

THE *Jetsons*

IN **QUIET NIGHT  
OF QUIET STARS**

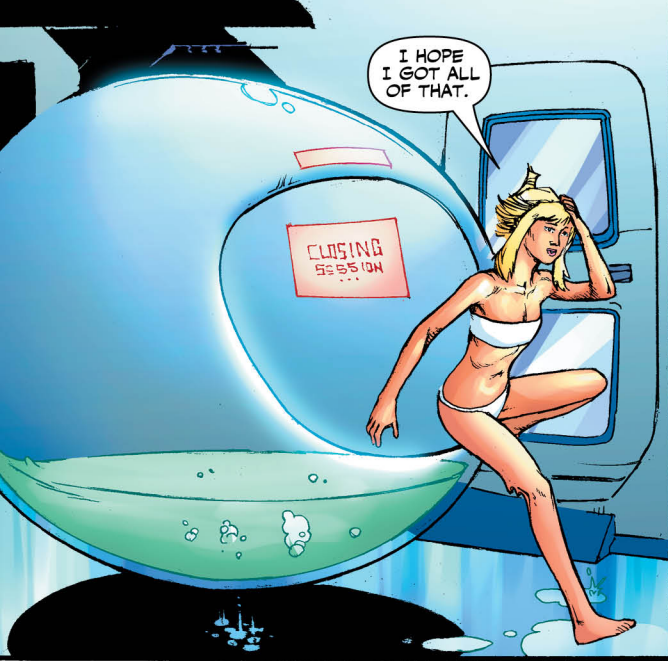
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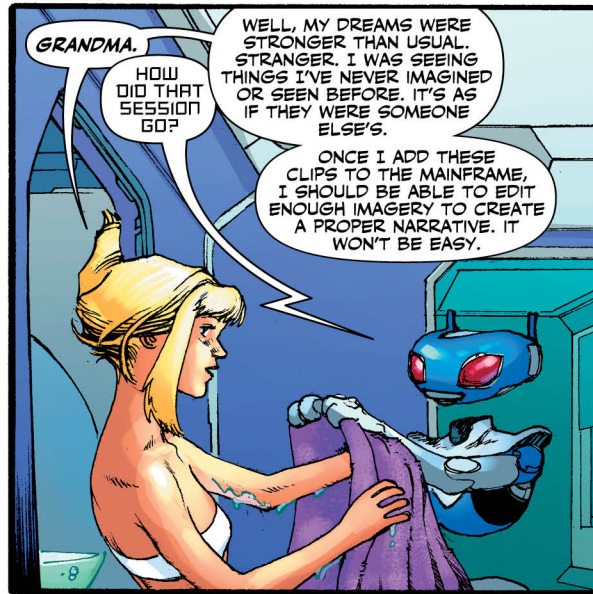
MAIN COVER AMANDA CONNER and PAUL MOUNTS - VARIANT COVER DAN PANOSIAN  
ASSISTANT EDITOR DIEGO LOPEZ GROUP EDITOR MARIE JAVINS

WHOA...  
THAT WAS  
WILD.





I HOPE I GOT ALL OF THAT.

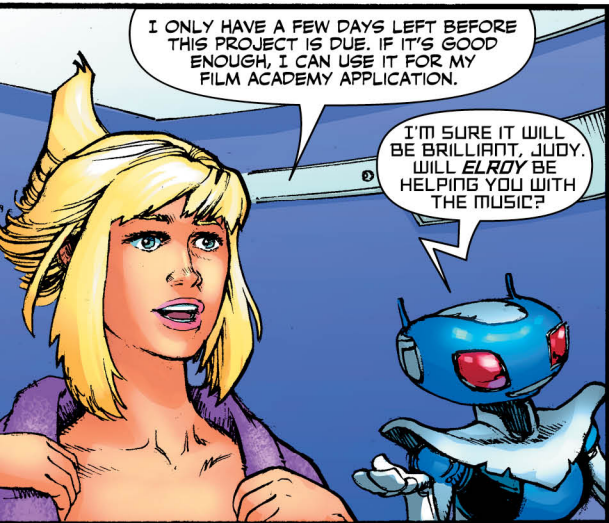


GRANDMA.

HOW DID THAT SESSION GO?

