

**MARVEL**

**LEGACY**

**SURVIVAL OF THE FITTEST**

**PART 1**

**85**



**STRAIN  
PINNA  
SOBREIRO**

# GENERATION X



*TEAZZ  
BOGGS  
RICHIE*

RATED T+ | \$3.99US | MARVEL.COM



**BONUS  
DIGITAL  
CONTENT**

see inside for details



**JUBILEE**  
JUBILATION LEE



**BLING!**  
ROXY WASHINGTON



**KID OMEGA**  
QUENTIN QUIRE



**NATURE GIRL**  
LIN LI



**MORPH**  
BENJAMIN DEEDS



**HINDSIGHT**  
NATHANIEL CARVER



**EYE-BOY**  
TREVOR HAWKINS

# GENERATION X

WHEN CHARLES XAVIER FOUNDED THE XAVIER SCHOOL FOR GIFTED YOUNGSTERS, HE DID IT WITH THE EXPRESS PURPOSE OF MENTORING YOUNG MUTANTS IN THE USE OF THEIR POWERS TO BETTER A WORLD THAT HATES AND FEARS THEM. NOW, AS FORMER STUDENT KITTY PRYDE TAKES CHARGE AS HEADMISTRESS, XAVIER'S DREAM LIVES ON FOR A NEW GENERATION...

## PREVIOUSLY IN **GENERATION X...**

FOR WEEKS, FORMER X-MAN MONET ST. CROIX HAS BEEN MERGED WITH HER BROTHER EMLATE'S EVIL PERSONA AND LIVING UNDER CENTRAL PARK, FEEDING OFF MUTANT STUDENTS AND PARKGOERS. SHE SEEKS A PERMANENT END TO THE CONSTANT HUNGER...

MEANWHILE, JUBILEE HAS TAKEN ON A CLASS OF MISFITS AT THE XAVIER INSTITUTE FOR MUTANT OUTREACH AND EDUCATION. ALONG WITH FELLOW INSTRUCTOR CHAMBER AND GUIDANCE COUNSELOR HUSK, SHE MENTORS A GROUP OF MUTANTS WITH NO CHANCE AT BEING FUTURE X-MEN: BLING!, NATURE GIRL, MORPH, EYE-BOY, HINDSIGHT AND UNTIL RECENTLY, QUENTIN QUIRE. AFTER A DESTRUCTIVE MISHAP WITH KRAKOA THE LIVING ISLAND, QUENTIN HAS CHOSEN TO LEAVE THE SCHOOL...

**WRITER** CHRISTINA STRAIN

**ARTIST** AMILCAR PINNA

**COLORIST** FELIPE SOBREIRO

**LETTERER** VC's CLAYTON COWLES

**COVER ARTISTS** TERRY DODSON & RACHEL DODSON

**VARIANT COVER ARTIST** AFU CHAN

**LENTICULAR VARIANT COVER ARTISTS** HARVEY TALIBAO & CHRIS SOTOMAYOR  
(Based on **GENERATION X (1994) #1** by Chris Bachalo & Mark Buckingham)

