



THIS IS WEIRD.

THE MULTIVERSE IS ALWAYS WEIRD, BUT THIS?

THIS IS DOUBLE WEIRD.



IN MY WORLD, GLORY AND BETTY ARE MY AGE.

WE'RE IN A **BAND** TOGETHER.

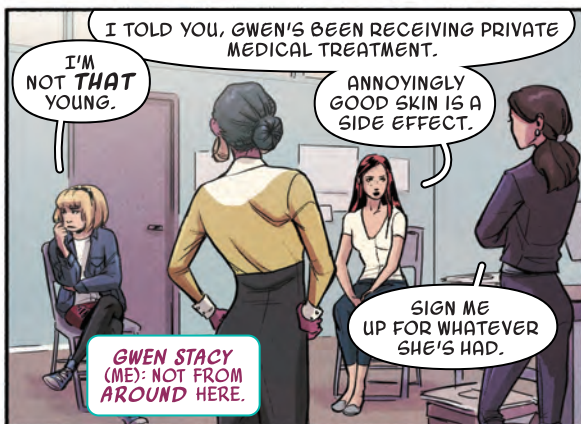
IN **THIS** WORLD...

YOU REALLY EXPECT US TO BELIEVE THAT THAT'S **GWEN STACY**?

SHE'S A **BABY**.

BETTY BRANT.
INVESTIGATIVE
REPORTER.

GLORY GRANT. SAME,
BUT TALLER.



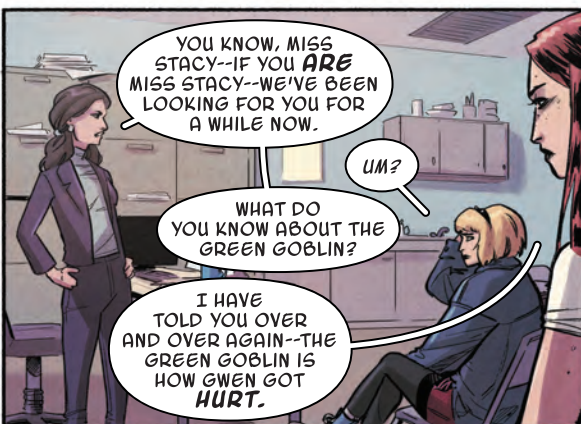
I TOLD YOU, GWEN'S BEEN RECEIVING PRIVATE MEDICAL TREATMENT.

I'M NOT **THAT** YOUNG.

ANNOYINGLY GOOD SKIN IS A SIDE EFFECT.

SIGN ME UP FOR WHATEVER SHE'S HAD.

GWEN STACY (ME): NOT FROM AROUND HERE.

