

WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING A TRUCK CARRYING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY. HE IS THE *MAN WITHOUT FEAR*. HE IS...

# DAREDEVIL

WITH HELP ON THE WAY, DAREDEVIL'S PROTÉGÉ BLINDSPOT CHASED THE MURDEROUS INSTALLATION ARTIST MUSE INTO THE SEWERS TO RESCUE A GROUP OF HOSTAGES. ALTHOUGH BLINDSPOT MANAGED TO FREE MUSE'S CAPTIVES, HE WASN'T ABLE TO MAKE IT OUT HIMSELF...

## DARK ART PART V

**CHARLES SOULE**  
WRITER

**RON GARNEY**  
ARTIST

**MATT MILLA**  
COLOR ARTIST

VC's CLAYTON COWLES LETTERER  
RON GARNEY & MATT MILLA COVER ARTISTS

CHRIS ROBINSON ASST. EDITOR  
MARK PANICCIA EDITOR  
AXEL ALONSO EDITOR IN CHIEF  
JOE QUESADA CHIEF CREATIVE OFFICER  
DAN BUCKLEY PUBLISHER  
ALAN FINE EXEC. PRODUCER

DAREDEVIL No. 14, February 2017. Published Monthly by MARVEL WORLDWIDE INC., a subsidiary of MARVEL ENTERTAINMENT, LLC, OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2016 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40688537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO DAREDEVIL, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. [subscriptions@marvel.com](mailto:subscriptions@marvel.com). ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing & Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on [Marvel.com](http://Marvel.com), please contact Viti DeBellis, Integrated Sales Manager, at [vdebellis@marvel.com](mailto:vdebellis@marvel.com). For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 11/11/2016 and 11/28/2016 by QUAD/GRAPHICS WASECA, WASECA, MN, USA.



MANHATTAN.



THIS IS BLINDSPOT'S PHONE.

HE'S GONE.

THIS COULD MEAN ANYTHING, DAREDEVIL.

FROM WHAT YOU'VE TOLD ME, BLINDSPOT IS A TOUGH, COMPETENT KID.

JUST BECAUSE HE'S LOST HIS PHONE DOESN'T MEAN HE'S IN TROUBLE.

NO. MUSE HAS HIM.

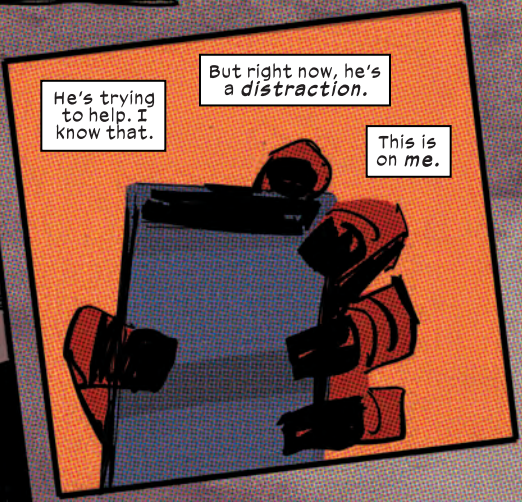


OKAY, I'LL PUT MY PEOPLE ON THIS RIGHT AWAY. NEW ATTILAN HAS FORENSIC TECH LIKE YOU WOULDN'T BELIEVE.

WE HAVE A KNOWN INITIAL LOCATION FOR BLINDSPOT, SO WE CAN EXTRAPOLATE FROM THERE, USE THE CITY'S NETWORK OF SECURITY CAMERAS TO--

I've stopped listening to him.

Frank McGee is a good man. He's a cop with the resources of an entire nation behind him. He wants Muse as much as I do, for his own reasons.



He's trying to help. I know that.

But right now, he's a distraction.

This is on me.

HEY,  
YOU ALL RIGHT,  
MAN?

No, Frank, I am not.  
A monster has stolen a  
person who was relying  
on me to guide them.

To keep  
them safe.

Blindspot was here.

And now  
he's gone.

COME  
ON, MAN,  
YOU'RE RIGHT  
IN THE MIDDLE OF  
THE DAMN  
STRE--

Gone.

Gone.

Gone.

What am I looking  
for? A scent, a  
specific sound, a  
heartbeat?


Some way to separate  
Muse from every other  
person in this city.

That's it. Look,  
Matt. *Look.*

*See.*

But there's nothing to  
*see*. Nothing to hear,  
or smell, or feel.

When you saw him on that  
rooftop...he was a *vortex*,  
pulling in every bit of sensory  
information around him.

An aerial, high-angle view of a city with a grid of streets. Several large, glowing yellow energy rings or portals are superimposed over the city, creating a complex, swirling pattern. The color palette is dominated by reds, oranges, and yellows, with a halftone dot pattern.

He took it all *in*,  
and gave nothing  
*out*.

He's...  
*nothing*.

He's...a void.

See the void,  
Matt. You can  
do this.

You're *blind*.  
If there's one thing  
you're good at...

...it's seeing  
*nothing*.