### GRAPHIC DESIGNERS

JAY BOWEN & ANTHONY GAMBINO

**ASSISTANT EDITOR**  
CHRIS ROBINSON

**EDITOR**  
DARREN SHAN

**X-MEN GROUP EDITOR**  
MARK PANICCIA

**EDITOR IN CHIEF**  
AXEL ALONSO

**CHIEF CREATIVE OFFICER**  
JOE QUESADA

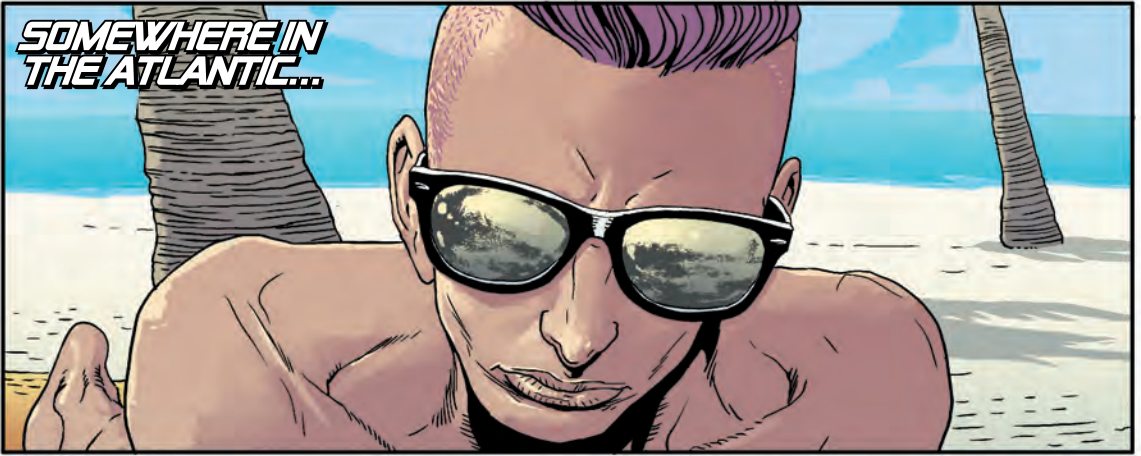
**PRESIDENT**  
DAN BUCKLEY

**EXECUTIVE PRODUCER**  
ALAN FINE

GENERATION X No. 85, February 2018. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. © 2017 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Jonathan Parkhideh, VP of Digital Media & Marketing Solutions, at jparkhideh@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 11/17/2017 and 12/04/2017 by QUAD/GRAPHICS WASECA, WASECA, MN, USA.



**SOMEWHERE IN  
THE ATLANTIC...**



**DING**



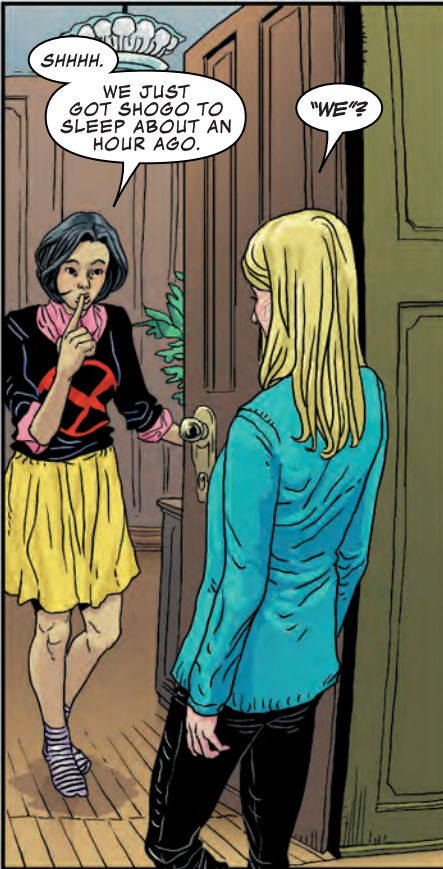


THE XAVIER  
INSTITUTE

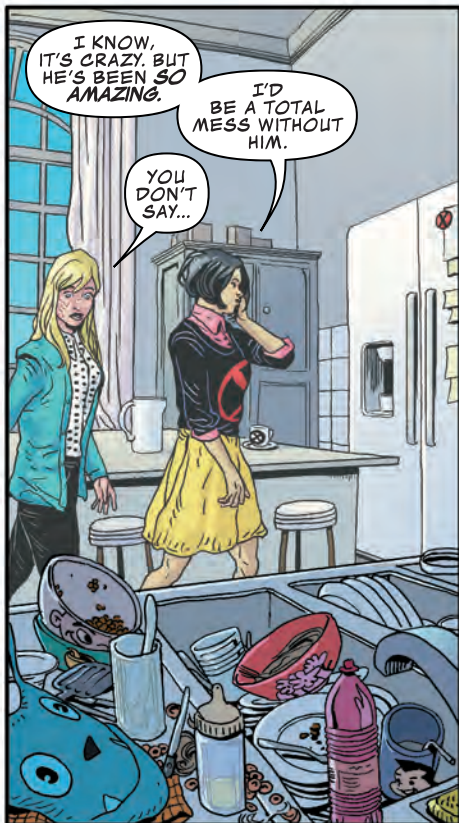
KNOCK  
KNOCK

KNOCK  
KNOCK  
KNOCK

HUH...?







I KNOW, IT'S CRAZY, BUT HE'S BEEN SO AMAZING.

