

Betty Boop™

The Boop-Oop-A-Doop™ Girl
in **QUIT BUGGIN' ME**

SCENARIO: Roger Langridge
CINEMATOGRAPHY: Gisèle Lagacé
CHROMATIC EFFECTS: Peter Pantazis



Late at night! The streets are deserted -- all except for a single, desperate figure...



PUFF
PANT



THUD!
THUD!
THUD!

OPEN UP! IT'S ME!
MISSION ACCOMPLISHED!

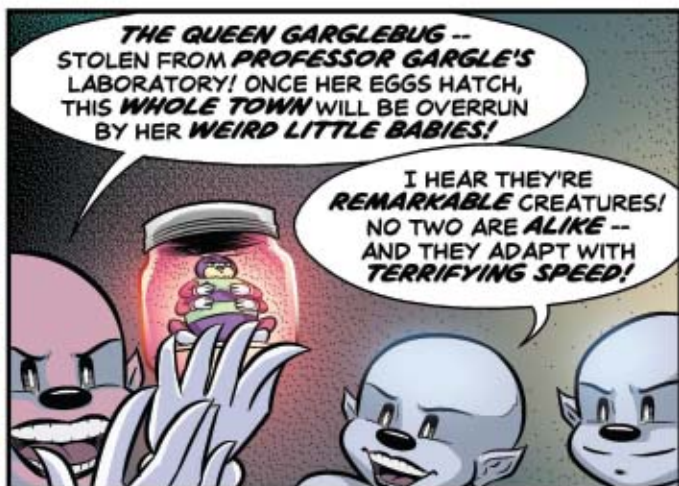
HOLD ON!



GET IN -- BEFORE ANYONE SEES YOU!

WELL? DID YOU GET IT? DID YOU??

RIGHT HERE!



THE QUEEN GARGLEBUG -- STOLEN FROM PROFESSOR GARGLE'S LABORATORY! ONCE HER EGGS HATCH, THIS WHOLE TOWN WILL BE OVERRUN BY HER WEIRD LITTLE BABIES!

I HEAR THEY'RE REMARKABLE CREATURES! NO TWO ARE ALIKE -- AND THEY ADAPT WITH TERRIFYING SPEED!



THEY'LL GET GRAMPY OUT OF HIS HOUSE, ALL RIGHT -- AND GET US THE REST OF THE TOWN IN THE BARGAIN!

I'LL SAY! AND NOW, LET'S FEED HER -- THE JELLY!



THIS ROYAL JELLY CAME DIRECTLY FROM... YOU KNOW... HIM DOWNSTAIRS.

FEEDING THIS GUFF TO A GARGLEBUG -- WHY, ANYTHING COULD HAPPEN!

LET'S HOPE SO, BROTHER. LET'S HOPE SO!

FLY, MY LOVELY. FLY AND LAY YOUR EGGS SOMEWHERE SAFE!

JUST REMEMBER WHO GAVE YOU YOUR BIG BREAK WHEN THE TIME COMES!



And so... devious doings are afoot once more!

A few days later...

GOSHDARNIT!

I DON'T KNOW HOW AN INVENTOR IS SUPPOSED TO DO ANY **THINKING** WHEN HE'S GOT A **BUG** IN HIS EAR! **SCRAM, PESTS!!**

HEY, GRAMPY -- I THOUGHT YOU WERE GOING TO **GET RID OF THE BUGS!**

I'M **TRYING**, BETTY, BUT I GUESS THEY'RE **BREEDING FASTER'N I CAN SWAT 'EM!**

SOUNDS LIKE A JOB FOR **CHIP MUSTARD, THE PEST EXTERMINATOR!** I'LL GIVE HIM A CALL!

TELL HIM TO HURRY. **YOW! THAT'S A BIG 'UN!**

MISTER MUSTARD? **BETTY BOOP!** CAN YOU COME OVER AND --

WHAT? **ALL OVER TOWN?** WELL, WHEN CAN YOU --

OH! OH, I SEE. THANK YOU!

