

SHERLOCK

THE GREAT GAME

Writer/co-creator: Mark Gatiss

Co-creator: Steven Moffat

Art: Jay



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SHERLOCK

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THE GREAT GAME PART 5 OF 6

Based on the TV series **SHERLOCK**,
co-created by **STEVEN MOFFAT & MARK GATISS**,
and adapting Episode Three: The Great Game.

SHERLOCK © 2017 Hartwood Films.

THE STORY SO FAR...

Sherlock admits defeat after failing to save the last hostage. John fears that Sherlock lacks compassion and is enjoying the deadly challenges. Shortly afterwards, the police discover a body washed ashore near Waterloo Bridge, which Sherlock immediately declares is part of the bomber's game. He concludes that the man discovered a grave secret about a prized painting, which led to his assassination by a notorious hitman nicknamed Golem. John discovers that the victim had a passion for astronomy and, with Sherlock, they follow a trail towards a planetarium, fearing that the Golem isn't finished...

SCRIPT
MARK GATISS

ADAPTATION
JAY.

LETTERING
AMOONA SAOHIN

Originally published in Japanese by Kadokawa.

This manga is presented in its original right-to-left reading format.

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and all at Hartwood, and Yuki Miyoshi and all at Kadokawa.

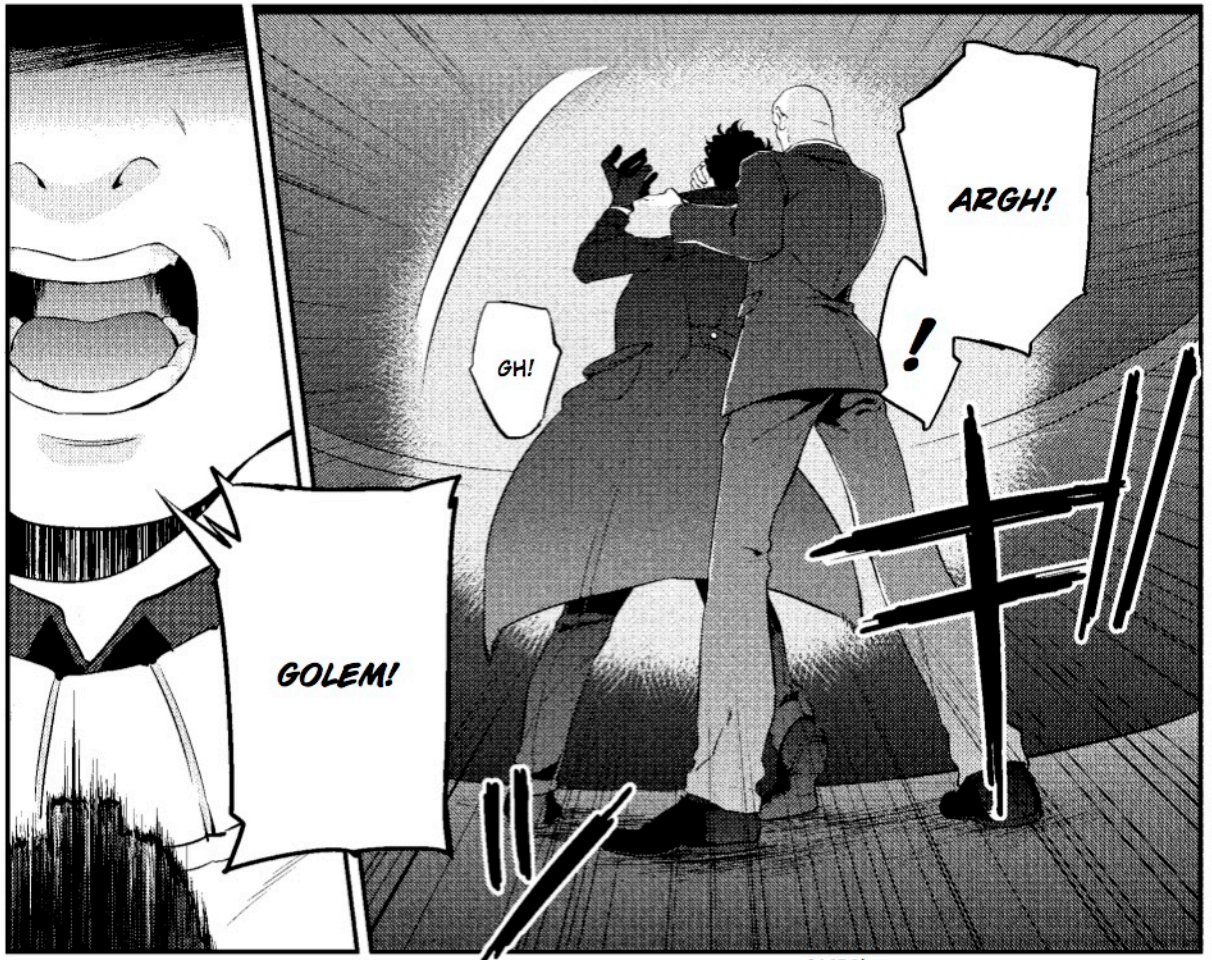
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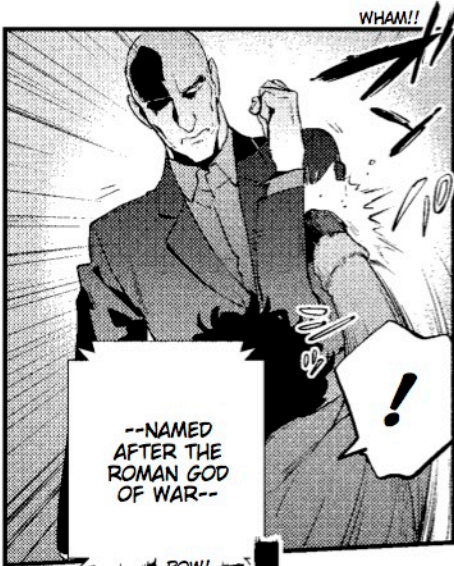
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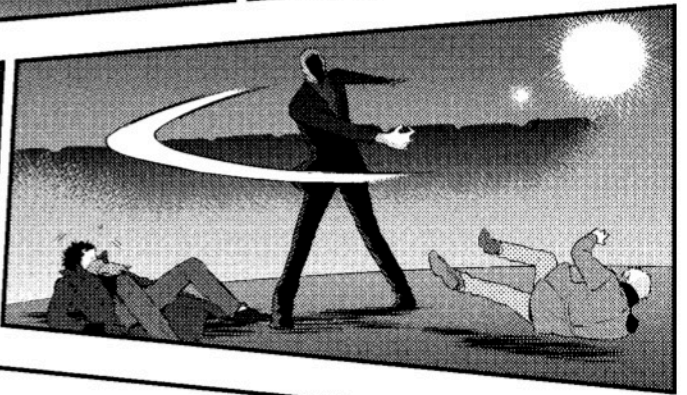
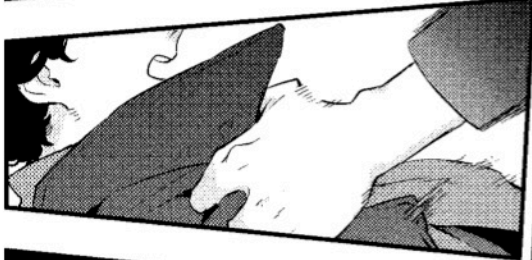


