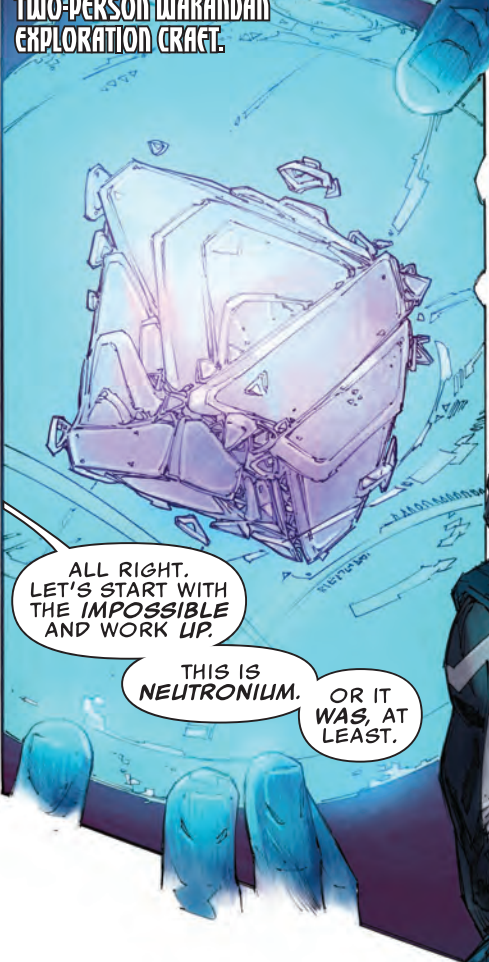


**DEEP SPACE.**  
ABOARD *THE SHANO* --  
TWO-PERSON WAKANDAN  
EXPLORATION CRAFT.



ALL RIGHT.  
LET'S START WITH  
THE IMPOSSIBLE  
AND WORK UP.

THIS IS  
NEUTRONIUM.

OR IT  
WAS, AT  
LEAST.

THIS IS JUST  
A HOLOGRAPHIC  
REPRESENTATION--THE  
REAL THING EXISTED  
OUTSIDE NORMAL REALITY.  
A SUPERPOSITION OF  
MATTER AND  
ANTIMATTER IN  
TOTAL HARMONY.

MY CURRENT  
THEORY IS THAT  
IT WAS FORMED AS  
A BYPRODUCT OF  
CREATION ITSELF--  
A KIND OF BIRTH  
CAUL FOR THE  
MULTIVERSE.

IT WAS...  
FRIGHTENINGLY  
POWERFUL.



**DR. ADAM BRASHEAR.**  
CODENAME: "BLUE MARVEL."  
LIVING ANTIMATTER REACTOR.  
SUPERGENIUS.

I ATTEMPTED  
TO HARVEST IT FOR  
YEARS, BUT THE ATOMIC  
STRUCTURE REFUSED  
TO COHERE IN  
NORMAL SPACE.

THE ATOMS FELL  
NATURALLY INTO  
STRUCTURES OF SEVEN,  
FORMING UNSTABLE  
ISOMETRIC LATTICES  
THAT TORE THEMSELVES  
APART AT THE  
QUANTUM LEVEL.

THE PURE STUFF  
OF CREATION WAS  
NOT COMPATIBLE  
WITH THE WORLD  
WE KNEW.



UNTIL  
NOW.

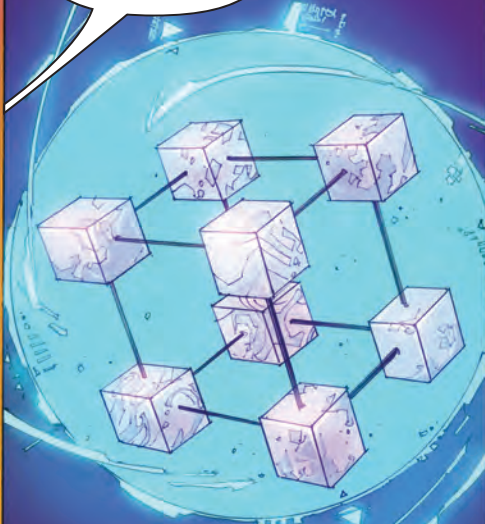




THIS IS NEUTRONIUM AS IT IS NOW. PERFECTLY COMFORTABLE IN REAL SPACE.

NOTE THE STRUCTURE OF THE CRYSTAL. THE NEUTRONIUM NOW FORMS NATURALLY INTO EIGHT-ATOM GROUPS--PERFECT CUBES.

THE SAME SUBSTANCE, BUT A DIFFERENT ISOMETRIC FORM. SEVEN TO EIGHT.



