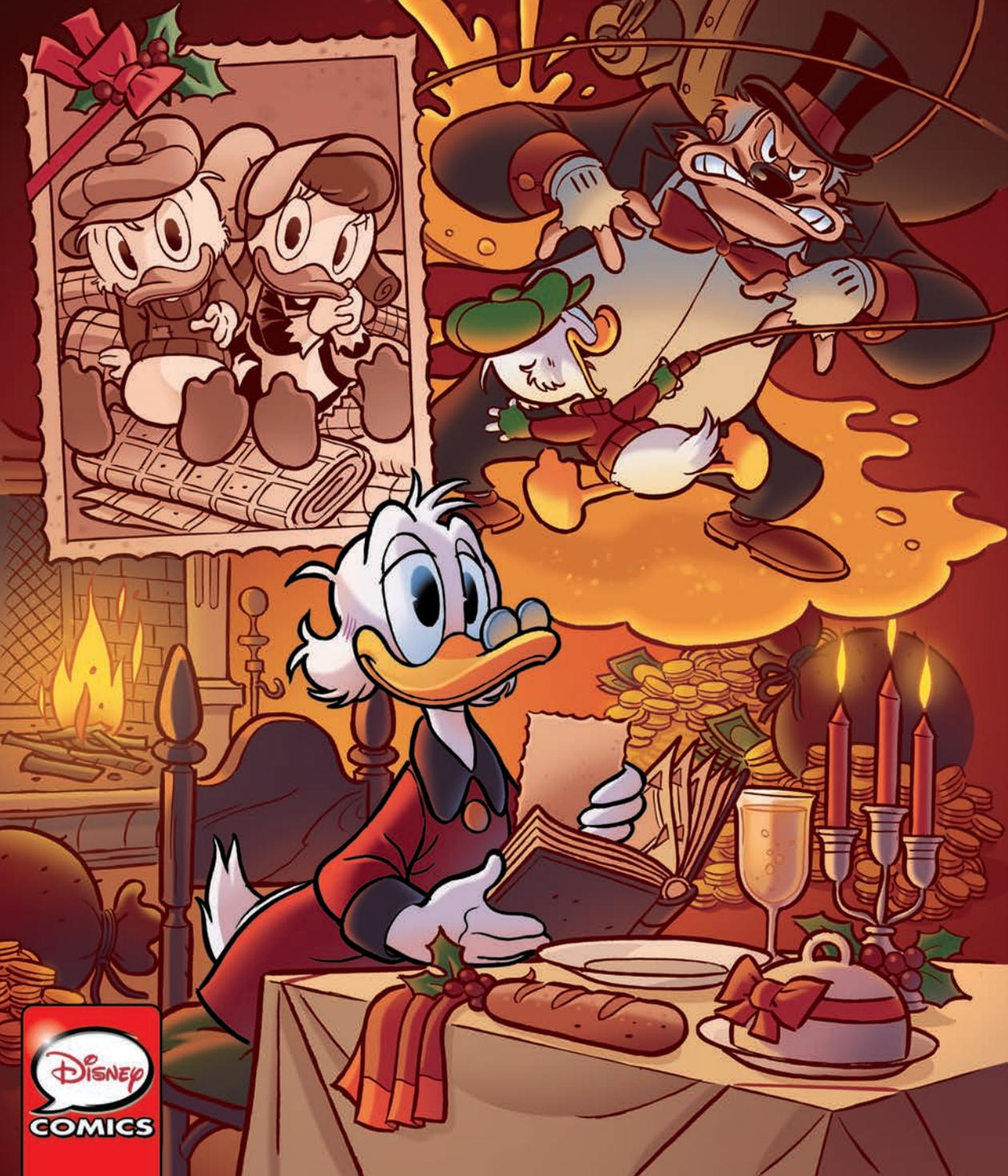


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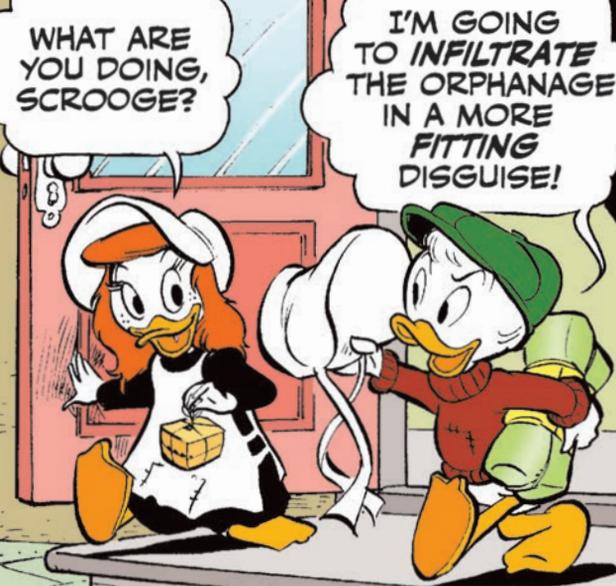
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JUNCLE SCROOGE



Disney
COMICS



WALT DISNEY'S UNCLE SCROOGE



STORY 1

The Substitute Santa of Strathbungo

from Norwegian *Donald Julealbum 4*, 2013

(First USA Publication)

WRITER Knut Nærum and Tormod Løkling

ARTIST Arild Midthun

COLORIST Digikore Studios

LETTERER Jesse Post

DIALOGUE Byron Erickson

STORY 2

Scientific Sculptor

from *Donald Duck Sunday comic strip*, 1963

WRITER Bob Karp

ARTIST AND LETTERER Al Taliaferro

COLORIST Digikore Studios

STORY 3

The Roundabout Rally

from Brazilian *O Pato Donald 992*, 1970

(First USA Publication)

WRITER Dick Kinney

ARTIST Tony Strobl

INKER Steve Steere

COLORIST Digikore Studios

LETTERER Jesse Post

TRANSLATION David Gerstein

DIALOGUE David Gerstein and Joe Torcivia

EDITOR Sarah Gaydos

PUBLISHER Ted Adams

ARCHIVAL EDITOR David Gerstein

IFC DESIGNER Paul Hornschemeier

COVER DESIGNER Tom B. Long

REGULAR COVER Andrea Freccero

REGULAR COVER colored by Mario Perrotta

SUB COVER Marco Rota

SUB COVER colored by Marco Colletti

RI COVER Marco Gervasio

RI COVER colored by Marco Colletti



Special thanks to Daniel Saeva, Julie Dorris, Manny Mederos, Roberto Santillo, Camilla Vedove, Stefano Ambrosio, Carlotta Quattrocolo, Chris Troise, Floyd Norman, and Thomas Jensen.

