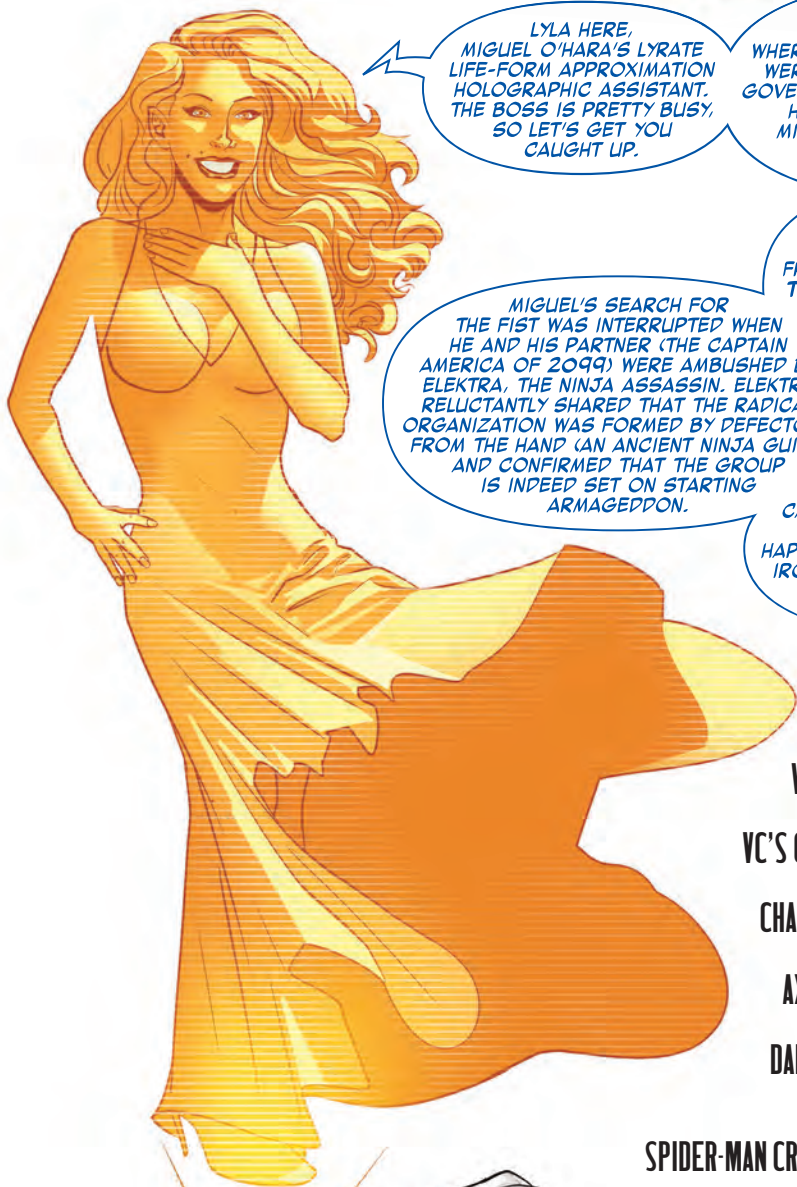


MIGUEL O'HARA WAS A YOUNG GENETICS GENIUS EMPLOYED AT THE MEGACORPORATION ALCHEMAX IN THE FUTURE CITY OF NUEVA YORK! ONE OF HIS EXPERIMENTS--TO REPLICATE THE POWERS OF THE PRESENT-DAY SPIDER-MAN--WAS TURNED AGAINST HIM AND REWROTE HIS DNA TO MAKE IT 50 PERCENT SPIDER! AFTER LEARNING HOW TO USE HIS AMAZING NEW ABILITIES, MIGUEL BECAME...

SPIDER-MAN 2099



LYLA HERE, MIGUEL O'HARA'S LYRATE LIFE-FORM APPROXIMATION HOLOGRAPHIC ASSISTANT. THE BOSS IS PRETTY BUSY, SO LET'S GET YOU CAUGHT UP.

MIGUEL HAS JUST RETURNED FROM A FUTURE WHERE SUPER-POWERED INDIVIDUALS WERE BANNED AND HUNTED BY THE GOVERNMENT--SCARY STUFF! WITH THE HELP OF HIS ALLIES IN 2099, MIGUEL WAS ABLE TO BRING AN END TO THE OPPRESSION OF THE ENHANCED.