AL EWING  
WRITER

MORE STABLE. MORE POWERFUL. A POTENTIAL BUILDING BLOCK FOR COSMIC ITEMS THAT COULD ALTER EXISTENCE AS WE KNOW IT.

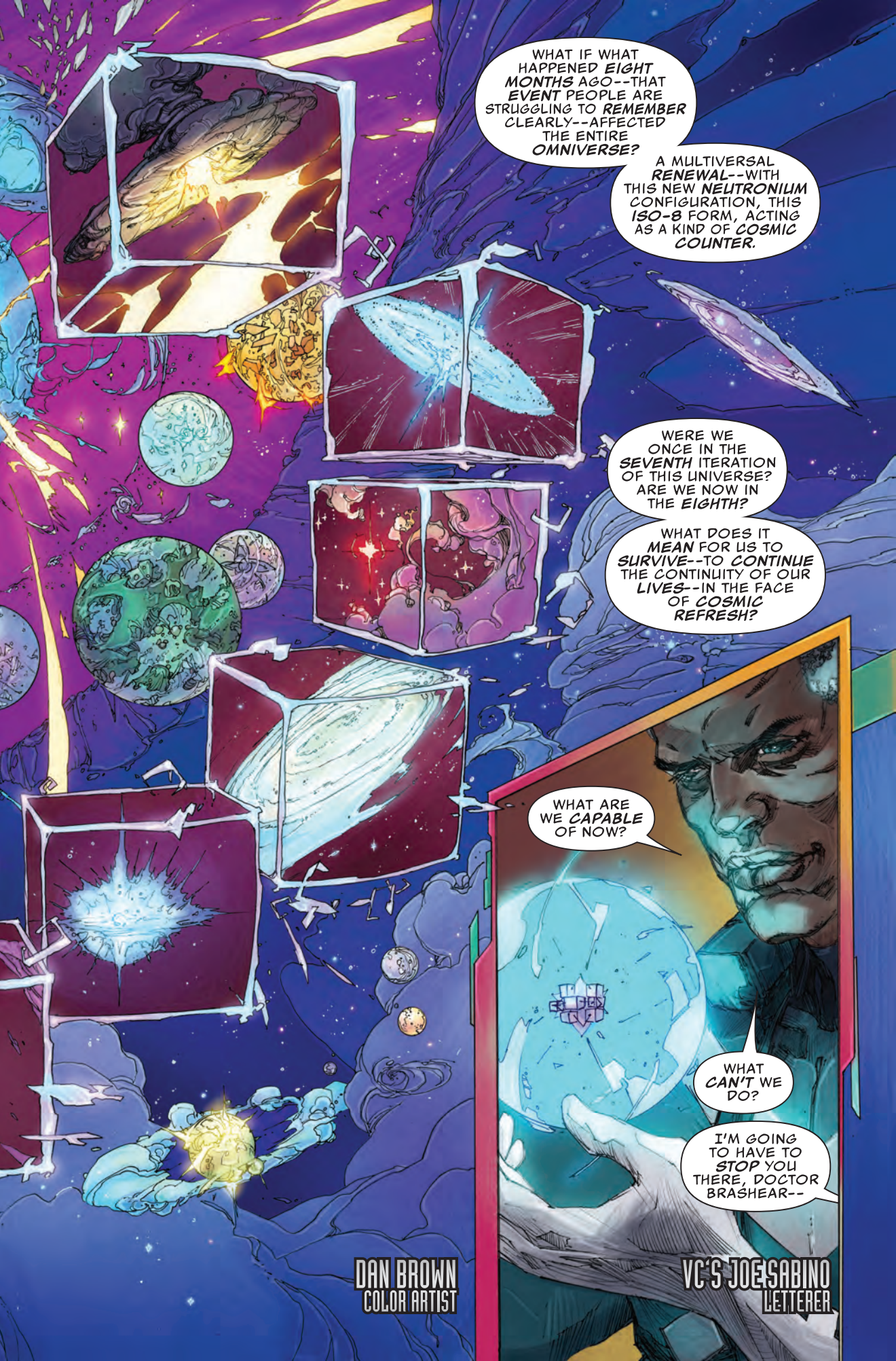
FORTUNATELY, THERE'S NOT MUCH IN NORMAL SPACE YET--JUST THIS AND THE FRAGMENTS S.H.I.E.L.D. GOT IN TROUBLE OVER.\*

STILL, THIS "ISOMETRY-8" PRESENTS US WITH AN INTERESTING THEORY.