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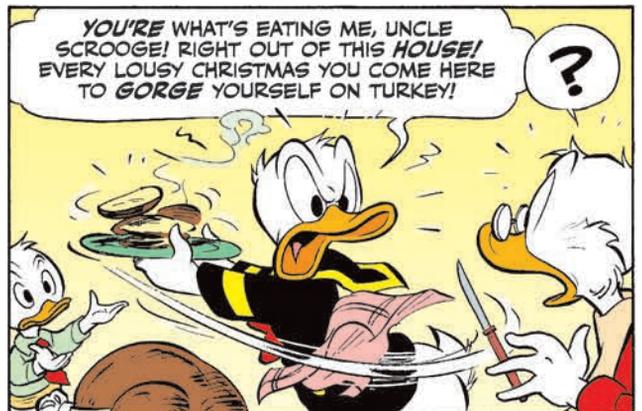
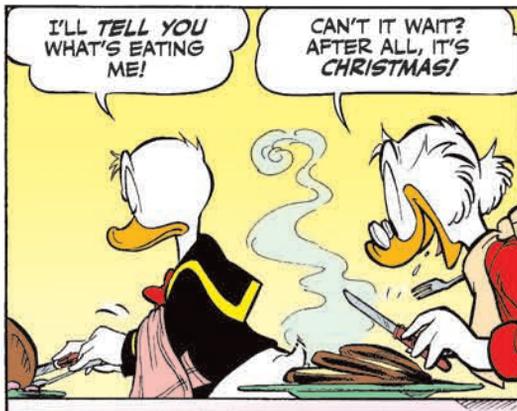
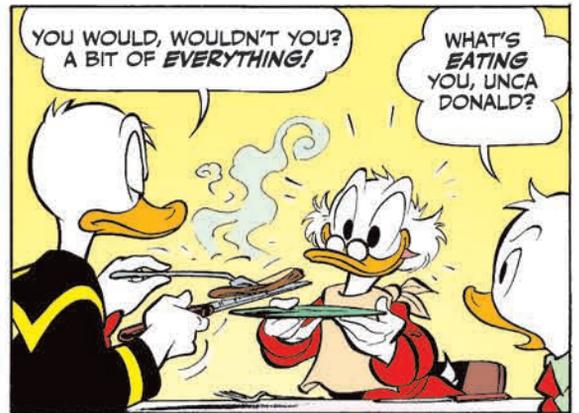
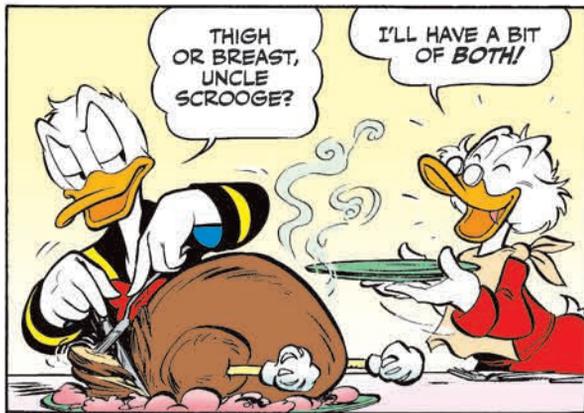