HE CAN'T COME UNTIL **TOMORROW**, HE SAYS. THESE BUGS ARE **ALL OVER TOWN!**

TOMORROW?! SHUCKS! WHAT AM I SUPPOSED TO DO UNTIL **TOMORROW?**

WELL, GEE! YOU'RE AN **INVENTOR**. AREN'T YOU? TRY ONE OF YOUR **KOOKY GADGETS!** I HAVE TO GO TO WORK!

HEY, BETTY! HOP IN THE **KOKO-MOBILE** -- BUT WATCH OUT FOR THE **GRASSHOPPERS!**

ICK! WHERE WILL THIS ALL END?

Meanwhile, at the Oop-A-Doop Club...

SALLY! BIMBO!
I DON'T WANT TO SEE YOU DOING **PARLOR TRICKS** -- I WANT YOU TO **GET RID OF THESE INSECTS BEFORE THE CUSTOMERS ARRIVE!**

RELAX, MISTER FINKLE!
BIMBO'S GOT THE WHOLE SITUATION UNDER CONTROL!

STEP THIS WAY... AND ALL WILL BE EXPLAINED!

HEY, GANG!
WHAT'S UP?

YOU'RE JUST IN TIME!
WAIT'LL YOU SEE WHAT **BIMBO'S** FIGURED OUT!

YOU'RE GONNA **LOVE** THIS!

WE JUST POUR OUT A LITTLE OF THAT **APPLEJACK MOONSHINE** WE'VE BEEN KEEPING IN THE BACK ROOM...

THAT STUFF?
IT PEELS PAINT OFF WALLS... AND THAT'S WITH THE CORK STILL IN THE JUG!

I'VE BEEN RUNNING MY CAR ON IT FOR FIVE YEARS!

LOOK!
THEY CAN'T RESIST THE STUFF!

SLURP
SLURP

THAT'S NO GOOD!
YOU'LL JUST ATTRACT MORE OF THEM!

AH! BUT HERE COMES THE **CLEVER PART!** THE BUGS ARE COMPLETELY **KNOCKED OUT** BY THE STUFF -- IT HITS 'EM PRETTY HARD!

WHY, THEY'RE COMPLETELY **BLOTTO!**

MORE THAN THAT -- THEY'RE IN A STATE OF **HIBERNATION!** NOW ALL WE HAVE TO DO IS **SWEEP 'EM UP AND THROW 'EM IN THE TRASH!**

I LIKE THE WAY YOU THINK, BIMBO! I'M GIVING YOU A **RAISE**, RIGHT AFTER I DEDUCT THE COST OF THAT HOCH FROM YOUR **WAGES...** WHICH MEANS YOU NOW OWE **ME** A BUCK FIFTY!



SIGH

HEY, SALLY -- YOU'VE BEEN POLISHING THAT **GLASS** SINCE I **ARRIVED!** PENNY FOR YOUR THOUGHTS?



OH, YOU KNOW... **BOY TROUBLE.** THE USUAL!

I GET IT! IS HE **NICE**, AT LEAST?

HE'S **SWELL...** AND THAT'S KIND OF THE **PROBLEM!**



I'VE BEEN SEEING THE RECORD PRODUCER, **ZACH PLATTER!** HE'S QUITE THE GENTLEMAN... BUT TO IMPRESS HIM, I TOLD A **REAL WHOPPER!**

OH, SALLY! THAT **ALWAYS** ENDS IN TEARS!

YOU DIDN'T TELL HIM YOU COULD SUCK A **PINEAPPLE** COMPLETELY **HOLLOW,** DID YOU?

WORSE! I... I TOLD HIM I WAS A **SINGER!**



GEE, THAT DOESN'T SOUND SO BAD!

?

YOU DON'T UNDERSTAND! MY SINGING SOUNDS LIKE A **SOCK FULL OF SPOONS** IN A **FOOD MIXER!** IF ZACH FINDS OUT I'M NOT **RECORDING MATERIAL,** HE'LL DROP ME LIKE A **HOT PORCUPINE!**



OH, COME ON! I'M SURE IT'S NOT **THAT** BAD! HIT US WITH YOUR **WORST** AND I'LL GIVE YOU A FEW POINTERS.

SNIFF A-ALL RIGHT...