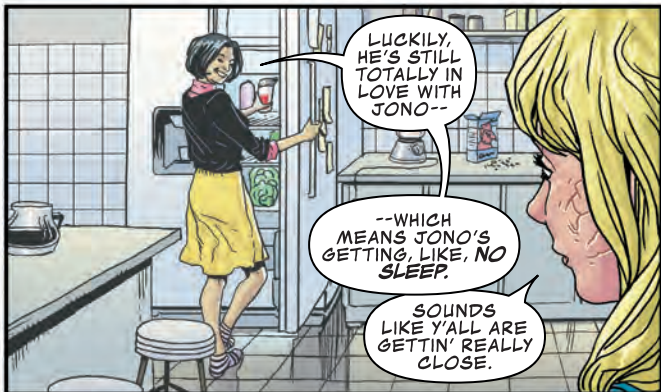
I'D BE A TOTAL MESS WITHOUT HIM.

YOU DON'T SAY...



EVER SINCE SHOGO SAW ME SNACKING ON JONO'S ARM--

--HE WON'T LET ME CHANGE HIM, HOLD HIM, OR COMFORT HIM...



LUCKILY, HE'S STILL TOTALLY IN LOVE WITH JONO--

--WHICH MEANS JONO'S GETTING, LIKE, NO SLEEP.

SOUNDS LIKE Y'ALL ARE GETTIN' REALLY CLOSE.

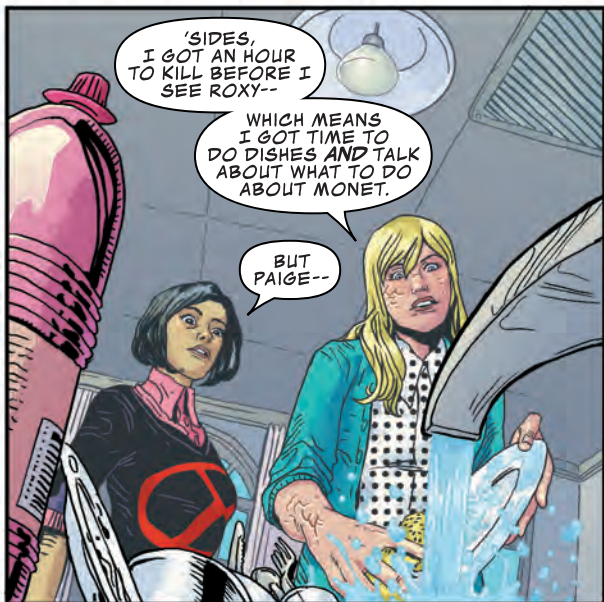


WE ARE, ACTUALLY--

OH! PAIGE, YOU DON'T HAVE TO CLEAN THAT!

IT'S FINE, AND NO OFFENSE--

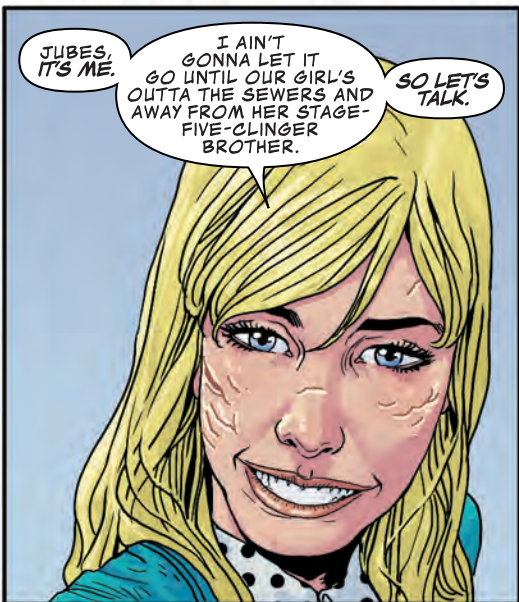
--BUT THIS KITCHEN IS A HEALTH HAZARD. I FEEL LIKE I NEED TO PEEL OFF A LAYER JUST STANDIN' HERE...



'SIDES, I GOT AN HOUR TO KILL BEFORE I SEE ROXY--

WHICH MEANS I GOT TIME TO DO DISHES AND TALK ABOUT WHAT TO DO ABOUT MONET.

