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ISSUE
247
COVER A
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GIJDES

A REAL AMERICAN



COUNTDOWN TO 250

DAWN OF THE ARASHIKAGE PART TWO

G.I. JOE

A REAL AMERICAN HERO DAWN OF THE ARASHIKAGE PART TWO

G.I. JOE: A REAL AMERICAN HERO #247

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SITREP

Dawn Moreno was once a gifted high-school athlete, whose unique physical abilities drew the attention of Cobra Commander. Recruited as a Cobra soldier, Dawn was immediately put under intense experimentation by the Cobra elite in order to see just how valuable she could be to their nefarious plans.

It was during one of these experiments that Dr. Mindbender, utilizing his Brainwave Scanner, accidentally implanted the memories of the original (and now-deceased) Snake-Eyes into Dawn's fragile teenage mind, pushing the girl to her mental limits, and causing her to escape on her own.

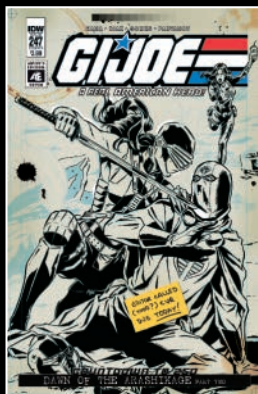
Now, as a haunted Dawn struggles against visions of a dark past that does not truly belong to her, Snake-Eyes' longtime ninja comrades from the Arashikage Clan, led by Granny Demon, have joined together to help Dawn overcome the waking nightmare her young life has become.

Meanwhile, she is being hunted by Detective Harada – the official secret liaison between the Japanese government and the Arashikage Clan... and a formidable ninja himself.



Cover A

Art by Netho Diaz
Colors by Milen Parvanov



Cover B

Artist's Edition
Art by SL Gallant



Retailer Incentive Cover

Art by John Royle & Jagdish Kumar
Colors by James Offredi



Retailer Exclusive Cover

Yesteryear Comics
Art by Miguel Mercado

Special thanks to Hasbro's Derryl DePriest, Ed Lane, Beth Artale, and Michael Kelly for their invaluable assistance.

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IN TOKYO, AT THE AMUSEMENT PARK.

HEY! YOU WEREN'T IN OUR CAR WHEN WE GOT ON THE RIDE—

ARE YOU PART OF THE NINJA SHOW?

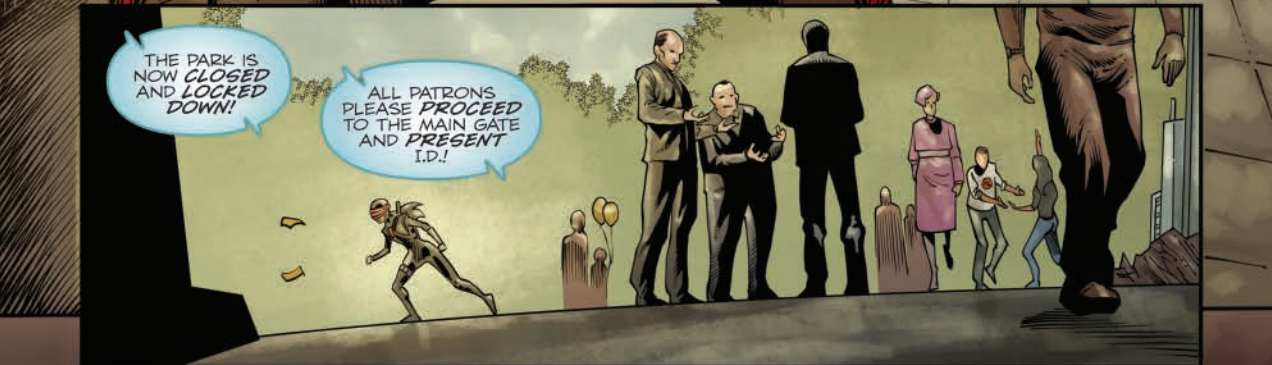


THAT'S IT? YOU'RE NOT EVEN GOING TO DO A SWORD TRICK?

STUCK-UP COSPLAYER!

THE PARK IS NOW CLOSED AND LOCKED DOWN!

ALL PATRONS PLEASE PROCEED TO THE MAIN GATE AND PRESENT I.D.!