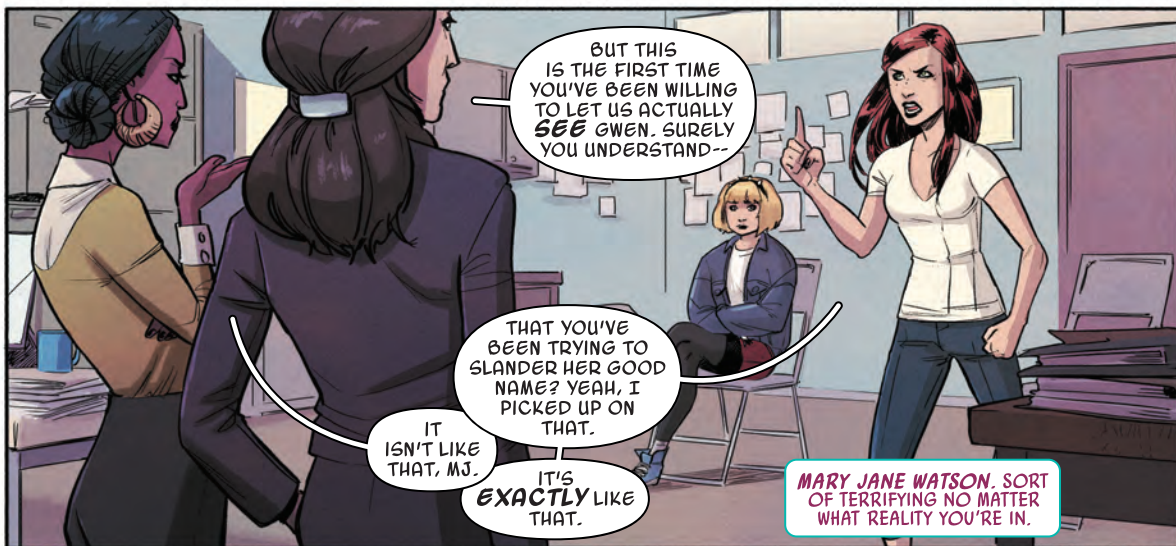


YOU KNOW, MISS STACY--IF YOU **ARE** MISS STACY--WE'VE BEEN LOOKING FOR YOU FOR A WHILE NOW.

UM?

WHAT DO YOU KNOW ABOUT THE GREEN GOBLIN?

I HAVE TOLD YOU OVER AND OVER AGAIN--THE GREEN GOBLIN IS HOW GWEN GOT **HURT**.



BUT THIS IS THE FIRST TIME YOU'VE BEEN WILLING TO LET US ACTUALLY **SEE** GWEN. SURELY YOU UNDERSTAND--

THAT YOU'VE BEEN TRYING TO SLANDER HER GOOD NAME? YEAH, I PICKED UP ON THAT.

IT ISN'T LIKE THAT, MJ.

IT'S **EXACTLY** LIKE THAT.

MARY JANE WATSON. SORT OF TERRIFYING NO MATTER WHAT REALITY YOU'RE IN.



I
WANT TO
FIND THE GOBLIN
AS MUCH AS
YOU DO.

I BROUGHT
GWEN HERE TO
SEE IF YOU CAN
JOG HER MEMORY.
MAYBE SHE
CAN HELP.

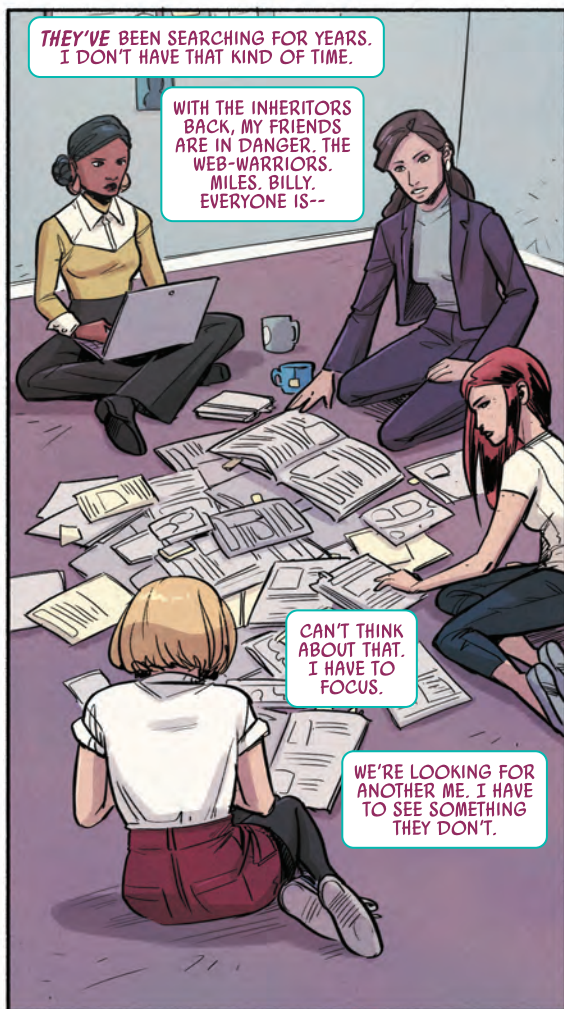


WELL, THEN.
I GUESS WE
SHOULD GET
STARTED.

YEARS. THEY'VE BEEN
FOLLOWING HER FOR YEARS.

SHE DISAPPEARED WHEN
SPIDER-MAN DIED.

WHEN THE GOBLIN
WENT *BAD*.



THEY'VE BEEN SEARCHING FOR YEARS.
I DON'T HAVE THAT KIND OF TIME.

WITH THE INHERITORS
BACK, MY FRIENDS
ARE IN DANGER. THE
WEB-WARRIORS.
MILES. BILLY.
EVERYONE IS--

CAN'T THINK
ABOUT THAT.
I HAVE TO
FOCUS.

