



**BLACK
CROWN**

kidlobotomy
#3 cover A
dec 2017

**MILLIGAN
FOWLER
LOUGHRIDGE
BIDIKAR**

"UNRELIABLE"
-geek.com

KID LOBOTOMY



IDW

henry197

from the spigots. The manager is damn hot sauce though!

WELP?!

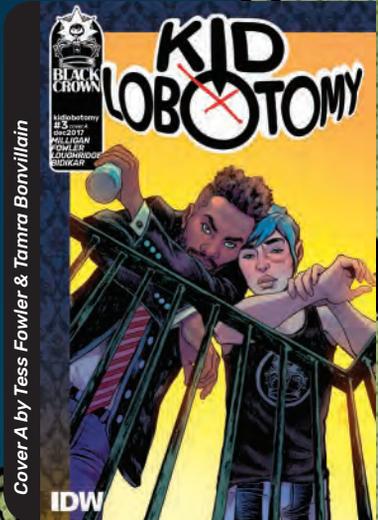
The Suites

★★★★☆

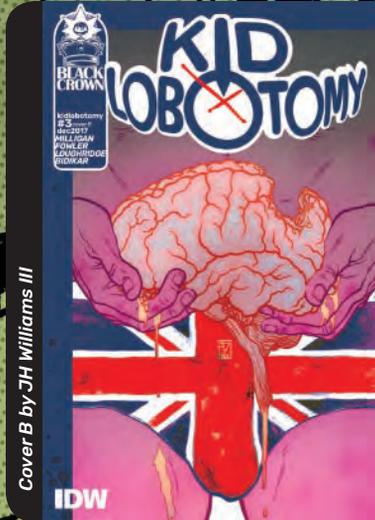


DonnyF.Boho

As far as hotel bars go, The Chaise Lounge is the best!!! Except for the sweaty bald guy sitting next to me reading a frikkin comic book while shoving quarters up his nose, the bartenders are cool, the drinks are cold, and the chicks are smokin hot!



Cover A by Tess Fowler & Tamra Bonvillain



Cover B by JH Williams III



RI Cover by JH Williams III



BLACK CROWN HQ
Shelly Bond, Editor • Chris Ryall, drinks Guinness • Chase Marotz, Editorial Assistant • Aditya Bidikar, Letterer
Arlene Lo, Proofreader • Kahill Schweitzer, Marketing Maestro • Steven Scott, Publicity
Philip Bond, logo, publication design and general dogs-body • Ted Adams, CEO & Publisher

BLACK CROWN is a fully functioning curation operation based in Los Angeles by way of IDW Publishing.
Accept No Substitutes!

For international rights, contact licensing@idwpublishing.com

IDW
www.IDWPUBLISHING.com

Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

Facebook: facebook.com/idwpublishing • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: youtube.com/idwpublishing
Tumblr: tumblr.idwpublishing.com • Instagram: instagram.com/idwpublishing



KID LOBOTOMY #3, DECEMBER 2017. FIRST PRINTING. © and ™ Peter Milligan & Tess Fowler. © 2017 Idea and Design Works, LLC. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.
IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



WE'VE ALL HAD THOSE LINEASY DREAMS.

MAYBE YOU'RE LYING ON SOME LINSPOILED BEACH, OR ONLY MARGINALLY SPOILT. OR MAYBE IT'S NOT A BEACH AT ALL.

PLEASE DO NOT

12

THE SOUND OF WAVES BREAKING AGAINST YOUR HEART LIKE UNFINISHED LOVE SONGS.

A FAVORITE PERSON (OF INDETERMINATE SEXUAL ORIENTATION OR SPECIES) WHISPERS TENDERLY IN YOUR EAR.



LIE BACK AND THINK OF AMERICA, KIDDO. WE'LL SOON HAVE THAT SKULL OPEN.

AAVEE!!

BRRR

WAIT.

I INSIST WE STOP RIGHT THERE. MY NAME'S KID LOBOTOMY AND I SEEM TO HAVE LOST A CHUNK OF MY LIFE.

FOLLOW ME IF YOU DARE...WHILE I GO BACK AND TRY TO FIND IT AGAIN...



THE SUITES...

AFTER TWO DAYS RUNNING THE HOTEL, MY SISTER ROSEBLUD ALREADY HAS BIG PLANS...

WELCOME TO MY QUEENDOM. ANY QUESTIONS, GENTLEMEN?