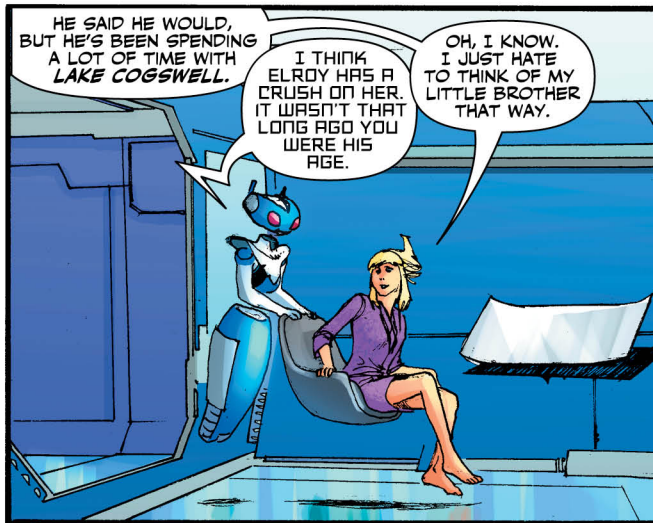
WELL, MY DREAMS WERE STRONGER THAN USUAL. STRANGER. I WAS SEEING THINGS I'VE NEVER IMAGINED OR SEEN BEFORE. IT'S AS IF THEY WERE SOMEONE ELSE'S.

ONCE I ADD THESE CLIPS TO THE MAINFRAME, I SHOULD BE ABLE TO EDIT ENOUGH IMAGERY TO CREATE A PROPER NARRATIVE. IT WON'T BE EASY.



I ONLY HAVE A FEW DAYS LEFT BEFORE THIS PROJECT IS DUE. IF IT'S GOOD ENOUGH, I CAN USE IT FOR MY FILM ACADEMY APPLICATION.

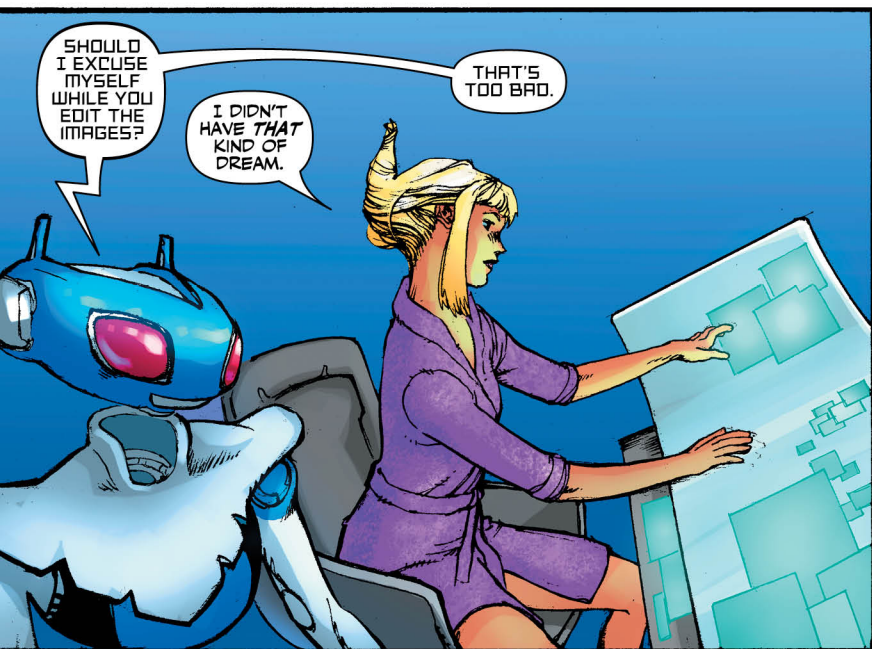
I'M SURE IT WILL BE BRILLIANT, JUDY. WILL ELROY BE HELPING YOU WITH THE MUSIC?



HE SAID HE WOULD, BUT HE'S BEEN SPENDING A LOT OF TIME WITH LAKE COGSWELL.

I THINK ELROY HAS A CRUSH ON HER. IT WASN'T THAT LONG AGO YOU WERE HIS AGE.

OH, I KNOW. I JUST HATE TO THINK OF MY LITTLE BROTHER THAT WAY.



SHOULD I EXCUSE MYSELF WHILE YOU EDIT THE IMAGES?

I DIDN'T HAVE THAT KIND OF DREAM.

THAT'S TOO BAD.



I'M JUST CALLING YOU ROSIE FROM NOW ON. MY GRANDMOTHER NEVER ACTED THAT WAY.