



THINNKK

KATANA. YOU STOPPED THE BULLET.

YOU'RE THAT FAST?



# GOING SANE PART TWO: TEENAGE LOBOTOMY

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SPECIAL THANKS TO PHILIP TAN



A man with a determined and intense expression is shown from the chest up, wearing a dark, tactical jacket. He is holding a handgun with both hands, and a single bullet is captured in mid-air, having just been fired from the weapon. The background is a dark, circular opening, possibly a doorway or a tunnel entrance.

I DON'T UNDERSTAND...

I SAW...  
I SAW YOU DEAD,

WALLER...

A man in a yellow hazmat suit is shown in a laboratory or industrial setting. He is looking towards the right with a concerned expression. In the background, other figures in hazmat suits are visible, and a large red sphere is prominent on the right side of the frame.

"I WANTED YOU DEAD SO BADLY."

WHAT?? YOU DARE SAY THAT ABOUT BARYONIC PARTICLES? I'LL KILL YOU, YOU MOTHER!!!

A woman with short, reddish-brown hair is shown from the chest up, wearing a dark jacket. She has a look of extreme panic or fear, with her mouth wide open as if shouting. Her hands are raised in front of her, palms facing outwards. The background consists of dark, angular lines, suggesting a laboratory or industrial environment.

SOMETHING'S WRONG!

THE SCIENTISTS IN THE ZOD LAB, THEY'RE ALL TRYING TO...

A man with a determined expression is shown from the chest up, wearing a dark jacket. He is being punched in the face by another man who is also wearing a dark jacket. The man being punched has a look of pain and anger. In the background, other figures are visible, including a woman with a mask and another man. The scene is filled with action and tension.

THKKKK

KILL!!!