ELSEWHERE IN THE PARK.

THE ARASHIKAGE NINJAS CAN BE IDENTIFIED BY THE RED HEXAGRAM TATTOOS ON THEIR FOREARMS. THEY WERE ACTUALLY HIDING IN PLAIN SIGHT, PRETENDING TO BE NINJA RE-ENACTORS.

SO, THE RED NINJAS WERE THE ATTACKERS, HARADA-SAN?

WHY WASN'T THE TOKYO METROPOLITAN POLICE INFORMED ABOUT THE EXISTENCE OF THESE OBVIOUSLY DANGEROUS ELEMENTS IN OUR MIDST?

I TOLD YOU BEFORE, DETECTIVE KONDO—IT'S A MATTER OF NATIONAL SECURITY. THE GOVERNMENT STILL EMPLOYS THE ARASHIKAGES FROM TIME TO TIME.

BUT THIS IS A SPECIAL CASE, SO I WILL MAKE MY FILE ON THE ARASHIKAGES AND RED NINJAS AVAILABLE TO YOUR OFFICE—

—IT'S FILE #63 AT HARADA@MODJPN.GOV.

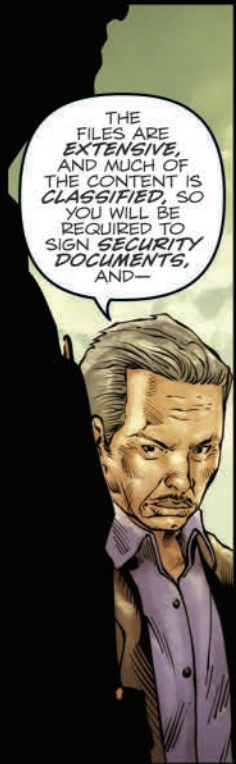
HAVE YOU GOT THAT, DETECTIVE IMAI?

I PUT IT RIGHT INTO MY NOTEBOOK, SIR

OOF!

HEY, WATCH WHERE YOU'RE GOING!

BUMP



THE FILES ARE EXTENSIVE, AND MUCH OF THE CONTENT IS CLASSIFIED, SO YOU WILL BE REQUIRED TO SIGN SECURITY DOCUMENTS, AND—



MY NOTEPAD IS GONE!
THAT COSTUMED CHARACTER MUST HAVE PICKED MY POCKET!



OVER THERE!



IMPOSSIBLE TO RUN VERY FAST IN THAT PADDED SUIT!



WE SHOULD BE ABLE TO OVERTAKE IN—

—OH.



THAT DISAPPEARING ACT WAS WORTHY OF A NINJA.



BY THE TIME WE CHANGE THE PASSWORD, THE ARASHIKAGES WILL HAVE DOWNLOADED THE FILE AND HAVE FULL ACCESS.



URG.
MY WALLET AND BADGE ARE MISSING AS WELL!



SHE PULLED THE WOOL OVER THEIR EYES AND GOT **CLEAN** AWAY. THERE'S NO STOPPING **DAWN** NOW.


PARDON ME, **GENJI**—I MEAN, THERE'S NO STOPPING **SNAKE-EYES** NOW.

I DON'T UNDERSTAND, **GRANNY**—

—HOW CAN THE IMPLANTED MEMORIES OF ANOTHER PERSON **TAKE OVER** THE HOST MIND?



THEY ARE NOT AN **ACTUAL PERSON**, THEY ARE JUST **MEMORIES**.



THE BRAIN CAN'T REALLY TELL THE **DIFFERENCE** BETWEEN WHAT HAS BEEN **PERCEIVED** AND **REMEMBERED**, AND WHAT HAS BEEN **IMPLANTED** AND **REMEMBERED**.

AND IN TIMES OF **STRESS**, THE **BARRIER** BETWEEN THE TWO GETS **TORN DOWN**.

THE **INVASIVE** MEMORIES ARE BASED ON **STRONG** **CONDITIONING** AND **TRAINING**, AND IN **LIFE-OR-DEATH** SITUATIONS, THEY WILL **TAKE** **COMMAND**.



THE **RED NINJAS** HAVE NO IDEA WHAT THEY HAVE **UNLEASHED** AGAINST THEMSELVES.