OF...

OF TIME?

PRECISELY.



BUT NEVERTHELESS, YOU'VE BEEN USING THE TIME MACHINE.

ONLY FOR SHORT TRIPS. TO ENSURE PROPER DENTAL HYGIENE.

AND ALSO TO CATCH UP ON OLD EPISODES OF "WHO WANTS TO BE A DOCTOR?" AND "POOR BLACK ORPHANS."

I DON'T KNOW THOSE SHOWS.



BUT HOW DO YOU TELL IT WHERE/WHEN TO GO?

OH, I JUST SORT OF TWIDDLE THE TAPS, SOMETIMES THE SHOWER, SOMETIMES THE FLUSH, AND IMAGINE WHERE, THAT IS TO SAY, WHEN, I WANT TO GO.

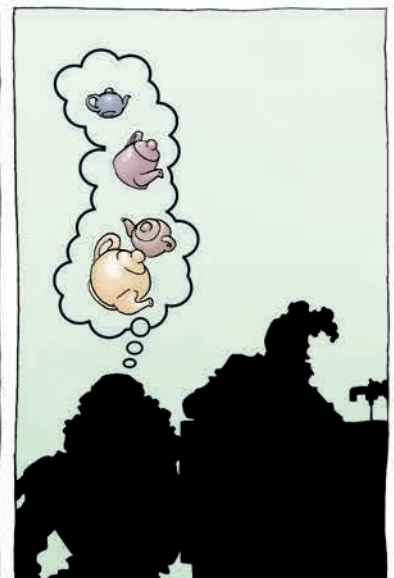
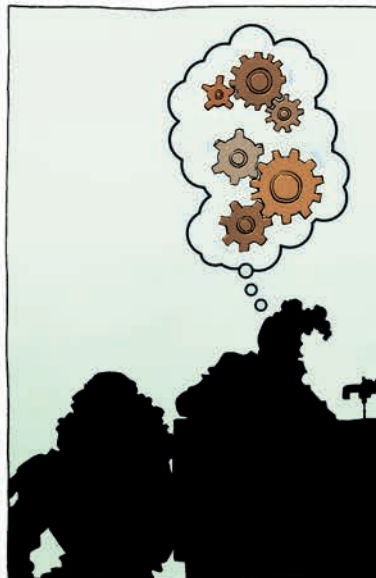
AND THEN, VOILA! I AM BACK TO THE PRECISE SPOT IN THE TIME STREAM THAT I WANTED TO BE.



WELL, IT CAN'T BE GETTING ALL THAT FROM THE TWIDDLING OF TAPS.

IT MUST HAVE SOME SORT OF THINGY THAT CAN PICK UP ON YOUR THINGIES.

THOUGHTS.





ONE...

TWO...

WHEN IS SALLY MILLS?!

I focused on all my memories of Sally, willing Reg's eccentric time machine to take me to her wherever and whenever she was.

BLUB
BLUB
BLUB

LONDON ZOO

Wait, that's not right...?