\*SEE SAM WILSON: CAPTAIN AMERICA.  
-WIL

HENNETH ROCAFORT  
ARTIST





WHAT IF WHAT HAPPENED **EIGHT MONTHS AGO**--THAT **EVENT** PEOPLE ARE STRUGGLING TO REMEMBER CLEARLY--AFFECTED THE ENTIRE **OMNIVERSE**?

A MULTIVERSAL **RENEWAL**--WITH THIS NEW **NEUTRONIUM** CONFIGURATION, THIS **ISO-8** FORM, ACTING AS A KIND OF **COSMIC COUNTER**.

WERE WE ONCE IN THE **SEVENTH** ITERATION OF THIS UNIVERSE? ARE WE NOW IN THE **EIGHTH**?

WHAT DOES IT MEAN FOR US TO **SURVIVE**--TO CONTINUE THE CONTINUITY OF OUR **LIVES**--IN THE FACE OF **COSMIC REFRESH**?

WHAT ARE WE CAPABLE OF NOW?

WHAT CAN'T WE DO?

I'M GOING TO HAVE TO STOP YOU THERE, DOCTOR BRASHEAR--

DAN BROWN  
COLOR ARTIST

VC'S JOESABINO  
LETTERER



A full-page illustration of Captain Marvel in a futuristic control room. She is wearing her iconic blue and red suit with a yellow star on the chest and a red cape. She is surrounded by complex machinery and glowing blue screens displaying various data and maps. Her expression is focused and determined.

--WE'RE  
LESS THAN A  
PARSEC FROM  
THE TARGET  
ZONE.

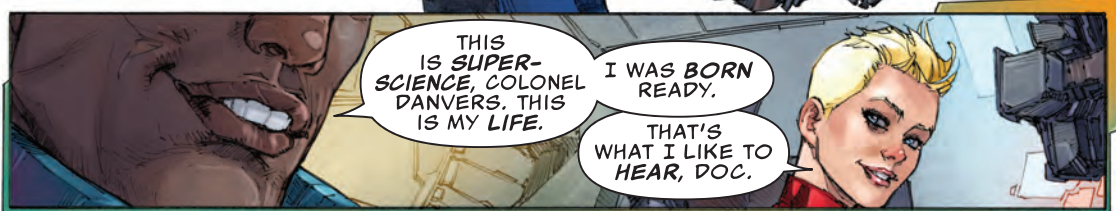
WHICH MEANS  
WE'RE ABOUT TO  
FIND OUT EXACTLY  
WHAT WE CAN AND  
CAN'T DO.

ARE YOU  
READY TO  
GO?

COL. CAROL DANVERS.  
CODENAME: "CAPTAIN MARVEL."  
SUPER-STRONG ENERGY ABSORBER.  
EARTH'S MIGHTIEST HERO.

KENNETH ROCAFORT  
& EDGAR DELGADO  
COVER ARTISTS

MIKE DEODATO & JASON KEITH;  
TERRY DODSON & RACHEL DODSON;  
SKOTTIE YOUNG;  
ART ADAMS & JASON KEITH  
VARIANT COVER ARTISTS

A close-up panel showing a man with a dark complexion on the left, smiling broadly. On the right is a close-up of Captain Marvel's face, also smiling.

THIS IS SUPER-SCIENCE, COLONEL DANVERS. THIS IS MY LIFE.

I WAS BORN READY.

THAT'S WHAT I LIKE TO HEAR, DOC.

LET'S GO CHANGE EVERYTHING.

THIS IS TEAM MARVEL CALLING TRISKELION--COME IN, TRISKELION--





**THE TRISKELION.  
NEW YORK CITY.**

TRISKELION.  
FROM THE GREEK--  
THREE LINES, RADIATING  
FROM A CENTRAL  
HUB.

THREE  
LINES OF  
DEFENSE.

ONE WING  
HOUSING THE  
GROUND CREW  
FOR THE "ALPHA  
FLIGHT" PROGRAM--  
ONE WING ACTING AS  
THE NEW WAKANDAN  
EMBASSY IN NEW  
YORK--

**T'CHALLA OF WAKANDA.**  
ROYAL TITLE: "BLACK PANTHER."  
ENHANCED STRENGTH, SENSES AND  
REACTIONS. LEADER OF THE MOST  
ADVANCED SOCIETY ON THE PLANET.

--AND ONE  
WING FOR THIS--  
AN ATTEMPT TO SOLVE  
PROBLEMS OF COSMIC  
SCOPE BEFORE THEY  
BECOME AN ISSUE  
FOR EARTH AND THE  
WIDER UNIVERSE.

WELCOME TO THE  
ULTIMATES, SECRETARY-  
GENERAL.