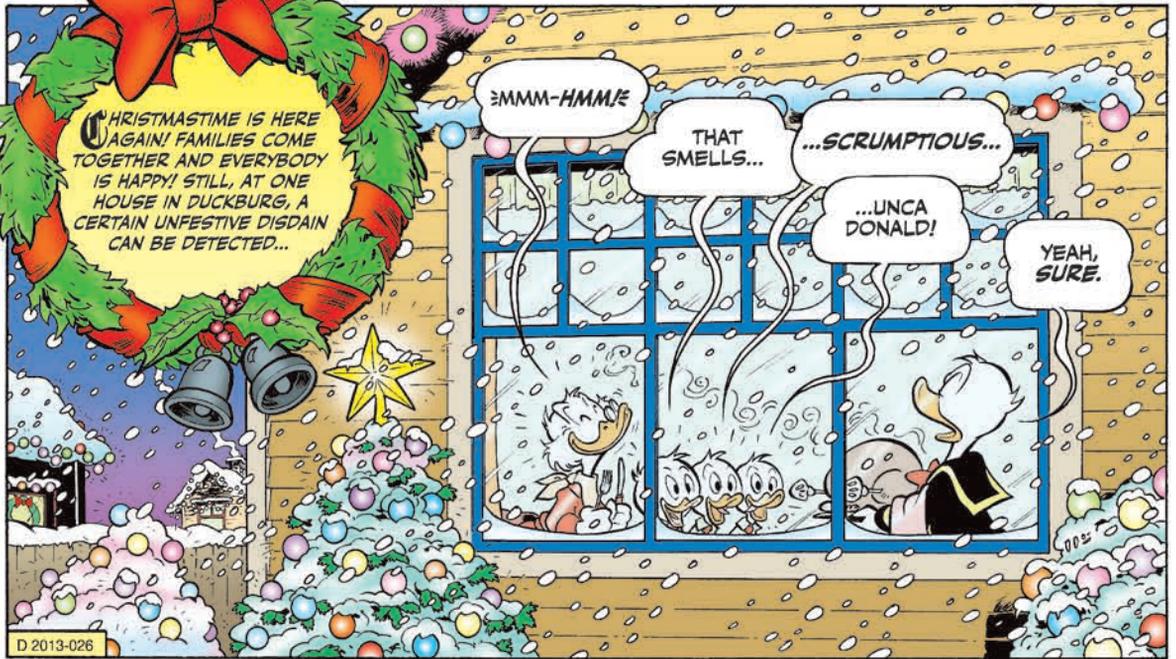
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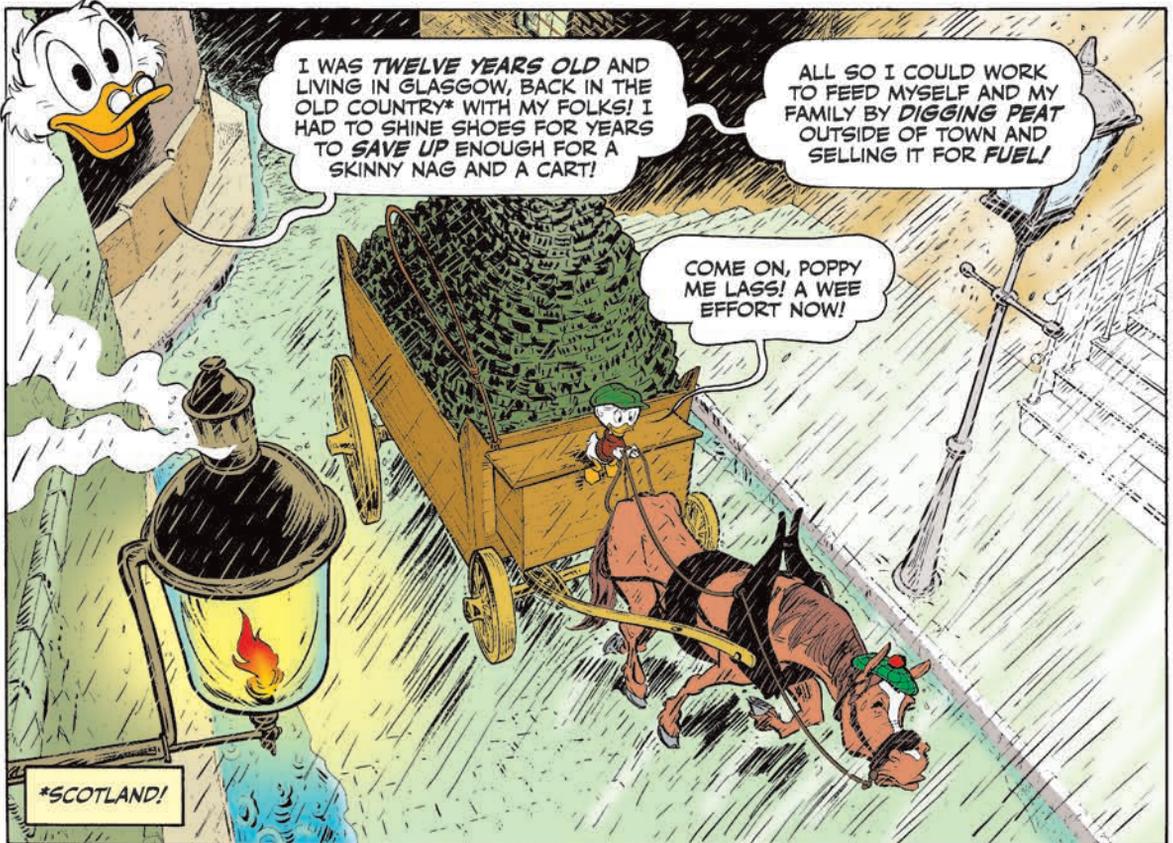
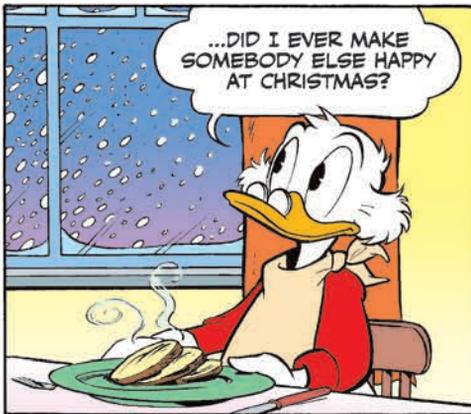
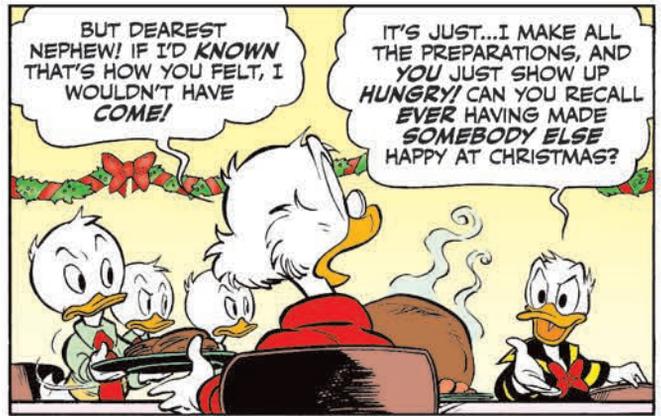
