



THE MOURNING AFTER

AMANDA CONNER &
JIMMY PALMIOTTI WRITERS

BRET BLEVINS (PGS 1-10)
OTTO SCHMIDT (PGS 11-16)
MORITAT (PGS 17-20) ARTISTS

ALEX SINCLAIR COLORS
OTTO SCHMIDT COLORS (PGS 11-16)

TOM NAPOLITANO LETTERS

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DAVE JOHNSON COVER

FRANK CHO & SABINE RICH VARIANT COVER

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=>sniff=<

M-
MADAME
M...

I-I'M
GONNA MISS
MASON SO
MUCH.

I KNOW,
DARLING.
ME, TOO.

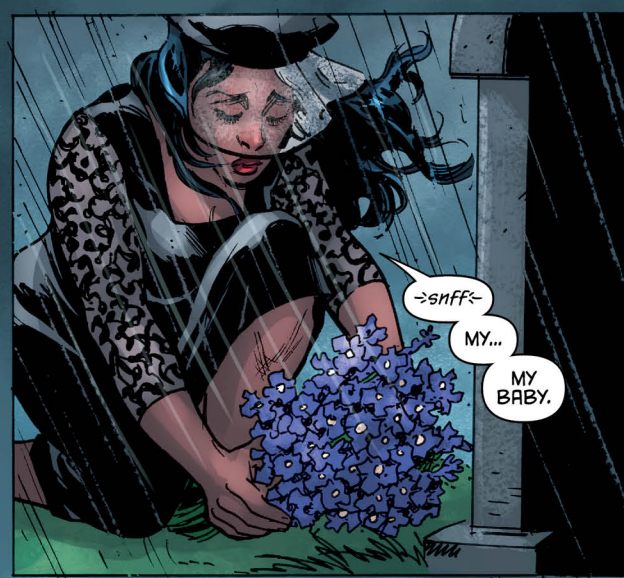


LOOK, ME
AN' EVERYONE...
WE'RE HEADIN' BACK
TA THE CARS. WE'RE
GONNA GIVE YOU
A LITTLE TIME
ALONE.

NO...
PLEASE.
STAY WITH
ME.



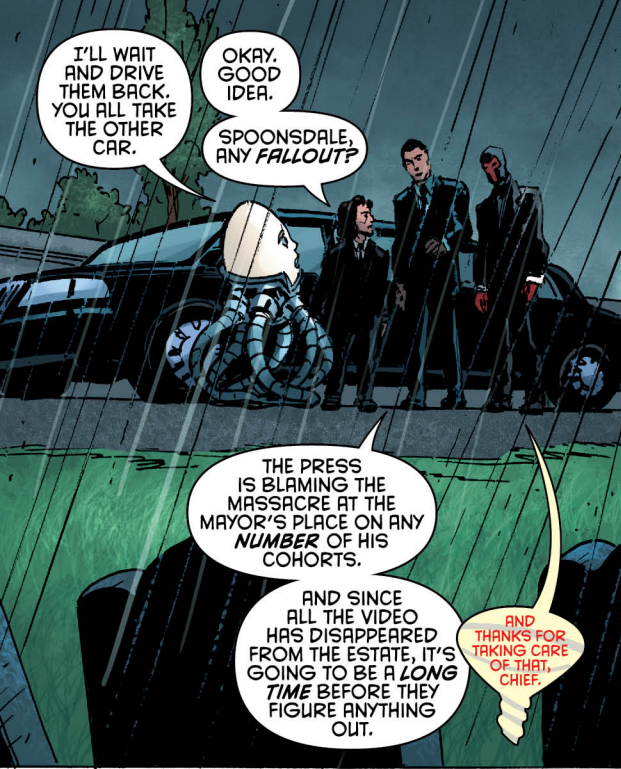
OKAY.
SURE.



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MY...
MY BABY.





I'LL WAIT AND DRIVE THEM BACK. YOU ALL TAKE THE OTHER CAR.

OKAY. GOOD IDEA.

SPOONSDALE, ANY FALLOUT?

THE PRESS IS BLAMING THE MASSACRE AT THE MAYOR'S PLACE ON ANY NUMBER OF HIS COHORTS.

AND SINCE ALL THE VIDEO HAS DISAPPEARED FROM THE ESTATE, IT'S GOING TO BE A LONG TIME BEFORE THEY FIGURE ANYTHING OUT.

