



LUBYANKA, MOSCOW, APRIL 1971.

OFFICE OF L. I. KALINICHENKO,
1st CHIEF DIRECTOR, K.G.B.

<NO CABLE,
FIRST CHIEF
DIRECTOR.>

<RUSSIAN.>



>hrmh<

<THEY SHOULD BE
IN SAN FRANCISCO
BY NOW.>

<I HOPE THIS
MORON FROM G.R.U.
HAS NOT LANDED US ALL
IN THE █████>

G. M. GROMOV,
2nd CHIEF DIRECTOR, K.G.B.



<LEONID
ILYICH...>

<GRISHA...
WE HAD TO MOVE
VERY FAST.>

<HE WAS
ALREADY IN PETRO-
PAVLOVSK, INTERESTING
RECORD, AND I KNEW
HE WOULD PULL
THE TRIGGER.>



<OH?>

<IT'S NOT
HIS FIRST
TIME.>

<AND HE IS
G.R.U., SO HE IS
DISPOSABLE.>



<BUT THE
GIRL-->

<OH YES, HER
UNCLE IS CHIKALOV?
HE LEANED ON
ME TOO.>

>pfft<



<ON THE ONE HAND, IF YERESOVSKY HAD NOT BEEN MAKING PASSES AT HER, WE WOULD HAVE KNOWN NOTHING.>

<ON THE OTHER, THE DEVIL KEEP US FROM AMBITIOUS WOMEN.>

<SHE THINKS SHE HAS A CAREER HERE?>



<SHE IS LINE X IN HONG KONG. DOES OKAY, ACTUALLY.>

<BUT, GRISHA... THESE APPARATCHIKS WILL BE THE DEATH OF US.>



<DON'T TELL ME. YOU SHOULD SEE THE IDIOT I HAD TO TAKE YESTERDAY.>

<I'M NOT SURE HE CAN READ.>



<K.G.B. IS THE BEST COVERT AGENCY IN THE WORLD BECAUSE RUSSIAN PEOPLE KEEP SECRETS FROM THE CRADLE.>

<WE LIVE LIFE IN THE SHADOW OF THE GULAG.>



<BUT THESE YOUNG APPARATCHIKS... THEY DO NOT UNDERSTAND THIS.>

<THEY CANNOT EVEN CONCEIVE OF THE POSSIBILITY OF LOSS.>

<SO SHE DOES NOT KNOW YET ABOUT CHKALOV, THEN?>



<ONLY THE CENTRAL COMMITTEE KNOWS.>

<AND US, OF COURSE, ALWAYS US.>



» lchaan «

<WHY IS THERE NO CABLE?>



CODENAME: ROSE

- ALICE COOPER, "LAY DOWN AND DIE, GOODBYE"



NO WEAPONS.

NO FILM.



THIS BETTER BE THE RIGHT GUY, STOMPARELLI.

OH, IT IS.

CODENAME: FELIX



LOOK AT THIS!

THE MARK OF GOOD OL' STOMPS'S BUG JUICE. KNOW IT ANYWHERE.



ASK HIM ANYTHING.

HE'LL ANSWER.