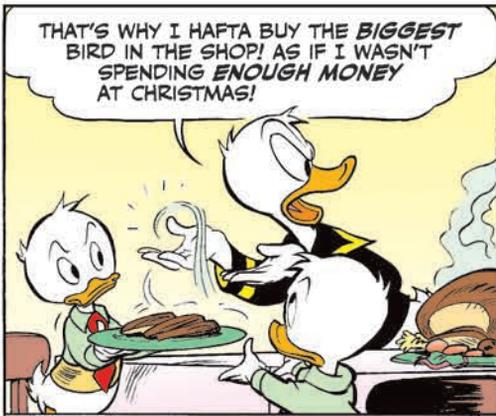
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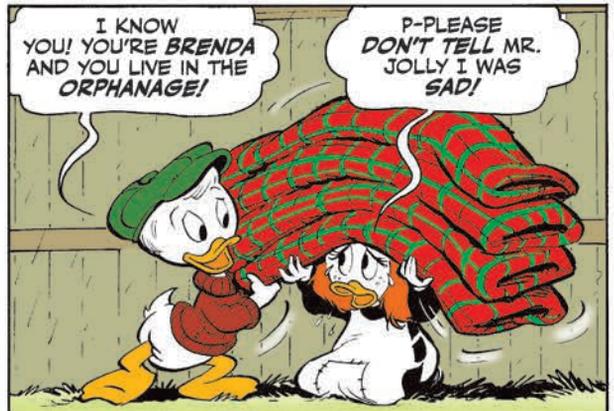
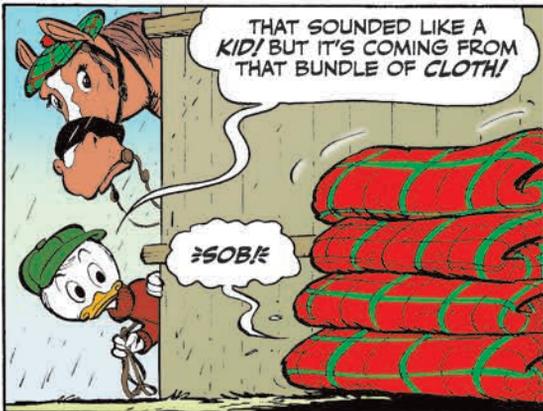