AND THANKS FOR TAKING CARE OF THAT, CHIEF.

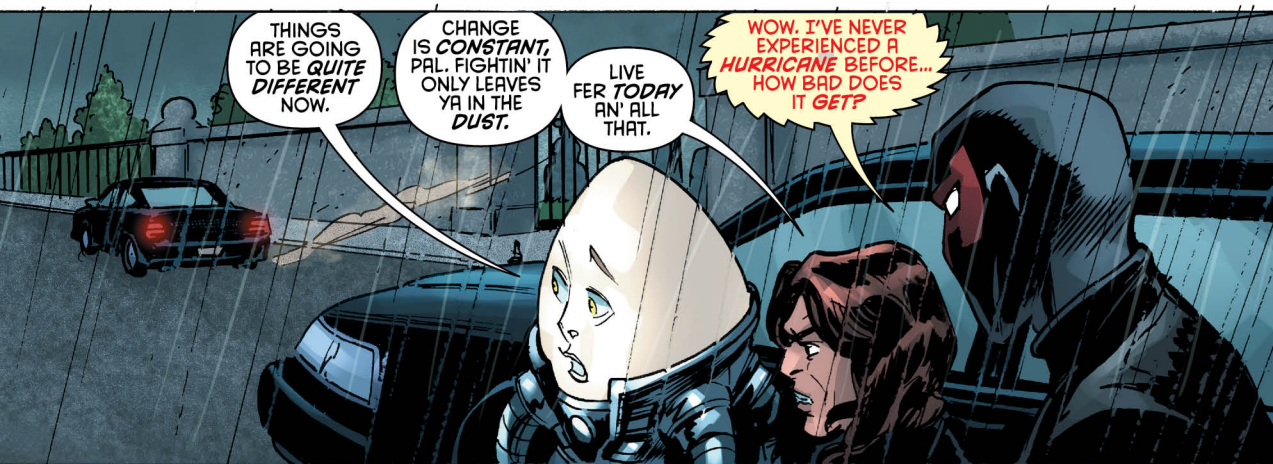


THANK YOU? FOR WHAT?

RIGHT. EXACTLY.

I NEED TO GET MOVING, BOYS. THAT HURRICANE IS HITTING TONIGHT AND THE CITY IS GOING TO BE IN COMPLETE CHAOS.

TAKE CARE OF THOSE LADIES, AND EVERYONE BE CAREFUL.



THINGS ARE GOING TO BE QUITE DIFFERENT NOW.

CHANGE IS CONSTANT, PAL. FIGHTIN' IT ONLY LEAVES YA IN THE DUST.

LIVE FER TODAY AN' ALL THAT.

WOW. I'VE NEVER EXPERIENCED A HURRICANE BEFORE... HOW BAD DOES IT GET?



WELL, IN CONEY, WE GET NASTY WINDS. IF THOSE NASTY WINDS ARE GOIN' IN THE RIGHT DIRECTION, WE GET FLOODED.

SANDY CAUGHT THE CITY WITH ITS PANTS DOWN. SOME NEIGHBORHOODS STILL DEAL WITH THE AFTERMATH.

I GOTTA HEAD BACK TA SANDBAG THE FRONT A' THE BUILDING, AN' TIE DOWN THE SCATAPULT ON THE ROOF.



I'LL CHECK IN WITH DEVANI, THEN, AND MAKE SURE SHE'S GETTING PREPARED. SEE YOU GUYS LATER.

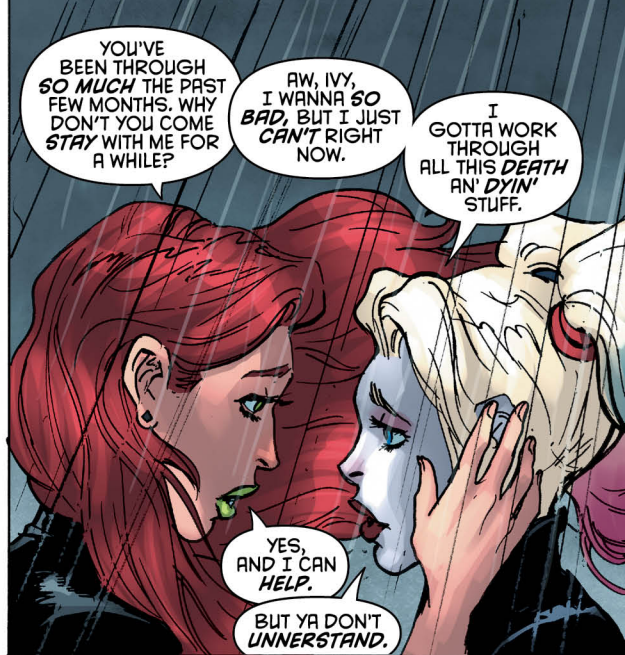
EGGY, ON THE DRIVE BACK, MAKE SURE THEY BOTH GET SOMETHIN' TA EAT.

