



YOU CAN'T  
OUTRUN  
ME...

NOT IN  
THOSE!



**SPLASH!**



OH!



BLOODY  
HELL.

*DEEP  
DEEP  
DEEP*



IMPECCABLE  
TIMING,  
CARTER.

WAIT...  
WHAT?

I'LL BE  
THERE AS  
SOON AS  
I CAN.





LARA, YOU'RE THE ONLY ONE I COULD CALL ABOUT THIS. NO ONE ELSE WOULD BELIEVE IT.

AND AFTER I HEARD ABOUT THE IVORY THEFT AT YOUR MUSEUM I KNEW I HAD TO TALK TO YOU.



I'VE BEEN TRACING THE ORIGIN OF INDIVIDUAL PIECES. SURPRISING HOW FAR SOME OF IT HAS TRAVELED.

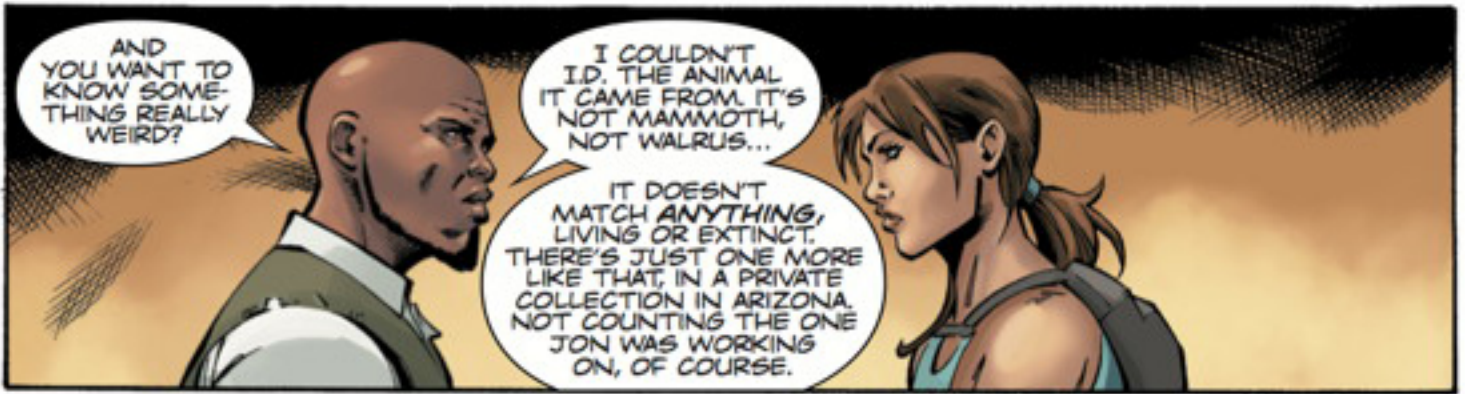
ALMOST AS SURPRISING AS HOW OLD SOME OF IT IS.

OLD? WEREN'T YOU WORKING ON MEDIEVAL PIECES?



THAT'S JUST IT. SOME OF IT HAS BEEN REPURPOSED FROM MORE ANCIENT SOURCES.

THIS ONE IN PARTICULAR, THE SUBSTRATE DATES FROM THE LAST ICE AGE!



AND YOU WANT TO KNOW SOMETHING REALLY WEIRD?

I COULDN'T I.D. THE ANIMAL IT CAME FROM. IT'S NOT MAMMOTH, NOT WALRUS...

IT DOESN'T MATCH ANYTHING, LIVING OR EXTINCT. THERE'S JUST ONE MORE LIKE THAT, IN A PRIVATE COLLECTION IN ARIZONA. NOT COUNTING THE ONE JON WAS WORKING ON, OF COURSE.



HMM...

ANY IDEA WHO TOOK IT?

AS A MATTER OF FACT...



I DID.



\*TRANSLATED FROM TURKISH







CARTER BELL!



WAIT, THAT'S NOT HIM. THAT'S NOT THE GUARD.

I'VE SEEN ONE OF THOSE SHADOWS JUMP FROM HOST TO HOST. IT COULD HAVE TAKEN POSSESSION OF ANYONE.



THIS WAY!



THERE WILL BE NO MORE RUNNING.



DR. BELL,  
YOU ARE A GUEST  
IN OUR COUNTRY. A  
PLACE, I MIGHT ADD,  
THAT TAKES GREAT  
PAINS TO PRESERVE  
ITS ARCHAEOLOGICAL  
HERITAGE.

THE MUSEUM  
THAT IS HOSTING  
YOU KNOWS YOU  
STOLE FROM THEM.  
YOU MUST GIVE IT  
BACK AND COME  
WITH ME.

WHAT DO  
YOU WANT TO  
DO WITH IT?



DO  
WITH  
IT?

RETURN IT  
TO THE MUSEUM,  
OF COURSE. IT  
BELONGS TO  
THE PEOPLE!

YOU KNOW,  
I THINK HE'S  
REALLY JUST A  
DETECTIVE...



I THINK THERE'S BEEN  
A MISUNDERSTANDING  
HERE, SIR.

DR. BELL  
HAS THE UTMOST  
RESPECT FOR THE  
RELICS HE'S BEEN  
STUDYING.

A  
THEFT IS  
A THEFT. I'M  
PLACING YOU  
BOTH UNDER  
ARREST.



YOU  
WILL--

UUFF!