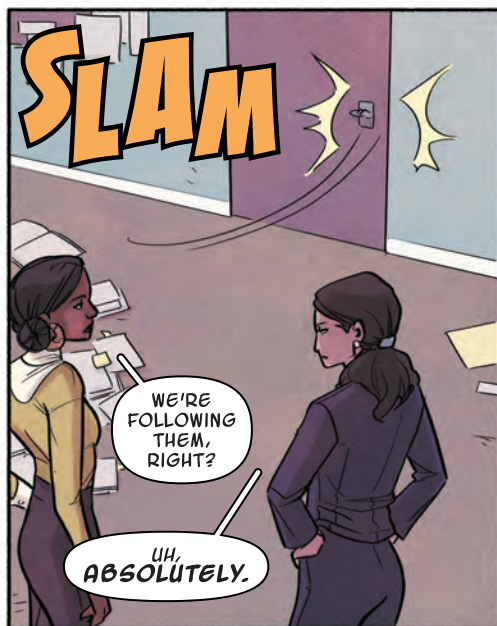
WE'RE LOOKING FOR
ANOTHER ME. I HAVE
TO SEE SOMETHING
THEY DON'T.

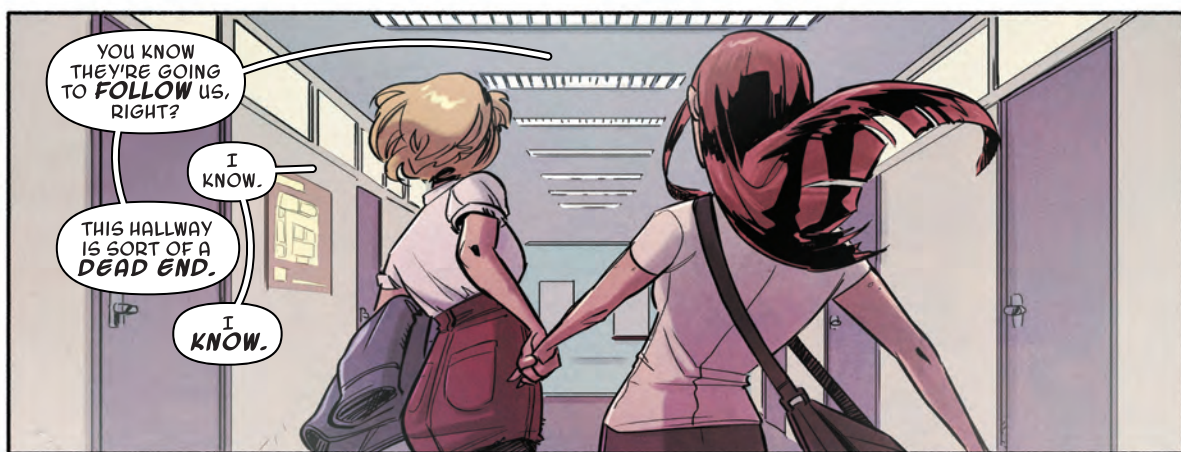


EVERYONE'S
COUNTING ON ME.
EVERYONE'S--

...WAIT.

I
KNOW THIS
PLACE.





YOU KNOW
THEY'RE GOING
TO **FOLLOW** US,
RIGHT?

I
KNOW.

THIS HALLWAY
IS SORT OF A
DEAD END.

I
KNOW.