WILL DO.



HARLEY... CAN I TALK TO YOU FOR A MINUTE?

GO ON. I'LL WAIT IN THE CAR.



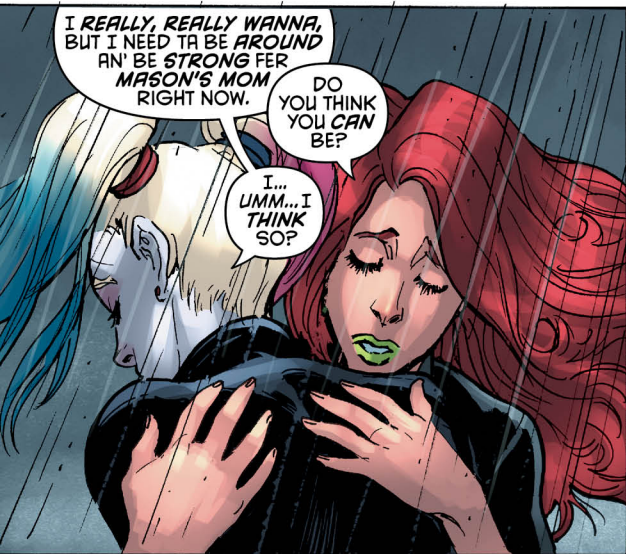
YOU'VE BEEN THROUGH SO MUCH THE PAST FEW MONTHS. WHY DON'T YOU COME STAY WITH ME FOR A WHILE?

AW, IVY, I WANNA SO BAD, BUT I JUST CAN'T RIGHT NOW.

I GOTTA WORK THROUGH ALL THIS DEATH AN' DYIN' STUFF.

YES, AND I CAN HELP.

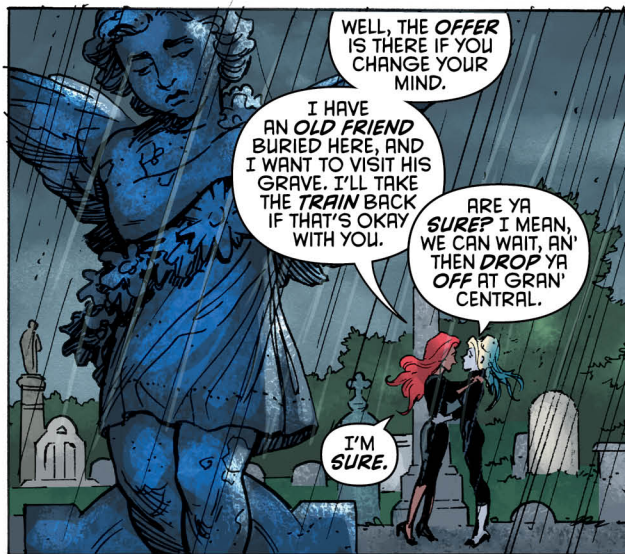
BUT YA DON'T UNNERSTAND.



I REALLY, REALLY WANNA, BUT I NEED TA BE AROUND AN' BE STRONG FER MASON'S MOM RIGHT NOW.

DO YOU THINK YOU CAN BE?

I... UMM... I THINK SO?



WELL, THE OFFER IS THERE IF YOU CHANGE YOUR MIND.

I HAVE AN OLD FRIEND BURIED HERE, AND I WANT TO VISIT HIS GRAVE. I'LL TAKE THE TRAIN BACK IF THAT'S OKAY WITH YOU.

ARE YA SURE? I MEAN, WE CAN WAIT, AN' THEN DROP YA OFF AT GRAN' CENTRAL.

I'M SURE.