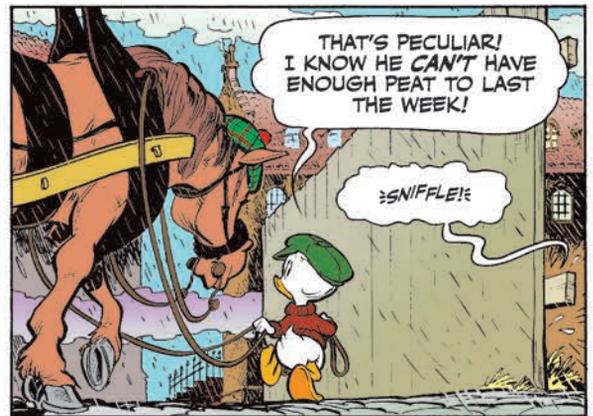
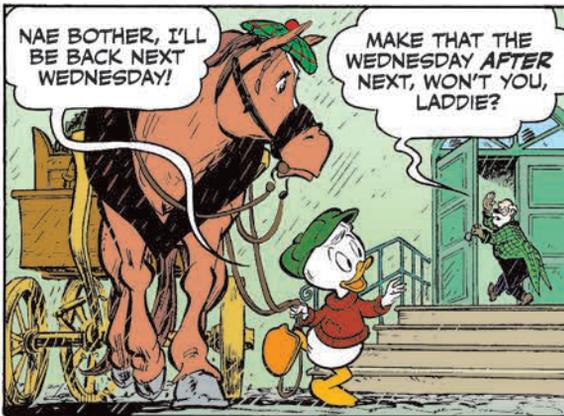
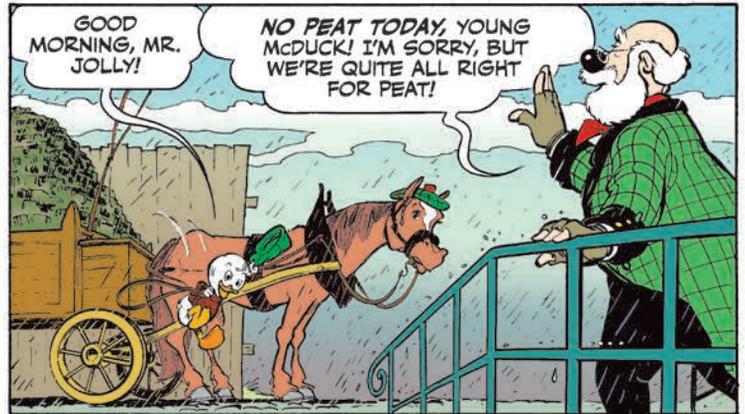
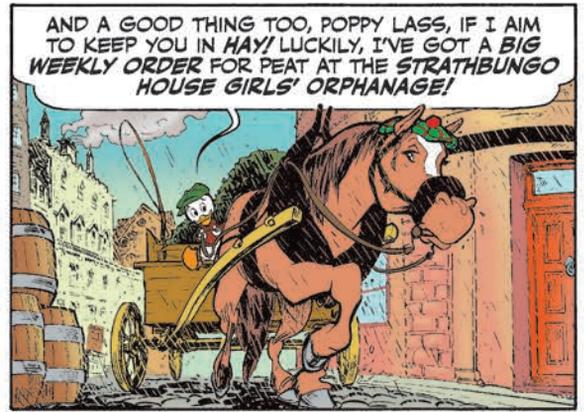
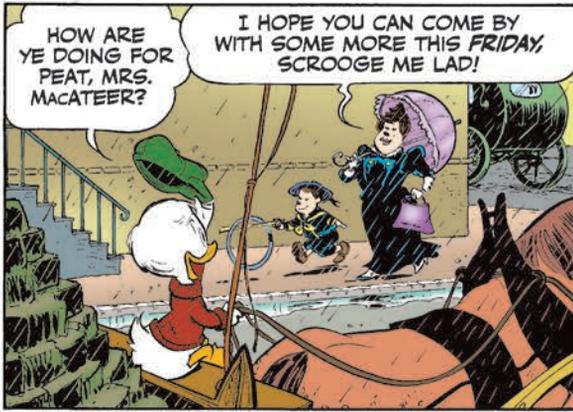
Walt Disney's

