



**BLACK
CROWN**

kidlobotomy
#3 cover A
dec 2017

MILLIGAN
FOWLER
LOUGHRIDGE
BIDIAR

"UNRELIABLE"
—geek.com

KID LOBOTOMY



IDW

henry197

from the spigots. The manager is damn hot sauce though!

WELP??

The Suites



Donny F. Boho

As far as hotel bars go, The Chaise Lounge is the best!!! Except for the sweaty bald guy sitting next to me reading a frikkin comic book while shoving quarters up his nose, the bartenders are cool, the drinks are cold, and the chicks are smokin hot!



Cover A by Tess Fowler & Tamra Bonvillian



Cover B by JH Williams III



RI Cover by JH Williams III



BLACK CROWN HQ
Shelly Bond, Editor • Chris Ryall, drinks Guinness • Chase Marotz, Editorial Assistant • Aditya Bidikar, Letterer
Arlene Lo, Proofreader • Kahili Schweitzer, Marketing Maestro • Steven Scott, Publicity
Philip Bond, logo, publication design and general dogs-body • Ted Adams, CEO & Publisher

BLACK CROWN is a fully functioning curation operation based in Los Angeles by way of IDW Publishing.
Accept No Substitutes!

For international rights, contact licensing@idwpublishing.com

IDW
www.IDWPUBLISHING.com

Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

Facebook: facebook.com/idwpublishing • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: youtube.com/idwpublishing
Tumblr: tumblr.idwpublishing.com • Instagram: instagram.com/idwpublishing



KID LOBOTOMY #3, DECEMBER 2017, FIRST PRINTING. © and TM Peter Milligan & Tess Fowler. © 2017 Idea and Design Works, LLC. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.
IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



THE SUITES...

AFTER TWO DAYS RUNNING THE HOTEL, MY SISTER ROSEBUD ALREADY HAS BIG PLANS...

WELCOME TO MY QUEENDOM. ANY QUESTIONS, GENTLEMEN?

I WAS A HUGE FAN OF YOUR BROTHER'S BAND. WHAT HAPPENED TO HIM? DRUGS? MADNESS? ABDUCTED BY ALIENS?

KID LOBOTOMY

LOST IN FRANZ: Part Three of A LAD INSANE

Written by
PETER MILLIGAN

Art and Cover A by
TESS FOWLER

Color by
LEE LOUGHRIDGE

Lettering by
ADITYA BIDIAR

Cover B & Special Enhanced Retailer Incentive Cover by
J.H. WILLIAMS III

Cover A Color by
TAMRA BONVILLAIN

Editorial Assistant
CHASE MAROTZ

Edited by
SHELLY BOND

KID LOBOTOMY is created by
MILLIGAN & FOWLER



THERE'S EVEN
A COCKROACH
MONSTER. HE
TRIED TO
MOLEST ME!

A SEXUALLY
VORACIOUS BUG
MAN! BETTER AND
BETTER...

WHERE DID
YOU SEE THIS
COCKROACH
HUMAN, NIGHT
MANAGER?

O-OUTSIDE
THE SANITY SUITE.
IT WAS HORRIBLE!
HORRIBLE!

ONLY
KID GOES
TO THE
SANITY
SUITE.
THIS
CREATURE,
DID IT
SPEAK TO
YOU?

IT...IT ASKED FOR HELP.
THAT'S WHEN I PUT A
GRANNY SMITH
BETWEEN ITS EYES.

KID HATES
APPLES...

WE COULD DO
A SPECIAL ON THIS
BUG GUY. THE CHELSEA'S
PROFITS SPIKED WHEN WE
DID THAT THING ABOUT
THEIR ABOMINABLE
LAUNDRY STAIN.

A GIANT
COCKROACH.
METAMORPHOSIS.
KID'S OBSESSION
WITH KAFKA. AND
NOW HE'S ASKING
FOR HELP.

OH, BROTHER.
WHAT HAVE YOU
GONE AND DONE
TO YOURSELF?

I HEAR
EVERY
WORD...

...EVERY
PITIFULL,
ECHOING
NUANCE...

...IT'S ALMOST AS
IF SHE CARES
ABOUT ME.

BUT WHY WOULD SHE?
SHE HAS THE SUITES.
IN OTHER WORDS,
EVERYTHING SHE
WANTS.

BUT MAYBE I HAVE
WHAT I WANTED,
TOO. SOMEWHERE
DARK AND DIRTY.

WASN'T "DARK
AND DIRTY"
WHAT I WAS
LOOKING FOR
IN MY SONGS?

HOW I SUFFERED FOR
MY ART WHEN WRITING
OUR FIRST ALBUM!

"GRITTY REALISM AND TRUE
PUNK SENSIBILITY" (ROLLING
STONE REVIEW) DOESN'T
COME EASY, YOU KNOW...

DO I MISS THOSE
DAYS? MAYBE.
BUT THE TRUTH
IS, I SUDDENLY
FEEL VERY CALM.
LOVED, EVEN.

I WONDER WHERE THIS
WARM, TENDER FEELING--

--IS COMING FROM?

AAIEEE!!

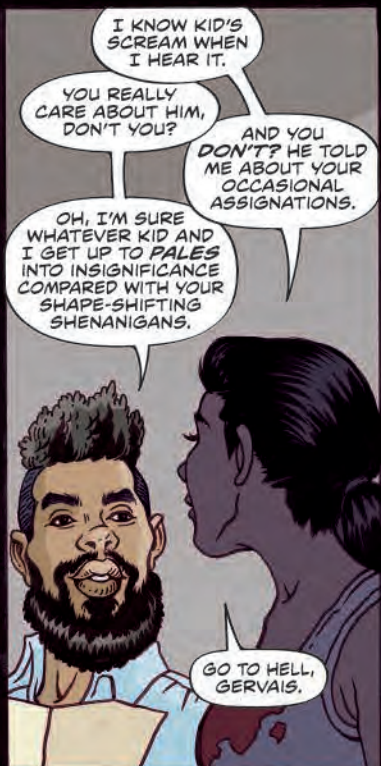


IT WAS THE WIND.

NO, A SCREAM. I'M SURE I HEARD A SCREAM. AS LONESOME AS A WOUNDED WOLF IN THE FORESTS OF WEST BOHEMIA...

OR IT COULD HAVE BEEN THE WIND.

THESE UNDERGROUND TUNNELS GO ON FOR MILES, YOU KNOW. BACK IN THE '50s, KID'S GRANDFATHER PLANNED ON HIDING OUT DOWN HERE IF THE RUSSKIES INVADDED.



I KNOW KID'S SCREAM WHEN I HEAR IT.

YOU REALLY CARE ABOUT HIM, DON'T YOU?

AND YOU DON'T? HE TOLD ME ABOUT YOUR OCCASIONAL ASSIGNATIONS.

OH, I'M SURE WHATEVER KID AND I GET UP TO PALES INTO INSIGNIFICANCE COMPARED WITH YOUR SHAPE-SHIFTING SHENANIGANS.

GO TO HELL, GERVAIS.



HEY, WHAT'S UP WITH THE FLOOR?

IT'S SOMEWHAT MOIST. AND LOOSE. I THINK IT--



UGH, JOE MCCARTHY'S GHOST IS SUPPOSED TO HAUNT THESE TUNNELS.

SHHH...