BUT PAIGE--



JUBES, IT'S ME.

I AIN'T GONNA LET IT GO UNTIL OUR GIRL'S OUTTA THE SEWERS AND AWAY FROM HER STAGE-FIVE-CLINGER BROTHER.

SO LET'S TALK.



**OUTSIDE...**



NO, HE'S DEFINITELY GETTING MY TEXTS.

THEY'RE ALL MARKED AS READ. HE'S JUST CHOOSING TO IGNORE ME.

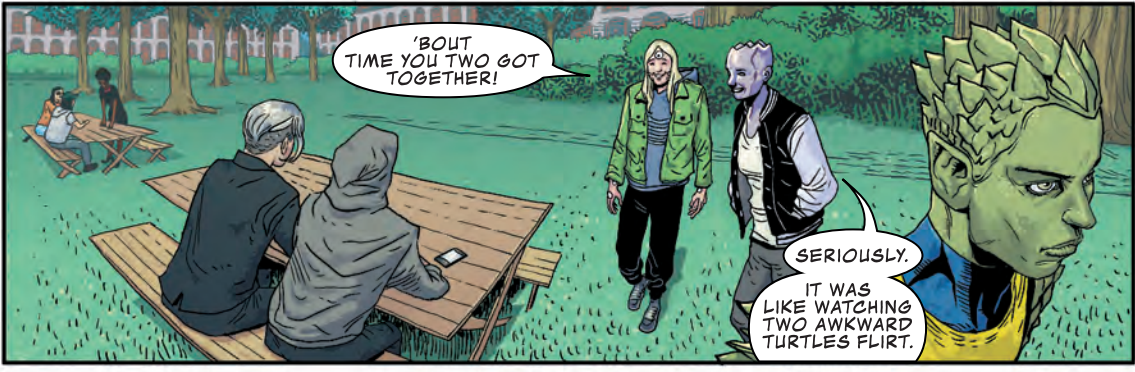
BEN, IT'S QUENTIN.



HE'S PROBABLY JUST OUT ON SOME BENDER.

HE'LL BE BACK. TRUST ME.

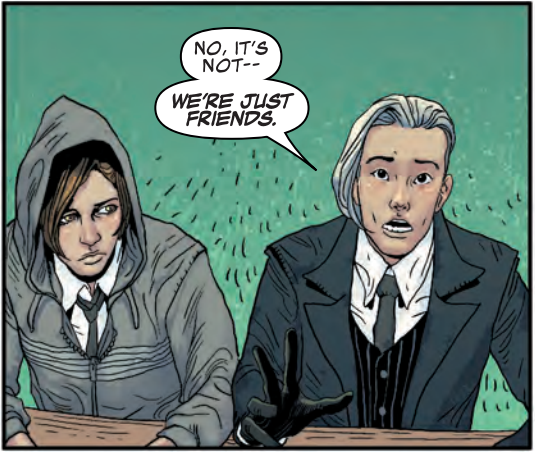
HEY!



'BOUT TIME YOU TWO GOT TOGETHER!

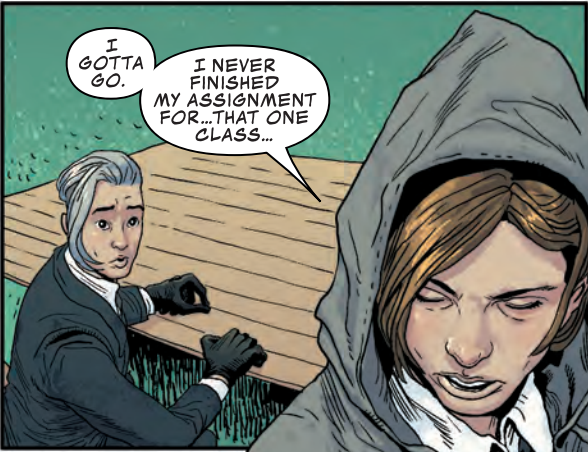
SERIOUSLY.

IT WAS LIKE WATCHING TWO AWKWARD TURTLES FLIRT.



NO, IT'S NOT--

WE'RE JUST FRIENDS.



I GOTTA GO.

I NEVER FINISHED MY ASSIGNMENT FOR...THAT ONE CLASS...