

MAC HAD  
TWO THINGS  
ON HIS MIND  
THAT DAY.

NO WAIT,  
THREE. **THREE**  
THINGS.



WHY WAS THE  
HUNT FOR DEPUTY  
CHAD COOPER'S  
KILLER SO  
**LOW-KEY?**



WHERE WERE  
THE STATE  
TROOPERS?


THE OFFICERS N' OFFICIALS FROM  
THE CITY N' FURTHER AFIELD WITH  
METHODS N' PROCEDURES FOR  
TRACKING N' TAKING THE GIRL?



OH, N'THE  
MONEY BAGS  
TOO, THAT WAS  
THE SECOND  
THING.



N' **THREE**,  
THE **GIRL**  
HERSELF.



HER FACE--  
HER **LOOK**--  
WHEN THEIR  
EYES MET.





SHERIFF??



McNAMARA?  
AREN'T YOU  
SUPPOSED TO  
BE OFF FOR A  
FEW DAYS?

I'M FINE,  
SIR. I DON'T  
NEED TIME  
OFF. REALLY.

SO  
WHAT'S THIS  
ABOUT?



I JUST HAVE TO  
ASK--I MEAN I WAS THE  
ONE WHO SAW DEPUTY  
COOPER DIE...SO IT'S  
KIND OF WEIGHING  
ON ME--

YES,  
SON.

WELL...



...SHOULDN'T  
WE BE DOING  
MORE?



I MEAN AN  
OFFICER WAS  
KILLED AND YOU  
AND THE MEN  
DID WHAT YOU  
COULD--ROAD  
BLOCKS AND  
SUCH--

--BUT THE  
KILLER...THAT  
GIRL HAS CLEARLY  
SLIPPED THE NET  
SOMEHOW  
SO...

...UM...

...SHOULDN'T  
WE BE INVOLVING  
STATE TROOPERS  
AT LEAST?





IN THE TIME SINCE THE ROBBERY, MABEL HAD FOLLOWED THE *PLAN* (THAT EVEN WITHOUT STEVE, SHE HAD DOWN COLD BY NOW.)



STEP ONE:  
GET AWAY.  
NATCH.



TWO:  
DRIVE T'HE  
SECOND CAR  
WITHOUT  
ATTRACTING  
'SMOKEY'S  
ATTENTION.



THREE: SINK THE  
FIRST CAR. OR  
SET FIRE TO IT. OR  
WHATEVER YOU'VE  
A MIND TO.



FOUR: CHECK THE  
BAGS INNA WAY, SO IF  
SOME ENTERPRISING  
BANK TELLER MIGHT'A  
SNUCK INTO THEM SO  
IT DON'T TURN YOUR  
WORLD BLUE.

'COURSE THAT'S  
BAD LUCK ANY  
WHICH WAY, AS DYE  
PACK MONEYS NO  
GOOD EVEN IF.

THIS TIME  
MABEL WAS  
LUCKY.

SORT'A.

OH!!!