

**MARVEL** LEGACY

THE NEGATIVE ZONE WAR

18



# X-MEN

**GOLD**

GUGGENHEIM  
LASHLEY  
PRIANTO

**BONUS**  
**DIGITAL**  
**CONTENT**

see inside for details



RATED T+ | \$3.99US | MARVEL.COM



7 59606 08651 1

KW

# X-MEN

## GOLD

GENETICALLY GIFTED WITH UNCANNY ABILITIES, MUTANTS ARE BELIEVED TO BE THE NEXT STAGE OF HUMAN EVOLUTION. WHILE THE WORLD HATES AND FEARS THEM, KITTY PRYDE HAS REFORMED THE TEAM OF MUTANT HEROES KNOWN AS THE X-MEN TO USE THEIR POWERS FOR GOOD AND SPREAD A POSITIVE IMAGE OF MUTANTKIND.

### PREVIOUSLY IN **X-MEN GOLD...**

KOLOGOTH, AN ALIEN THE X-MEN HAD HELD CAPTIVE AT THE XAVIER INSTITUTE, MANAGED TO SIGNAL HIS PEOPLE FOR ASSISTANCE. A MASSIVE STARSHIP CAME TO HIS RESCUE AND WARPED AWAY, BUT NOT BEFORE PARTIALLY DESTROYING THE SCHOOL AND TRAPPING KITTY AND NIGHTCRAWLER ABOARD.

THE REMAINING X-MEN, ALONG WITH ARMOR AND INK, MOUNTED A COUNTER-RESCUE INTO THE NEGATIVE ZONE AND CRASH-LANDED ON THE PLANET DARTAYUS. AFTER AN INITIAL SKIRMISH, THE X-MEN AND DARTAYAN GOVERNMENT REACHED A BARGAIN: THE X-MEN WILL FIND KOLOGOTH AND HIS FOLLOWERS AND TAKE THEM OUT.

MEANWHILE, NIGHTCRAWLER ATTEMPTED TO ESCAPE KOLOGOTH'S DETENTION IN THE MOST DANGEROUS WAY POSSIBLE: BLIND TELEPORTATION. TELEPORTING WITHOUT KNOWLEDGE OF HIS SURROUNDINGS, NIGHTCRAWLER FOUND HIMSELF MERGED WITH THE SOLID MASS OF THE TEMPLE OF SCYTHIAN AND IN AGONIZING PAIN...

## THE NEGATIVE ZONE WAR

PART 3

**WRITER** MARC GUGGENHEIM

**ARTIST** KEN LASHLEY

**COLORIST** ARIF PRIANTO

**LETTERER** VC's CORY PETIT

**COVER ARTISTS** KEN LASHLEY & JUAN FERNANDEZ

#### GRAPHIC DESIGNERS

JAY BOWEN & ANTHONY GAMBINO

#### ASSISTANT EDITOR

CHRIS ROBINSON

#### EDITOR

MARK PANICCIA

#### EDITOR IN CHIEF

AXEL ALONSO

#### CHIEF CREATIVE OFFICER

JOE QUESADA

#### PRESIDENT

DAN BUCKLEY

#### EXECUTIVE PRODUCER

ALAN FINE

X-MEN CREATED BY STAN LEE & JACK KIRBY



KITTY PRYDE



STORM  
ORORO MUNROE



NIGHTCRAWLER  
KURT WAGNER



COLOSSUS  
PIOTR RASPUTIN



PRESTIGE  
RACHEL GREY



OLD MAN LOGAN

X-MEN: GOLD No. 18, February 2018. Published Monthly except in April, May, June, July, August, September, October, November, and December by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC, OFFICE OF PUBLICATION, 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2017 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO X-MEN: GOLD, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Jonathan Parkhideh, VP of Digital Media & Marketing Solutions, at jparkhideh@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 11/17/2017 and 12/04/2017 by FRY COMMUNICATIONS, MECHANICSBURG, PA, USA.

# XAVIER INSTITUTE FOR MUTANT EDUCATION AND OUTREACH

I DON'T KNOW, MR. BALLINGER. THAT NUMBER SEEMS HIGH.

AN ALIEN SPACESHIP CRASHED THROUGH THE PLACE. DAMAGE CONTROL IS ACTUALLY CUTTING YOU GUYS A BREAK, MS. ATTLA.