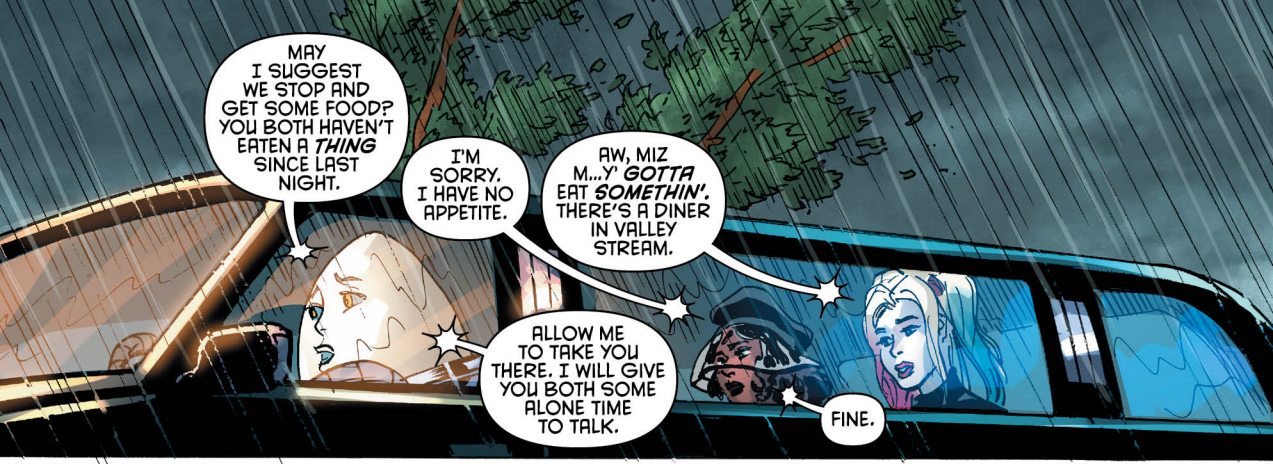


CALL ME ANYTIME, DAY OR NIGHT. I AM HERE FOR YOU, LITTLE PEANUT.

Y'BETTER BELIEVE I WILL. AN' SOONER THAN YA THINK, LI'L PETUNIA.



I HOPE YOU DO.



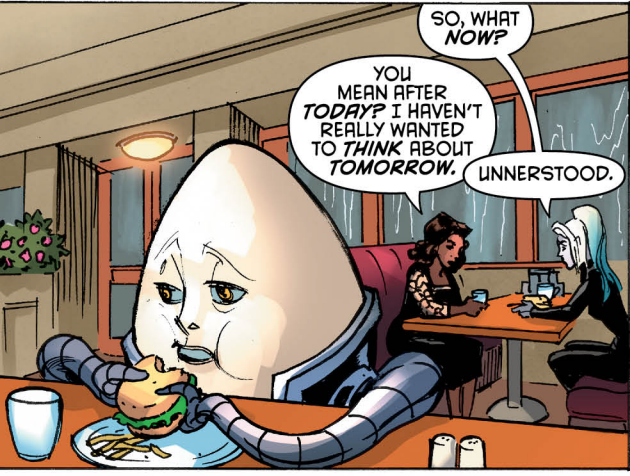
MAY I SUGGEST WE STOP AND GET SOME FOOD? YOU BOTH HAVEN'T EATEN A *THING* SINCE LAST NIGHT.

I'M SORRY. I HAVE NO APPETITE.

AW, MIZ M...Y' *GOTTA* EAT *SOMETHIN'*. THERE'S A DINER IN VALLEY STREAM.

ALLOW ME TO TAKE YOU THERE. I WILL GIVE YOU BOTH SOME ALONE TIME TO TALK.

FINE.



SO, WHAT *NOW*?

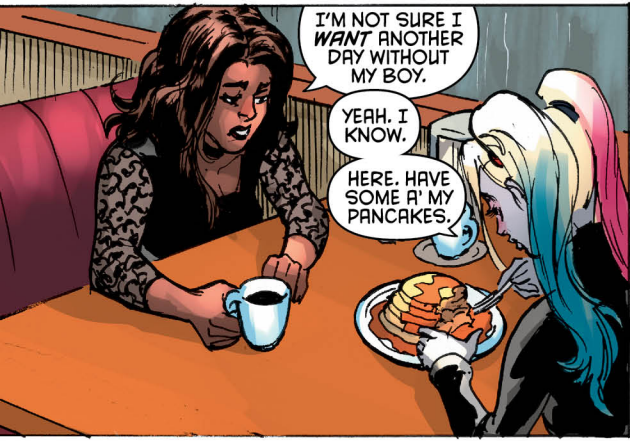
YOU MEAN AFTER *TODAY*? I HAVEN'T REALLY WANTED TO *THINK* ABOUT *TOMORROW*.

