



WHAT *EXACTLY* ARE WE LOOKING FOR HERE?

ANY SIGN OF THE *RED DEATH*.

THIS IS WHERE THE ORGANIZATION *TRULY* BEGAN.



LADY SATANIC—YOU'RE UP.

SHOW US WHAT YOU CAN DO.

I *AUDITION* FOR NO MAN.



I DO, HOWEVER, KNOW THE PART I PLAY IN THIS *SHAKESPEAREAN TRAGEDY* IN WHICH WE'VE FOUND OURSELVES TRAPPED.



SHAKESPEAREAN TRAGEDY?

WHO TALKS LIKE THAT?

FOR THAT MATTER, WHO *READS* THAT STUFF?

REALLY? HAVE NONE OF YOU READ *POE*?

I AGREE. I WOULD SAY THIS IS MUCH MORE OF A *FAUSTIAN* DRAMA.

THE *RED DEATH* HAS PRACTICALLY STEPPED FROM THE PAGES OF HIS BOOK.

MEANWHILE, ABOUT 500 YARDS TO THE EAST



I HOPE WE WEREN'T SUPPOSED TO BE THE **STEALTHY** GROUP.

REALLY, WE'RE TEAMING UP WITH A **GIANT INSECT**.

THE ONLY GROUP **LESS STEALTHY** IS THE ONE WITH THE **DINOSAUR**.

NOW SHUT UP AND START LOOKING FOR WHAT WE ARE AFTER.



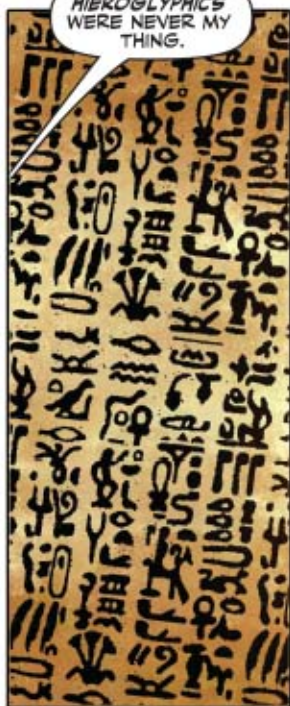
ABOUT THAT...I KNOW WE ARE SUPPOSED TO BE LOOKING FOR ANY CLUES ABOUT THE CREATION OF THIS SECRET SOCIETY.

THE ONE THAT TRACES ITS INCEPTION BACK TO THE DEATH OF THIS PHAROAH...



I CAN'T ACTUALLY READ ANYTHING ON THIS SCROLL.

HIEROGLYPHICS WERE NEVER MY THING.



CAN ANY OF YOU READ THIS?





MEANWHILE, SEVERAL LEVELS UNDERGROUND.

ALL THESE CORRIDORS LOOK THE SAME TO ME.

ARE YOU SURE WE'RE NOT JUST LOST AND WANDERING AIMLESSLY?

WE HAVE BEEN LOST AND WANDERING AIMLESSLY FOR SOME TIME NOW.



WE'RE RIGHT WHERE WE NEED TO BE.

BUT WHAT ARE WE ACTUALLY LOOKING FOR?



DO YOU THINK WE ARE JUST GOING TO FIND A ROOM FULL OF EGYPTIANS TALKING ABOUT THIS GREAT IDEA THEY HAVE FOR A SECRET SOCIETY?



IT DOESN'T MATTER WHAT WE FIND...

...OR WHAT WE DON'T FIND.



WE KEEP LOOKING.

AND WE KEEP FIGHTING.

BECAUSE IT IS WHO WE ARE AND WHAT WE DO.

THAT'S AS GOOD A REASON AS ANY.



WHA—

YOUR GROUP WAS SUPPOSED TO BE SEARCHING THE OTHER SIDE OF THE PYRAMID.

WHAT ARE YOU DOING HERE?

WELL, WE FOUND SOMETHING.



I FOUND SOMETHING IS WHAT SHE MEANS.

BUT WE HAVE A PROBLEM.



NO ONE IN OUR LITTLE GROUP CAN ACTUALLY READ ANCIENT HIEROGLYPHICS.

SO HOW ABOUT IT SPIDER, CAN YOU TELL US IF THIS IS WHAT WE ARE LOOKING FOR?



THAT HAS VERY LITTLE USE TO US.

IT MERELY DETAILS HOW TO BUILD THE PYRAMIDS, WHAT MATERIALS TO USE, HOW MUCH LABOR IS INVOLVED, WHEN THE PROJECT STARTED AND HOW LONG UNTIL IT--

WE GET THE IDEA.

SO NOTHING IMPORTANT.



FIGURES. IT SEEMS LIKE EVERY STEP WE TAKE IS JUST ONE MORE IN A USELESS CIRCLE.

A PATH THAT THE FATE OF THE PLANET RIDES ON.

WE CAN'T DESPAIR NOW BECAUSE ONE LITTLE THING DIDN'T GO AS PLANNED.

KRONK!



THAT SOUNDED LIKE THE DINOSAUR--LIKE ANNABELLE.

DON'T TELL ME THEY CAME DOWN HERE TOO.



I THINK WE NEED TO MOVE FROM HERE.

WHATEVER IS COMING IS *NOT* COMING ALONE.



READY YOURSELVES, YE RAPSCALLIONS.

WE HAVE A MESS OF *BILGE RATS* AFTER US, ENOUGH TO MAKE *DAVEY JONES* HIDE AWAY IN HIS *LOCKER!*