UNCLE SCROOGE

The Substitute Santa of Strathbungo



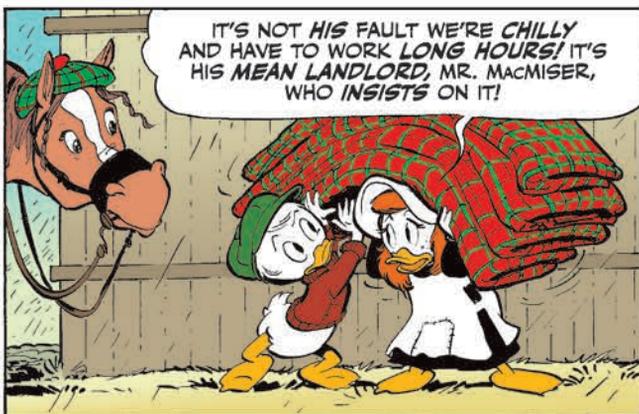




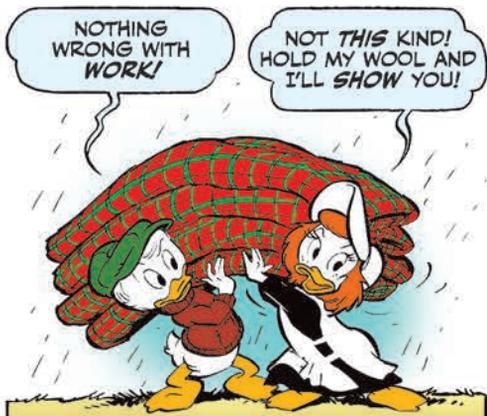


WHY? WOULD HE GET WORRIED?

MAYBE... AND HE'S GOT TROUBLES ENOUGH!

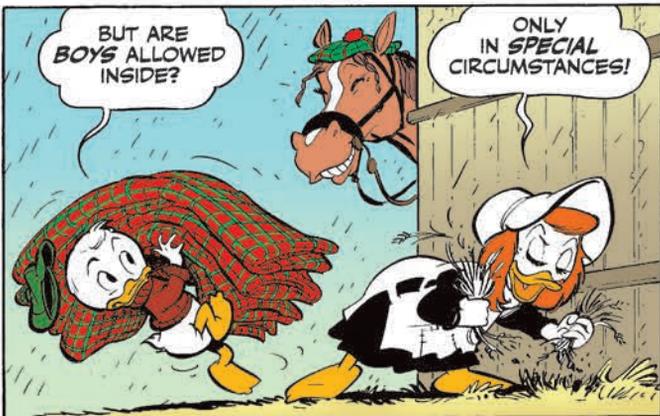


IT'S NOT HIS FAULT WE'RE CHILLY AND HAVE TO WORK LONG HOURS! IT'S HIS MEAN LANDLORD, MR. MACMISER, WHO INSISTS ON IT!