UNNERSTOOD.



HOW ABOUT *YOU*?

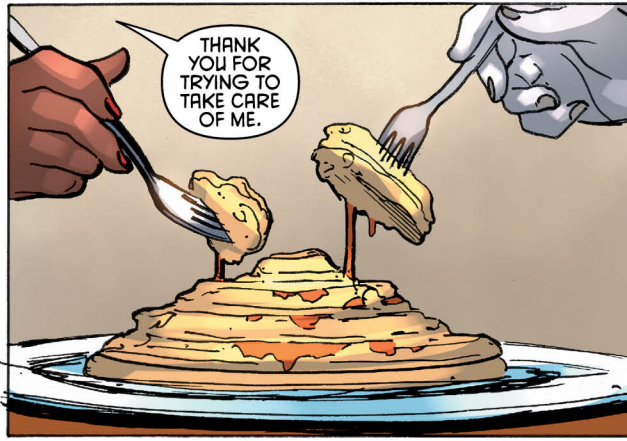
JUST TRYIN' TA *CLAW* THROUGH, ONE DAY AT A TIME, I GUESS.



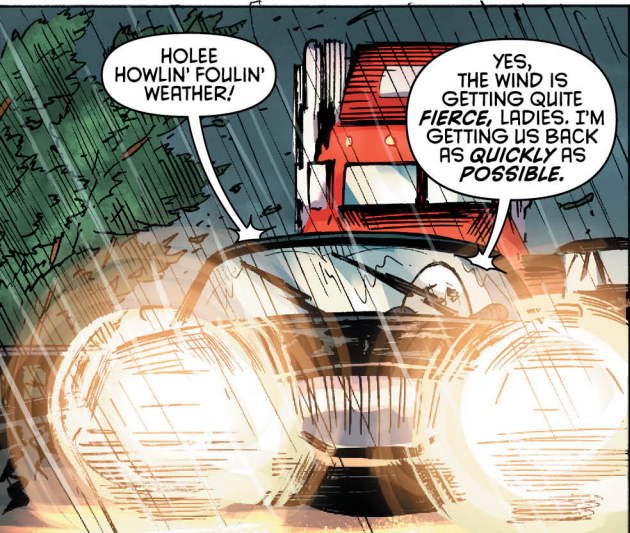
I'M NOT SURE I *WANT* ANOTHER DAY WITHOUT MY BOY.

YEAH. I KNOW.

HERE. HAVE SOME O' MY PANCAKES.

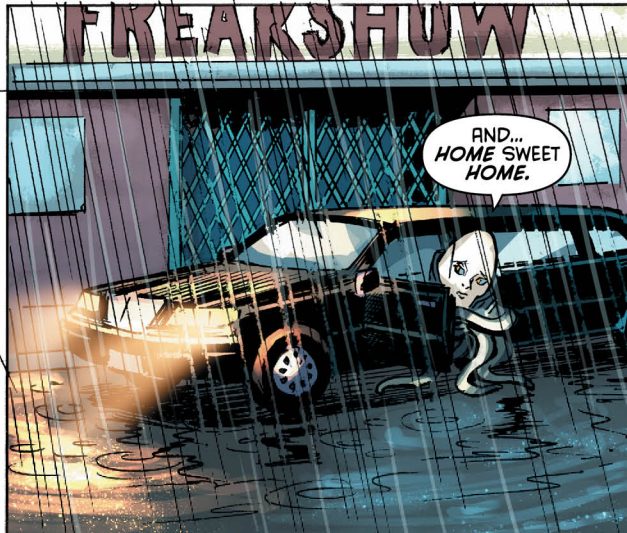


THANK YOU FOR TRYING TO TAKE CARE OF ME.



HOLEE HOWLIN' FOULIN' WEATHER!

YES, THE WIND IS GETTING QUITE *FIERCE*, LADIES. I'M GETTING US BACK AS *QUICKLY* AS *POSSIBLE*.



AND... HOME SWEET HOME.