

**MARVEL**

BRISSON · COUCEIRO · SÁNCHEZ-ALMARA

**20  
99**

**1**

# GHOST RIDER



RATED T+  
\$4.99 US



BONUS DIGITAL EDITION — DETAILS INSIDE!



YEARS AGO, a catastrophic event brought the age of heroes to an abrupt end. Now, several mega-corporations rule over humanity with the help of their private police force: the Public Eye. And above them Doom rules all. But still, there are those who would threaten to buck the system. This is the future. This is...

# 2099

# GHOST RIDER

**ED  
BRISSON**  
WRITER

**DAMIAN  
COUCEIRO**  
ARTIST

**DONO  
SÁNCHEZ-ALMARA**  
COLORIST

**VC's JOE  
CARAMAGNA**  
LETTERER

**VALERIO GIANGIORDANO  
& FRANK D'ARMATA**  
COVER

**KYLE HOTZ & DAN BROWN;  
RON LIM & ISRAEL SILVA**  
VARIANT COVERS

**JAY BOWEN**  
DESIGN

**CHRIS ROBINSON**  
EDITOR

**JORDAN D. WHITE**  
SENIOR EDITOR

EDITOR IN CHIEF **C.B. CEBULSKI** CHIEF CREATIVE OFFICER **JOE QUESADA**  
PRESIDENT **DAN BUCKLEY** EXECUTIVE PRODUCER **ALAN FINE**

GHOST RIDER 2099 No. 1, February 2020. Published as a One-Shot by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. © 2019 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$4.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. DAN BUCKLEY, President, Marvel Entertainment; JOHN NEE, Publisher; JOE QUESADA, Chief Creative Officer; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREWERT, SVP of Publishing; DAVID GABRIEL, VP of Print & Digital Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Managing Editor; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Custom Solutions & Integrated Advertising Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 11/01/2019 and 11/18/2019 by FRY COMMUNICATIONS, MECHANICSBURG, PA, USA.



# TRANSVERSE CITY.

A NETWORK OF EVER-EVOLVING ROADWAYS SPREADING FROM OLD CHICAGO TO THE CITY ONCE KNOWN AS PETROIT.

A CITY OF CONSTANT MOVEMENT.

THE CENTER OF THE CITY IS AN ODE TO MOTIVATION. TO TECHNOLOGY AND TRANSPORTATION. PRISTINE VEHICLES HOUSING THOSE WITH A SCORE RATING REACHING THE 99.5TH PERCENTILE TRAVEL ON SMOOTH WHITE ROADS.

PURE ROADS.



THE REST--THE DOWNRAMPER--LIVE OUTSIDE THE CORE. ON THE OUTSKIRTS.

WHERE THE ROADS ARE A REFLECTION OF THE LIVES OF ITS CITIZENS: ROUGH, BROKEN AND SCARRED.

THE ROADS CRAMMED FULL OF DEALERS, GRIFTERS, HACKERS AND PIRATES.

THE ONLY LAW HERE... THE ONLY THING YOU NEED TO REMEMBER IS...

...YOU NEVER STOP MOVING...











MAN! LOOKIT THIS PLACE! JUNK ON THE OUTSIDE, BUT INSIDE... WOO-WEE.

VROOOM



AND THOSE RATBITERS THOUGHT THEY COULD HIDE IT FROM THE HOTWIRE MARTYRS.

THE INFO YOU JACKED WAS RIGHT ON, ZERO.

OF COURSE IT WAS, WAREWOLF. WAS THERE EVER ANY DOUBT?



GIMME TWO MINUTES TO PATCH IN AND HACK THE SECURITY.

WE'RE IN AND OUT IN FIVE MINUTES. I GOTTA BE BACK TO THE SHOP IN 30 OR KYLIE'S GONNA HAVE MY HEAD.



THEN LET'S PUT THE PEDAL TO THE SHOCKIN' METAL SO ZERO'S GIRLFRIEND DON'T CAN HIS HIDE.

PHRACK, KEEP AN EYE OUT--MAKE SURE THE ARTIFICIAL KIDZ DON'T GET ON OUR TAIL, TRY TO STEAL OUR ACTION.

YOU GOT IT.

2600, YOU HELP ME FIND THE POWER CELLS.