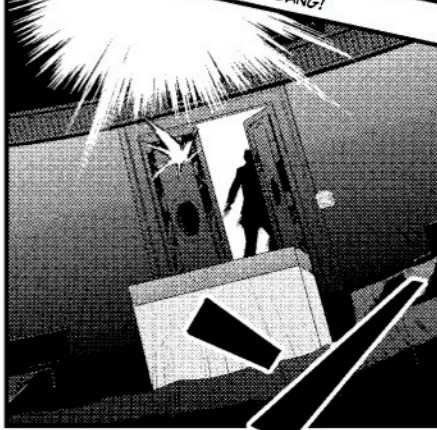
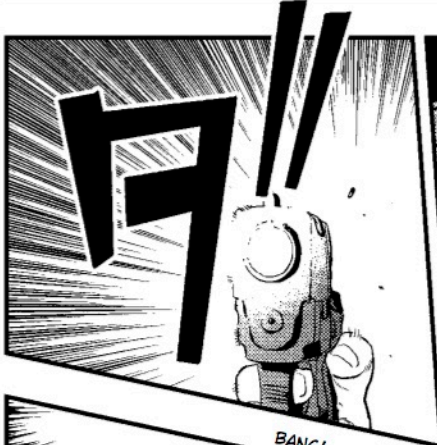
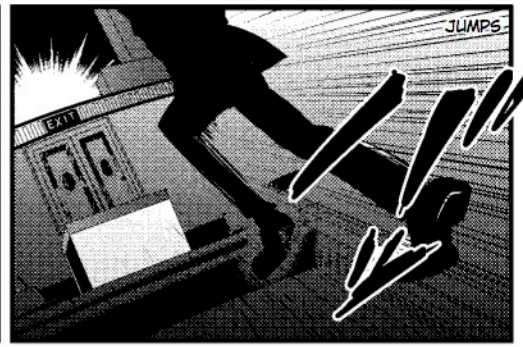
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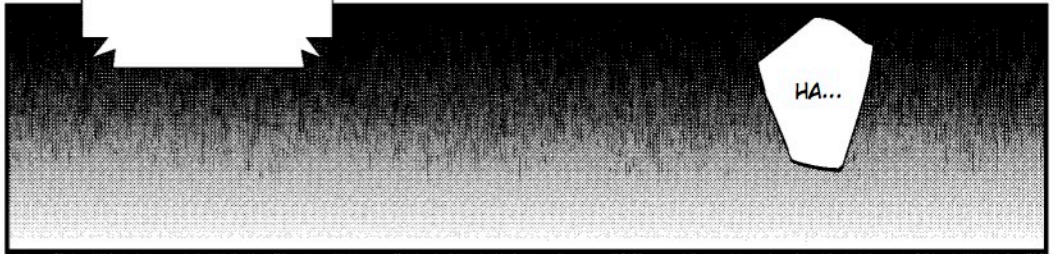








--EXPLODED INTO SUPERNOVAS--



HA...



IT'S A VERY GOOD FAKE THEN.

THAT PAINTING HAS BEEN SUBJECTED TO EVERY TEST KNOWN TO SCIENCE!



IT'S A FAKE. IT HAS TO BE.



YOU KNOW ABOUT THIS, DON'T YOU? THIS IS YOU, ISN'T IT?



THE PAINTING IS A FAKE. THAT'S WHY WOODBRIDGE AND CAIRNS WERE KILLED.



RRRRRR

INSPECTOR, MY TIME IS BEING WASTED. WOULD YOU MIND SHOWING YOURSELF AND YOUR FRIENDS OUT?