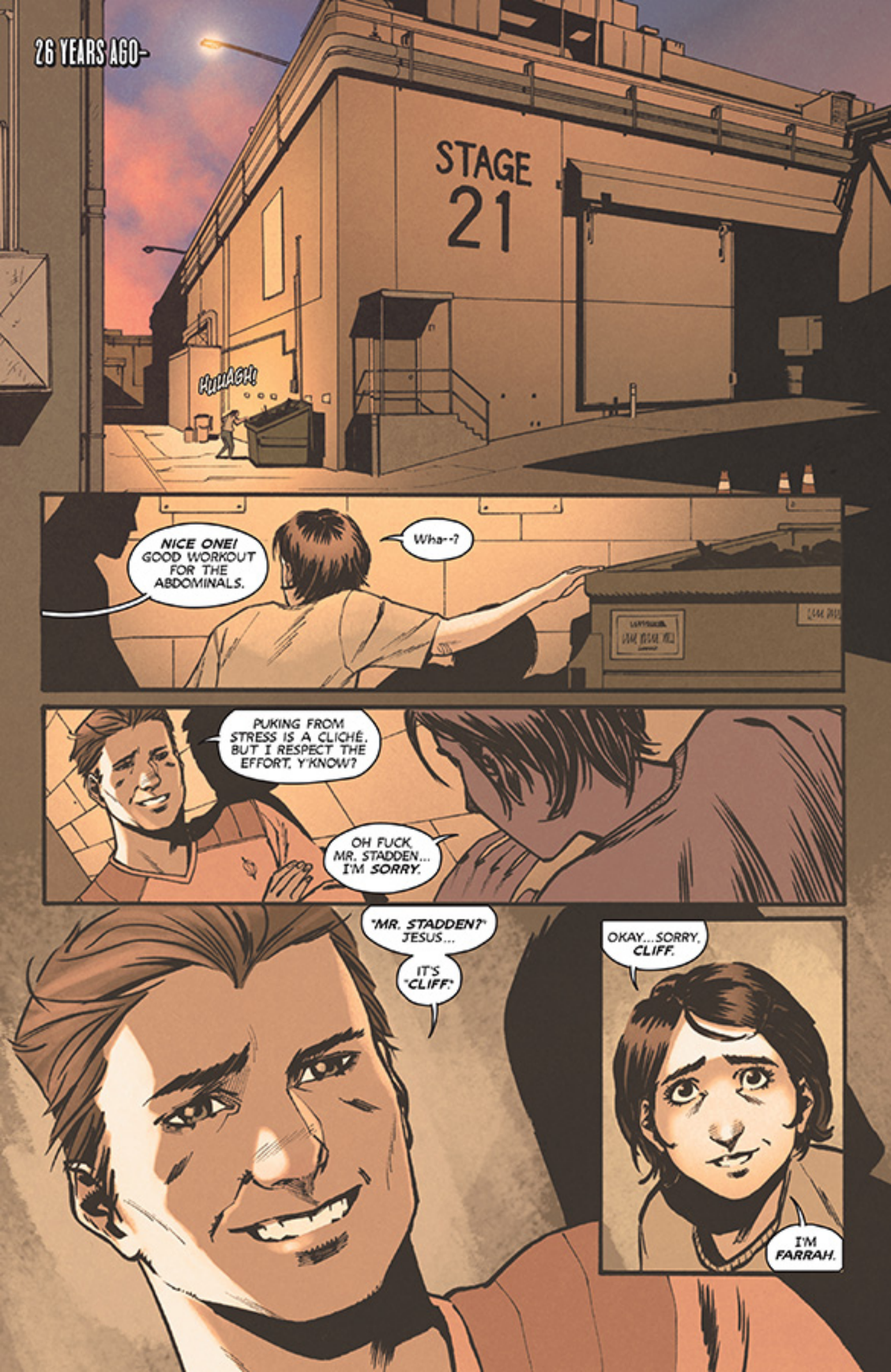
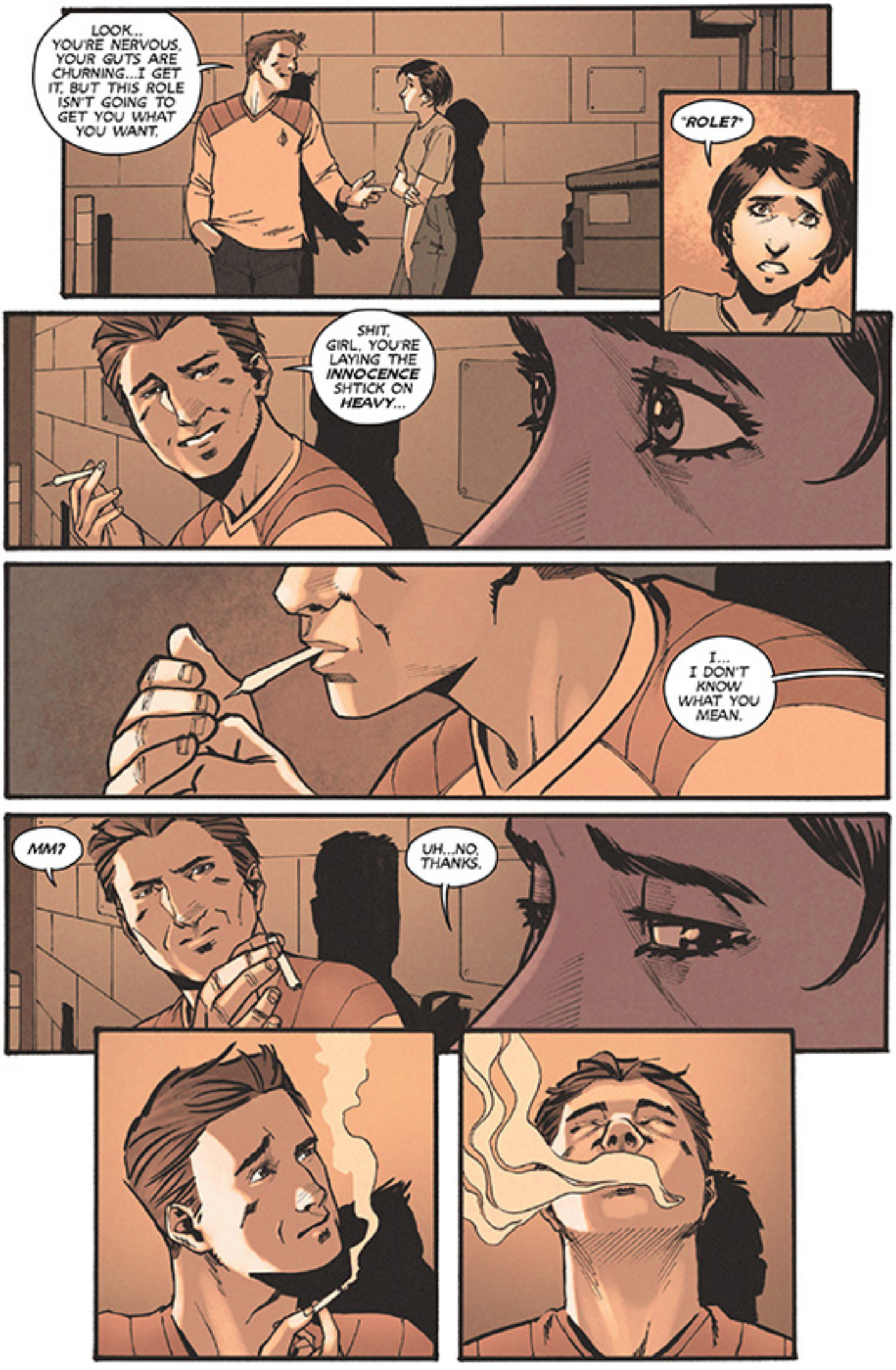