MIGUEL'S SEARCH FOR THE FIST WAS INTERRUPTED WHEN HE AND HIS PARTNER (THE CAPTAIN AMERICA OF 2099) WERE AMBUSHED BY ELEKTRA, THE NINJA ASSASSIN. ELEKTRA RELUCTANTLY SHARED THAT THE RADICAL ORGANIZATION WAS FORMED BY DEFECTORS FROM THE HAND (AN ANCIENT NINJA GUILD) AND CONFIRMED THAT THE GROUP IS INDEED SET ON STARTING ARMAGEDDON.

BACK IN THE PAST (YOUR PRESENT), SPIDEY'S ON A CRUSADE TO PREVENT SUCH A FUTURE FROM EVER EXISTING. HIS PRIMARY TARGET? THE FIST, THE EXTREMIST ORGANIZATION THAT PUT HIS GIRLFRIEND, TEMPEST, IN A COMA. AND APPARENTLY, SPIDEY'S NOT THE ONLY ONE SET ON TAKING DOWN THE TERRORISTS.

TOGETHER, SPIDEY, CAP, AND ELEKTRA APPREHENDED A FIST OPERATIVE (WHO ALSO HAPPENS TO BE THE TIME-DISPLACED IRON MAN OF 2099), AND ELEKTRA IS...INTERROGATING HIM... NINJA-STYLE...

PETER DAVID
WRITER

WILL SLINEY
ARTIST

RACHELLE ROSENBERG
COLOR ARTIST

VC'S CORY PETIT
LETTERER

FRANCESCO MATTINA
COVER ARTIST

CHARLES BEACHAM
EDITOR

MARK PANICCIA
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

SPIDER-MAN 2099 No. 18, February 2017. Published Monthly except in February and August by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2016 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO SPIDER-MAN 2099, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing & Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREYVOORT, SVP of Publishing; DAVID DOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebellis@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 11/11/2016 and 11/22/2016 by QUAD/GRAPHICS WASECA, WASECA, MN, USA.



ARE YOU SURE THIS IS NECESSARY?

YES.

STOP IT! PLEASE!



THIS IS TORTURE.

AGAIN, YES.

I'M NOT SURE I APPROVE.

I'M GONNA HURL! SERIOUSLY! THIS ISN'T JUST A THREAT!



SPIDER-MAN, SAY SOMETHING.

TELL HER TO STOP. LIKE?

AND SHE'LL LISTEN TO ME WHY, EXACTLY?

I SWEAR, I DON'T KNOW MUCH ABOUT THEIR LONG-TERM PLANS! I'M JUST A SCIENTIST!



A SCIENTIST WHO ATTACKED ME IN HIS ARMOR.

I WAS LEFT HERE TO KEEP AN EYE ON THE FACILITY! THAT'S ALL!

WELL, YOU HAVEN'T DONE MUCH OF A JOB OF IT.



SERIOUSLY, HE COULD HAVE A HEART ATTACK.

YES, I COULD! I REALLY COULD!

I'LL CHANCE IT.

COME ON!



SIGH FIIINE.

ELEKTRA, WILL YOU STOP DOING THIS?

IF YOU WISH, I'LL JUST DROP HIM, THEN.

NO!!!



ELEKTRA,
THAT'S
ENOUGH.

HE HASN'T
TOLD US
ANYTHING
WORTHWHILE
YET.

PERHAPS HE'S
TOO TERRIFIED
TO THINK
STRAIGHT.

BUT NOT
TOO TERRIFIED
TO FALL STRAIGHT,
I'D WAGER.

HOW IS
YOUR ARM
NOT GETTING
TIRED?

ACTUALLY,
IT IS. I'M JUST
ENDEAVORING
TO TOUGH IT
OUT.



WE BROUGHT SOME GUYS BACK FROM THE FUTURE!



TURN HIM RIGHT SIDE UP.

WHAT ARE YOU--?

DO IT. NOW.



UNNFFF!



WHO DID YOU BRING BACK?

JUST... JUST GIMME A CHANCE TO CATCH MY--

WHO?

SOME VILLAINS! FIVE OF THEM!

ONE OF THEM LOOKED LIKE A WALKING OCTOPUS! AND THERE WAS A--



NO. SHOCK IT. NO.



DO YOU KNOW WHAT HE IS TALKING ABOUT?

THE SINISTER SIX, A GROUP OF BAD GUYS FROM 2099.

EXCEPT APPARENTLY NOW THEY'RE HERE.

WHERE ARE THEY, FRISCO?

I DON'T KNOW.



WHERE?!

I DON'T KNOW, I SAID! I DON'T!

THEY WERE TAKEN AWAY RIGHT AFTER THEY WERE BROUGHT THROUGH FOR "CONDITIONING"!

MEANING WHAT?

THEY'RE GETTING THEIR HAIR DONE? I DUNNO!!