I WAS A HUGE FAN OF YOUR BROTHER'S BAND. WHAT HAPPENED TO HIM? DRUGS? MADNESS? ABDUCTED BY ALIENS?



KID LOBOTOMY

LOST IN FRANZ: Part Three of A LAD INSANE

Written by **PETER MILLIGAN** Art and Cover A by **TESS FOWLER** Color by **LEE LOUGHRIDGE** Lettering by **ADITYA BIDIKAR**
 Cover B & Special Enhanced Retailer Incentive Cover by **J.H. WILLIAMS III** Cover A Color by **TAMRA BONVILLAIN**
 Editorial Assistant **CHASE MAROTZ** Edited by **SHELLY BOND** **KID LOBOTOMY** is created by **MILLIGAN & FOWLER**



THERE'S EVEN A COCKROACH MONSTER. HE TRIED TO MOLEST ME!

A SEXUALLY VORACIOUS BUG MAN! BETTER AND BETTER...

WHERE DID YOU SEE THIS COCKROACH HUMAN, NIGHT MANAGER?

O-OUTSIDE THE SANITY SUITE. IT WAS HORRIBLE! HORRIBLE!

ONLY KID GOES TO THE SANITY SUITE.

THIS CREATURE, DID IT SPEAK TO YOU?

IT...IT ASKED FOR HELP. THAT'S WHEN I PUT A GRANNY SMITH BETWEEN ITS EYES.

KID HATES APPLES...

WE COULD DO A SPECIAL ON THIS BUG GUY. THE CHELSEA'S PROFITS SPIKED WHEN WE DID THAT THING ABOUT THEIR ABOMINABLE LAUNDRY STAIN.

A GIANT COCKROACH. METAMORPHOSIS. KID'S OBSESSION WITH KAFKA. AND NOW HE'S ASKING FOR HELP.

OH, BROTHER. WHAT HAVE YOU GONE AND DONE TO YOURSELF?

I HEAR EVERY WORD...

...EVERY PITIFULL, ECHOING NUANCE...



...IT'S ALMOST AS
IF SHE CARES
ABOUT ME.

BUT WHY WOULD SHE?
SHE HAS THE SUITES.
IN OTHER WORDS,
EVERYTHING SHE
WANTS.

BUT MAYBE I HAVE
WHAT I WANTED,
TOO. SOMEWHERE
DARK AND DIRTY.

WASN'T "DARK
AND DIRTY"
WHAT I WAS
LOOKING FOR
IN MY SONGS?



HOW I SUFFERED FOR
MY ART WHEN WRITING
OUR FIRST ALBUM!

"GRITTY REALISM AND TRUE
PLINK SENSIBILITY" (ROLLING
STONE REVIEW) DOESN'T
COME EASY, YOU KNOW...

DO I MISS THOSE
DAYS? MAYBE.
BUT THE TRUTH
IS, I SUDDENLY
FEEL VERY CALM.
LOVED, EVEN.

I WONDER WHERE THIS
WARM, TENDER FEELING--

--IS COMING FROM?



IT WAS THE WIND.

NO, A SCREAM. I'M SURE I HEARD A SCREAM. AS LONESOME AS A WOUNDED WOLF IN THE FORESTS OF WEST BOHEMIA...

OR IT COULD HAVE BEEN THE WIND.

THESE UNDERGROUND TUNNELS GO ON FOR MILES, YOU KNOW. BACK IN THE '50s, KID'S GRANDFATHER PLANNED ON HIDING OUT DOWN HERE IF THE RUSSKIES INVADED.

I KNOW KID'S SCREAM WHEN I HEAR IT.

YOU REALLY CARE ABOUT HIM, DON'T YOU?

AND YOU DON'T? HE TOLD ME ABOUT YOUR OCCASIONAL ASSIGNATIONS.

OH, I'M SURE WHATEVER KID AND I GET UP TO PALES INTO INSIGNIFICANCE COMPARED WITH YOUR SHAPE-SHIFTING SHENANIGANS.

GO TO HELL, GERVAIS.

HEY, WHAT'S UP WITH THE FLOOR?

IT'S SOMEWHAT MOIST. AND LOOSE. I THINK IT--

AAGH!

KRASH

UGH, JOE MCCARTHY'S GHOST IS SUPPOSED TO HAUNT THESE TUNNELS.

SHHH...