AQUILLA.

AND I CHECKED OUR RECORDS AND YOUR BID CAME IN AT TEN TIMES WHAT OTHER CONTRACTORS CHARGED US FOR SIMILAR REBUILDS.

THIS PLACE USED TO BE UP IN WESTCHESTER, RIGHT?

YES. AND AFTER THAT, LIMBO.

LONG STORY.

POINT BEING, MS. ACRYLIC--

AQUILLA.

--YOU WEREN'T PAYING NEW YORK CITY PRICES BEFORE.

EXCUSE ME--

S'NUTHIN PERSONAL. JUST THE GOING RATE. WHICH WE'VE GIVEN YOU A BREAK ON AND--

I MEAN, EXCUSE ME, I'M GETTING A TELEPATHIC "PHONE CALL."



SO THAT'S A THING NOW.

YES, CECILIA?

ALL RIGHT. I'M ON MY WAY.

I'M SORRY. I HAVE TO GO. WOULD YOU MIND RESCHEDULING, MR. BALLANTINE?

SURE. AND IT'S BALLINGER.

SEE HOW IT FEELS?

"HOW DOES SHE FEEL?"

### MEDICAL FLOOR.

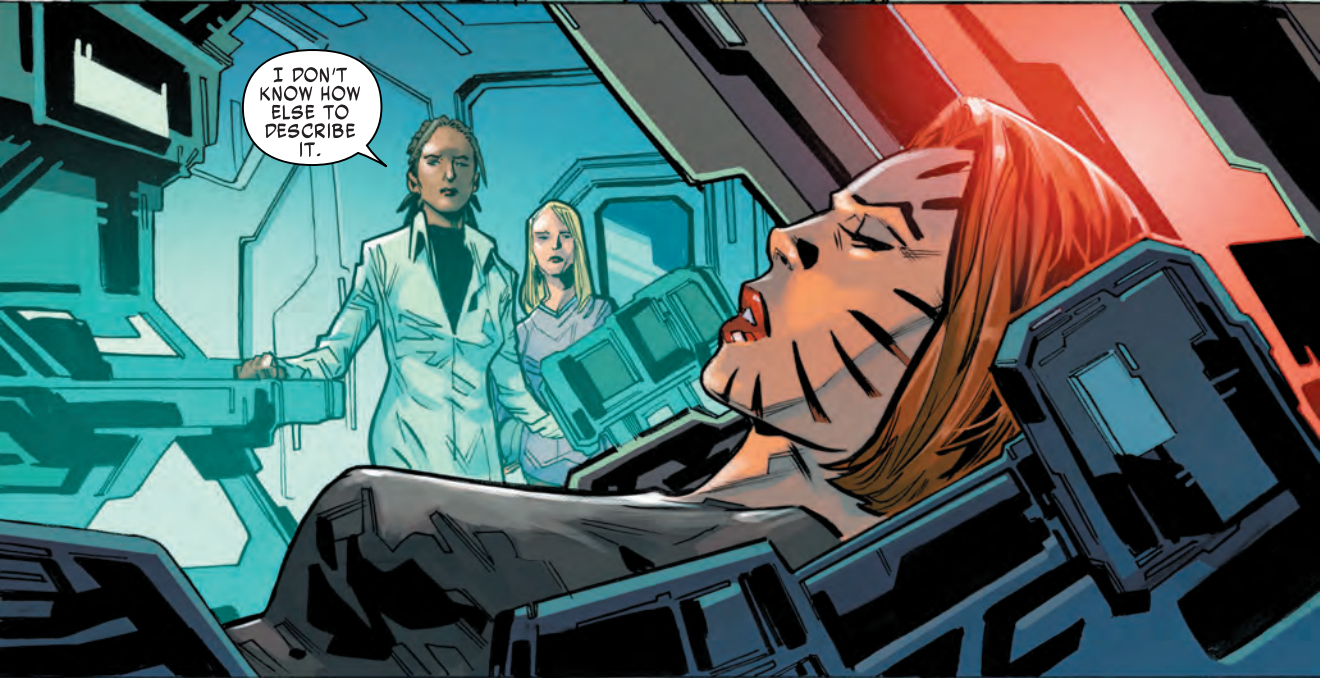
STILL COMATOSE, SO IT'S HARD TO SAY.