26 YEARS AGO-
STAGE 21
HUUAGH!
NICE ONE! GOOD WORKOUT FOR THE ABDOMINALS.
Wha--?
PUKING FROM STRESS IS A CLICHÉ. BUT I RESPECT THE EFFORT, Y'KNOW?
OH FUCK, MR. STADDEN... I'M SORRY.
"MR. STADDEN?" JESUS...
IT'S "CLIFF."
OKAY...SORRY, CLIFF.
I'M FARRAH.


LOOK... YOU'RE NERVOUS, YOUR GUTS ARE CHURNING...I GET IT. BUT THIS ROLE ISN'T GOING TO GET YOU WHAT YOU WANT.
"ROLE?"
SHIT, GIRL, YOU'RE LAYING THE *INNOCENCE* SHTICK ON *HEAVY*...
I... I DON'T KNOW WHAT YOU MEAN.
MM?
UH...NO, THANKS.

I MEAN, WE'RE ALL ACTORS, RIGHT?
YEAH, BUT I'M JUST STARTING OUT. THIS IS MY BIG CHANCE.
NO, NO. I'M NOT TALKING ABOUT ACTING HERE ON THE SHOW, FARRAH. I MEAN EVERYWHERE!
NO ONE IS GENUINE. NO ONE BELIEVES THE [redacted] THEY SAY.
EVERY SINGLE PERSON IS FAKING IT ALL THE [redacted] TIME. THEY JUST ACT HOWEVER THEY THINK WILL GET THEM WHAT THEY WANT.
LIKE YOU, RIGHT HERE...
YOU DECIDED TO PLAY THE "INNOCENT, CONFUSED GIRL IN THE BIG, BIG WORLD" AND YOU'RE HOPING SOMEONE WILL PITY YOU AND TAKE YOU UNDER THEIR WING.
WHAT? NO!
DON'T LIE TO YOURSELF.
IF YOU WANTED YOU COULD BE STRONGER, MORE FORCEFUL, MORE CAPABLE.
YOU CHOSE THIS. YOU'RE MAKING IT HAPPEN.
I KNOW WHAT I WANT...
...AND I KNOW HOW TO GET IT.
I CAN SHOW YOU ALL KINDS OF ROLES WE COULD PLAY TOGETHER.
SOME OF THEM ARE SWEET...

"...OTHERS ARE DOWNRIGHT NASTY..."
DOLBY THEATRE
A NIGHT FOR CLIFF

GLITTERBOMB

PART FOUR: PLAYING THE PART

STORY – JIM ZUB
LINE ART – DJIBRIL MORISSETTE-PHAN
COLOR ART – K. MICHAEL RUSSELL
LETTER ART – MARSHALL DILLON

GLITTERBOMB CREATED BY
JIM ZUB AND DJIBRIL MORISSETTE-PHAN