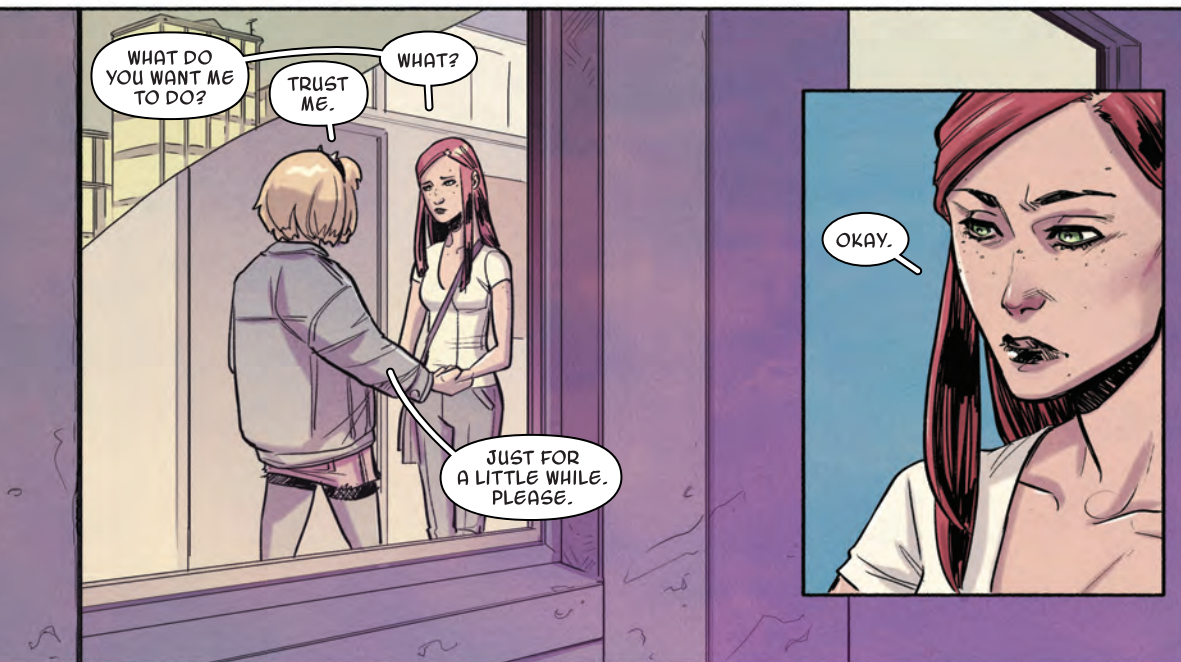
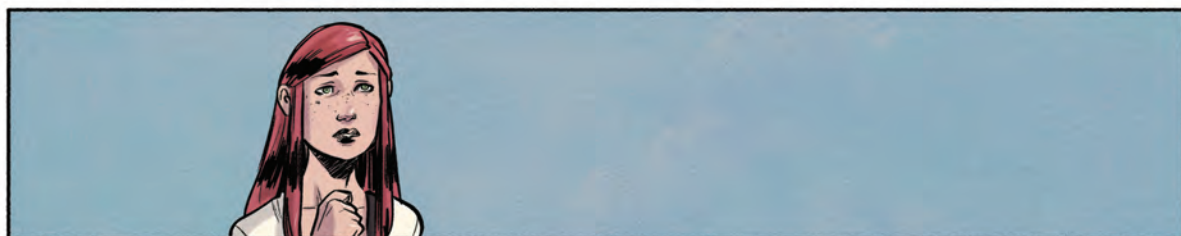


YOU WANT
TO TELL ME WHAT'S
GOING ON?

I KNOW
THAT PLACE.
IT'S...IT'S IMPORTANT
TO ME. IN MY
WORLD.

THINGS
TEND TO REPEAT.
IT'S GOT TO BE
IMPORTANT TO
HER TOO.

IF THEY
HAVEN'T BEEN
INSIDE, THAT'S
WHERE SHE
IS.

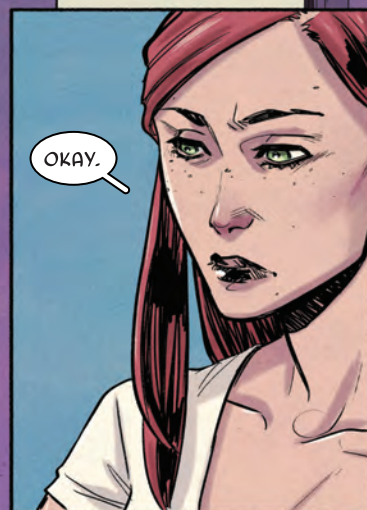


WHAT DO
YOU WANT ME
TO DO?