BUT THIS MORNING, RACHEL JUST DEVELOPED A SKIN CONDITION THAT HAS ME MORE THAN A LITTLE CONCERNED.

SKIN CONDITION?

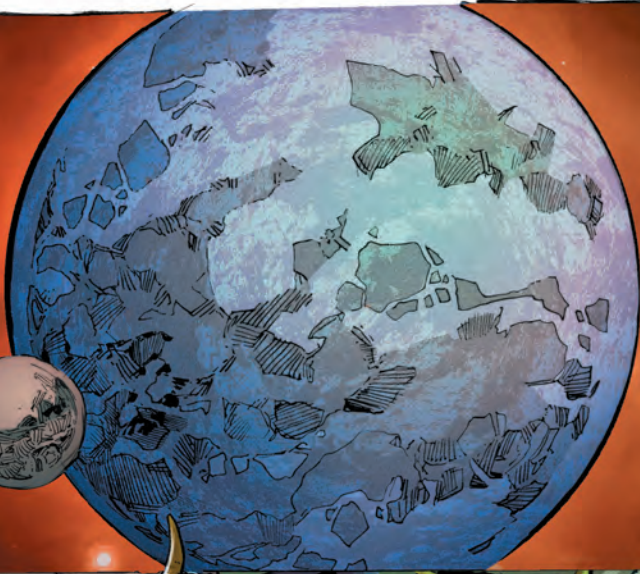


THAT'S WHAT IT LOOKS LIKE TO ME.



I DON'T KNOW HOW ELSE TO DESCRIBE IT.

**THE PLANET  
DARTAYUS.  
IN THE NEGATIVE ZONE.**



THE EARTHERS HAVE AGREED?

YOU'VE OFFERED THEM THEIR COMRADES BACK AND ASSURANCE OF UNMOLESTED PASSAGE OFF DARTAYUS.

WHY WOULDN'T THEY AGREE?

BECAUSE THEY ARE A PETTY LOT.

BECAUSE WE ATTACKED THEM, HURT THEM, CAPTURED TWO OF THEM.



READY THE FEMALE FOR TRANSPORT.

I'LL DEAL WITH THE BLUE ONE.



AUGUR?

YES, MY LOVE?



WHERE... IS THE BLUE ONE?



AAAGGGGHHH!

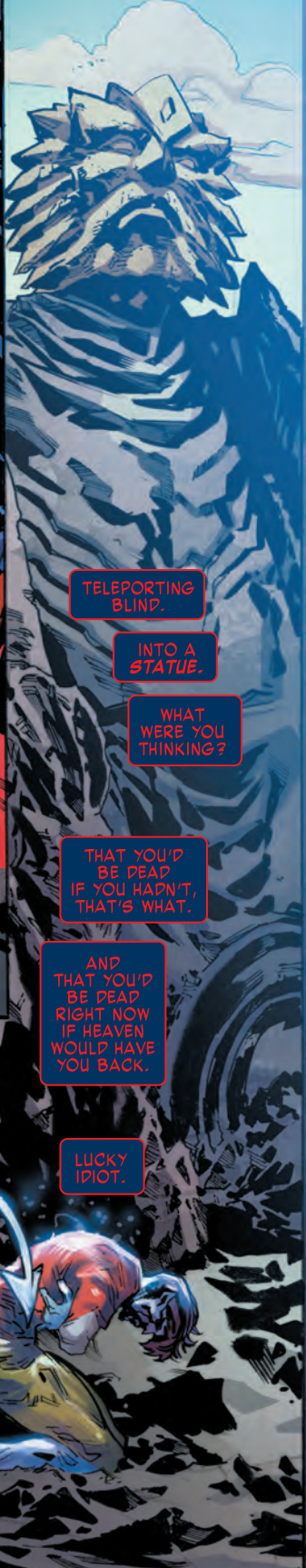
BAMF



ENG!

HGH. GHG.  
HGG...

LUCKY  
IPIOT.



TELEPORTING  
BLIND.

INTO A  
STATUE.

WHAT  
WERE YOU  
THINKING?

THAT YOU'D  
BE DEAD  
IF YOU HADN'T,  
THAT'S WHAT.

AND  
THAT YOU'D  
BE DEAD  
RIGHT NOW  
IF HEAVEN  
WOULD HAVE  
YOU BACK.

LUCKY  
IPIOT.

