

MY CITY.

NEWCOMERS FIND  
IT'S A TWISTING MAZE  
OF NEIGHBORHOODS,  
DISTRICTS...

ALLEYS--

BUT THAT'S CRAZY.  
IT'S BUILT ON A GRID.  
STRAIGHT LINES THAT  
INTERSECT WITH OTHER  
STRAIGHT LINES.  
THERE'S AN ORDER  
HERE...

AND I'M  
PART OF  
THAT.

I KNOW GOTHAM LIKE  
THE BACK OF MY HAND.  
IT'S GOT *MOST* ONE  
WOULD WANT IN A CITY...

# 1: BERLIN

STORY: MATTEO CASALI AND BRIAN AZZARELLO

LAYOUTS: GIUSEPPE CAMUNCOLI PENCILS AND FINISHES: JIM LEE

COLORS: ALEX SINCLAIR LETTERS: PAT BROSSAU

COVER AND SKETCH VARIANT: JIM LEE VARIANT COVER: LEE BERMEJO

ASSISTANT EDITOR: DAVID PIÑA GROUP EDITOR: JIM CHADWICK

BATMAN CREATED BY BOB KANE WITH BILL FINGER

...AND EVERYTHING ONE WOULDN'T.

C-RACK

--UHNN

GET UP!

GET UP, BATMAN--I'M NOT FINISHED WITH YOU!

YOU'RE NOT FINISHED WITH ME, CROC?

URRRGH--

**KILLER CROC.**  
PSYCHOPATHIC ANIMAL.  
STONE-COLD KILLER...



**NO SKILL.**

I'VE PUT THE BEAST DOWN  
MORE TIMES THAN I CAN  
COUNT. BUT THIS TIME...

I'VE BEEN POUNDING  
HIM FOR SEVEN AND A  
HALF MINUTES AND HE'S  
**STILL** GOING STRONG.



AS IF I WERE  
PULLING PUNCHES.



I'M NOT  
RIGHT-- AND  
HE SMELLS IT.

**AH!**

GETTIN' TOO  
OLD FOR THIS, BATMAN?  
MAYBE I'LL WEAR YER  
EARS AFTER I STRIP THE  
MEAT FROM YOUR  
BONES--

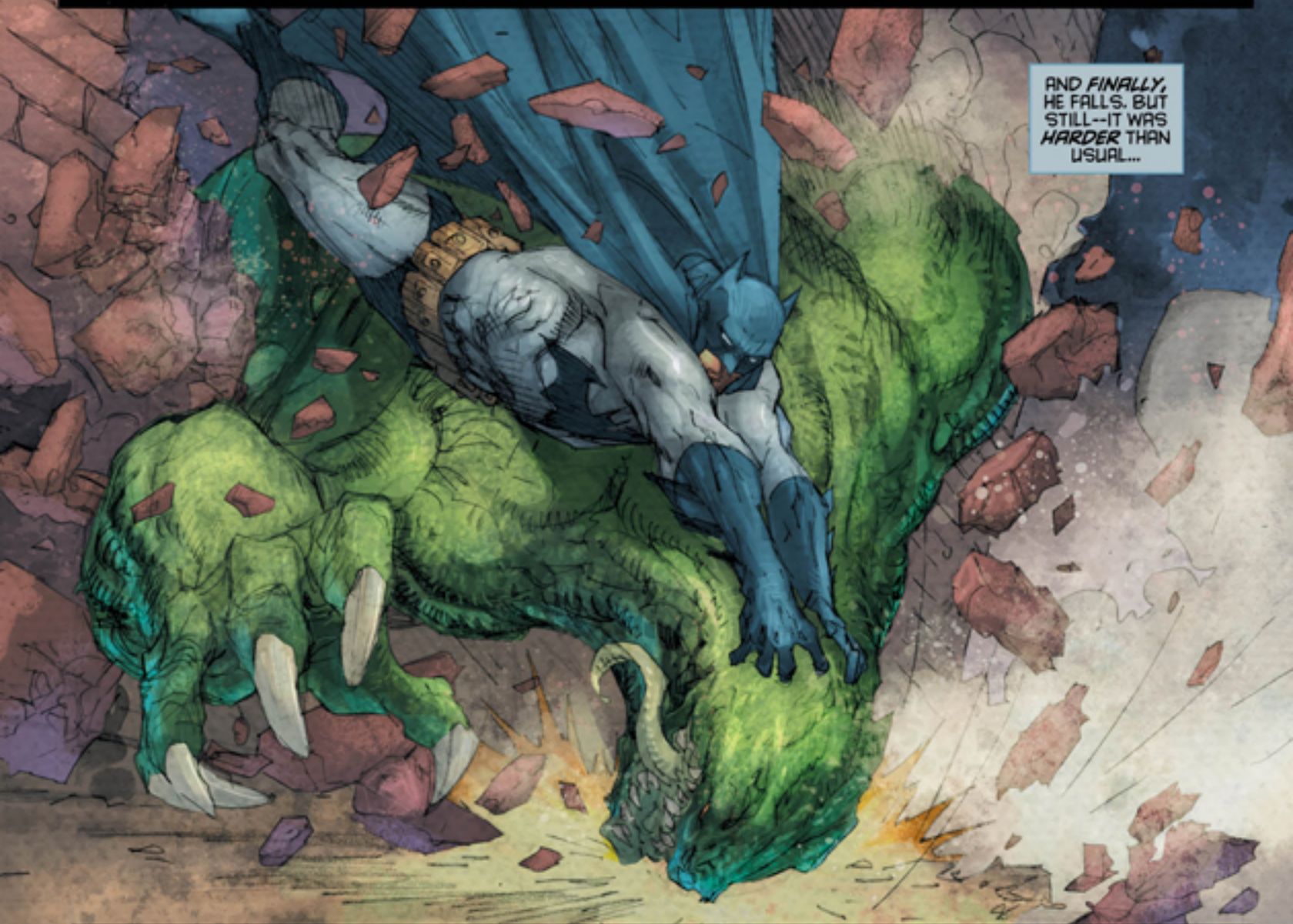




I HIT HIM  
WITH EVERYTHING  
I'VE GOT.



AGAIN. AND  
AGAIN.



AND FINALLY,  
HE FALLS. BUT  
STILL--IT WAS  
HARDER THAN  
USUAL...



...AND TOOK WAY  
TOO LONG.

THE AUTHORITIES WILL TAKE CARE OF CROC'S VICTIMS. I NEED TO TAKE CARE OF ME, NOW.

->COUGH->  
->COUGH->



NOT FEELING TOO WELL--MUST BE COMING DOWN WITH SOMETHING THAT--

MASTER BRUCE?

ALFRED. I'M HERE.



YOU NEED TO COME BACK TO THE CAVE, SIR.

I'M AFRAID I HAVE SOMETHING RATHER URGENT TO SHOW YOU--

GOT IT--

--I'M ON MY WAY.

