

I'VE ALWAYS BEEN A MORNING PERSON.

MEETING THE MORNING SUN, HEAD-ON.

FULL CUP OF COFFEE.

THE KIND THAT GETS YOU THROUGH THE DAY IN ONE CUP.

I WORK IN METROPOLIS, BUT I GET BACK TO THE FAMILY FARM EVERY CHANCE I GET.

IT KEEPS ME SANE.

I'M AN ENGINEER BY TRADE, AND A SCIENCE REPORTER FOR THE DAILY STAR FOR THE CASH...

...BUT I'M A FARMER BY BLOOD.

LIKE MY FAMILY, LIKE CLARK.

GOD, I MISS THEM.

I JUST HAVEN'T BEEN MYSELF SINCE THEY DIED.

I'M LANA LANG...



...AND I THINK I MIGHT BE GOING A LITTLE BIT CRAZY.

**LOIS LANE?!**

I FORGOT HOW SERIOUSLY YOU TOOK THIS "RUSTIC CHARM" THING.

DON'T TAKE THIS THE WRONG WAY, BUT IT FEELS...I DON'T KNOW? A LITTLE CLICHÉ TO ME.

GET OUT OF MY HOUSE!

**WHO KILLED SUPERWOMAN**  
Part 4  
**TOGETHER AGAIN**  
(FOR THE VERY FIRST TIME!)

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OH, WAIT--DO YOU NEED MORE HELP TO COVER UP YOUR LITTLE SECRET WITH SUPERMAN...

...OR DID YOU FINALLY DECIDE TO FESS UP AND TELL THE WORLD YOU'RE SOME FREAKISH DOPPLEGÄNGER FROM ANOTHER UNIVERSE OUT TO TAKE OVER MY LOIS LANE'S LIFE AND MAKE BELIEVE LIKE SHE NEVER EXISTED?\*

NICE EXTENSIONS, BY THE WAY. LIKE A BAD BLOWOUT AND SOME HAIR DYE ARE GOING TO FOOL ANYBODY.

WHEN DID YOU START SPEAKING IN SUCH LONG SENTENCES?

\*SEE ACTION COMICS #966 FOR THE FULL SCOOP! --Ed.



HAR. HAR.

YOU KNOW, I GET THAT YOU AND YOUR HUSBAND ARE STRANDED HERE ON MY EARTH--

--BUT I THINK IT'S REALLY WEIRD THAT YOU'RE JUST GOING TO TAKE OVER THE REAL LOIS AND CLARK'S LIVES AND HOPE NOBODY NOTICES.



IT IS ODD THAT SO FEW PEOPLE NOTICE, NOW THAT YOU MENTION IT...

YOUR WHOLE "PLAN" IS GROSS.

AND HERE I AM, PANICKED THAT I'LL BLOW UP ANY MINUTE AND GET REPLACED BY SOME BODY SNATCHER LIKE YOU DID--er, MY LOIS DID.



YOU KNOW WHAT? I DON'T WANT YOU IN MY HOUSE.

JUST GO BACK TO METROPOLIS WITH YOUR SUPERMAN AND THAT OTHER CLARK KENT AND--



WHAT JUST HAPPENED?

MY HAND WENT RIGHT THROUGH YOU.

YOU'RE NOT LOIS...



WHAT ARE YOU?!



YOU'RE GOING TO **BURN** THE WHOLE FARM DOWN IF YOU KEEP THAT UP.

REMEMBER HOW LONG IT TOOK TO REPAIR THE **BARN** AFTER YOUR **LAST BREAKDOWN**?



WHY DO YOU KNOW ABOUT THE BARN?

I NEVER TOLD YOU ABOUT THAT!



GET BACK!

YOU'RE ONE OF THOSE **BIZARROS**, AREN'T YOU? LIKE THE ONE THAT **KILLED** THE **REAL LOIS**?!

HOW DID YOU FIND ME? WHO ARE YOU WORKING FOR? HOW DID YOU GET INTO MY **HEAD**?!

\*IT HAPPENED IN SUPERWOMAN #1.  
--Ed.



C'MON, **RED**.

DO YOU THINK A **BIZARRO** KNOWS ABOUT YOUR **PANIC ATTACKS**--OR CARES ABOUT YOUR TASTE IN **FURNITURE**?

I **AM** LOIS, AND WE DON'T HAVE TIME FOR THIS.



OH GOD.

I KNOW WHAT YOU ARE.



YOU'RE A **GHOST**.

YOU'RE A **GHOST**.



AND YOU'VE COME BACK TO **HAUNT** ME FOR ETERNITY.

NOW THAT'S A GOOD HEADLINE.



AUNT LANA?