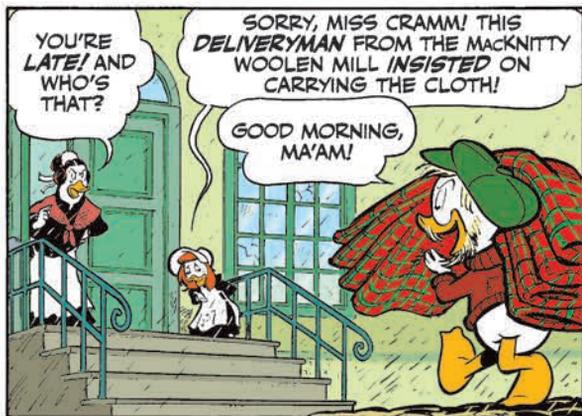
NOTHING WRONG WITH WORK!

NOT THIS KIND! HOLD MY WOOL AND I'LL SHOW YOU!



BUT ARE BOYS ALLOWED INSIDE?

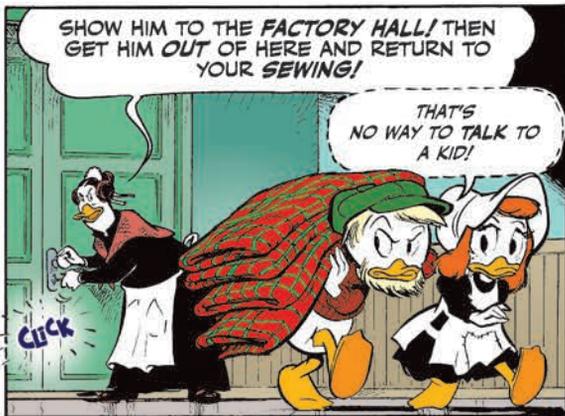
ONLY IN SPECIAL CIRCUMSTANCES!



YOU'RE LATE! AND WHO'S THAT?

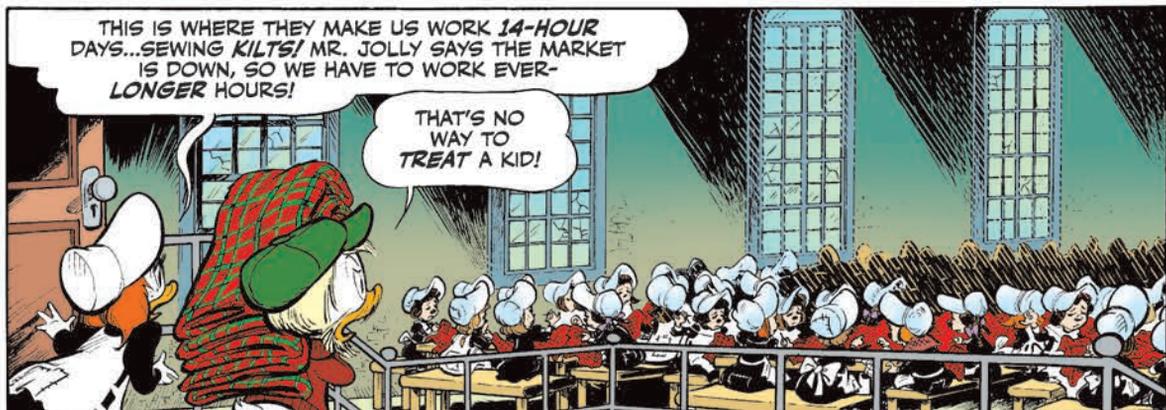
SORRY, MISS CRAMM! THIS DELIVERYMAN FROM THE MACKNITT Y WOOLEN MILL INSISTED ON CARRYING THE CLOTH!

GOOD MORNING, MA'AM!



SHOW HIM TO THE FACTORY HALL! THEN GET HIM OUT OF HERE AND RETURN TO YOUR SEWING!

THAT'S NO WAY TO TALK TO A KID!



THIS IS WHERE THEY MAKE US WORK 14-HOUR DAYS...SEWING KILTS! MR. JOLLY SAYS THE MARKET IS DOWN, SO WE HAVE TO WORK EVER-LONGER HOURS!

THAT'S NO WAY TO TREAT A KID!