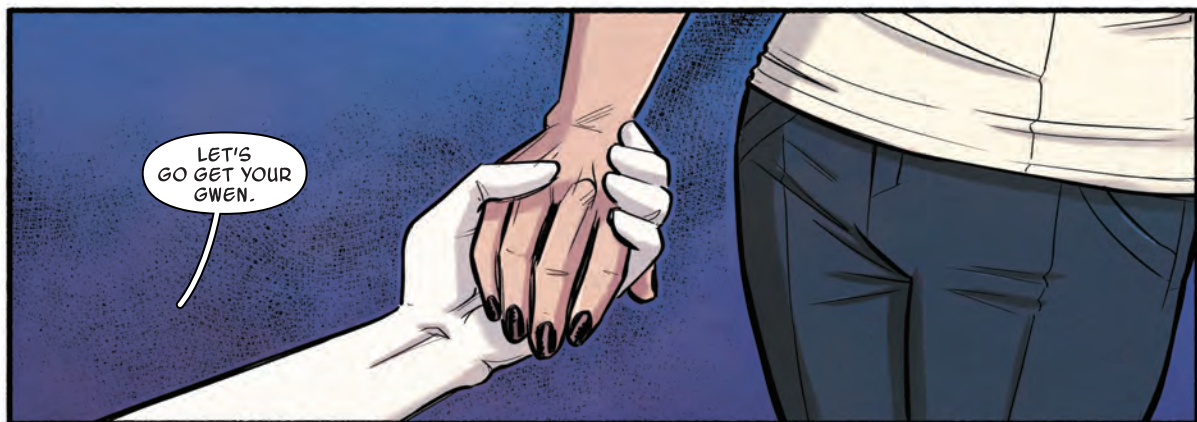
TRUST
ME.

WHAT?

JUST FOR
A LITTLE WHILE.
PLEASE.



OKAY.



ONE ADVANTAGE OF A WORLD WITHOUT A SPIDER:
NO ONE LOOKS UP.

AHHHHHHH--

I MEAN, THE SCREAMING'S NOT GREAT, BUT WHATEVER.

ONE ADVANTAGE OF A WORLD WITHOUT A SPIDER:
NO ONE LOOKS UP.

AHHHHHHH--

I MEAN, THE SCREAMING'S NOT GREAT, BUT WHATEVER.

ONE ADVANTAGE OF A WORLD WITHOUT A SPIDER:
NO ONE LOOKS UP.

AHHHHHHH--

DAILY BUGLE

I MEAN, THE SCREAMING'S NOT GREAT, BUT WHATEVER.

THEY MUST HAVE GONE THIS WAY.

MJ'S CAR IS STILL OUTSIDE.

THEY MUST HAVE GONE THIS WAY.

MJ'S CAR IS STILL OUTSIDE.

Panel 1: A woman with long brown hair, wearing a grey turtleneck and a purple jacket, is running towards a woman with dark hair in a bun, wearing a yellow sweater and a black skirt. They are in a room with a large window looking out onto a city skyline at night. A small figure is visible on a ledge outside the window.

Panel 2: The woman in the purple jacket is holding a smartphone and talking to the woman in the yellow sweater. Speech bubbles indicate the following dialogue:

- Woman in yellow sweater: TIME TO GO ON LOCATION?
- Woman in purple jacket: OH YES.
- Woman in purple jacket: THEN WE BETTER MOVE.

Panel 1: A woman with long brown hair, wearing a grey turtleneck and a purple jacket, is running towards a woman with dark hair in a bun, wearing a yellow sweater and a black skirt. They are in a room with a large window looking out onto a city skyline at night. The woman in the purple jacket is gesturing towards the window.

Panel 2: The woman in the purple jacket is holding a smartphone and talking to the woman in the yellow sweater. There are three speech bubbles:

- Top: "TIME TO GO ON LOCATION?"
- Middle: "OH YES."
- Bottom: "THEN WE BETTER **MOVE.**"

Panel 1: A woman with long brown hair, wearing a grey turtleneck and a purple jacket, is running towards a woman with dark hair in a bun, wearing a yellow sweater and a black skirt. They are in a room with a large window looking out onto a city skyline at night. The woman in the purple jacket is gesturing towards the window.

Panel 2: The woman in the purple jacket is holding a smartphone and talking to the woman in the yellow sweater. Speech bubbles indicate their conversation:

- Woman in yellow sweater: "TIME TO GO ON LOCATION?"
- Woman in purple jacket: "OH YES."
- Woman in purple jacket: "THEN WE BETTER MOVE."