

Magic Whistle 3.0

NUMBER 1, JANUARY 2016

NOW MORE PAGES!

MORE ARTISTS!

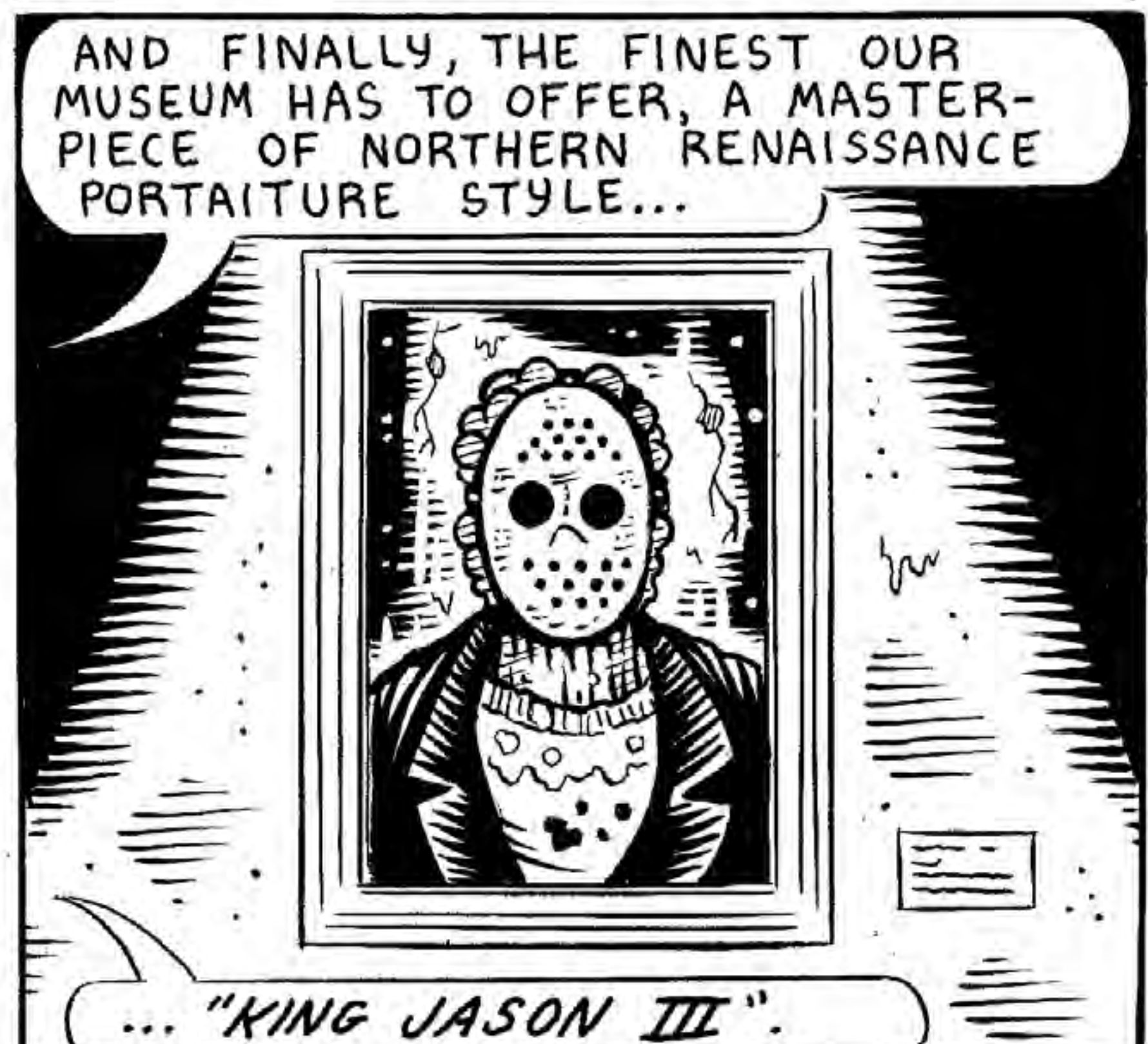
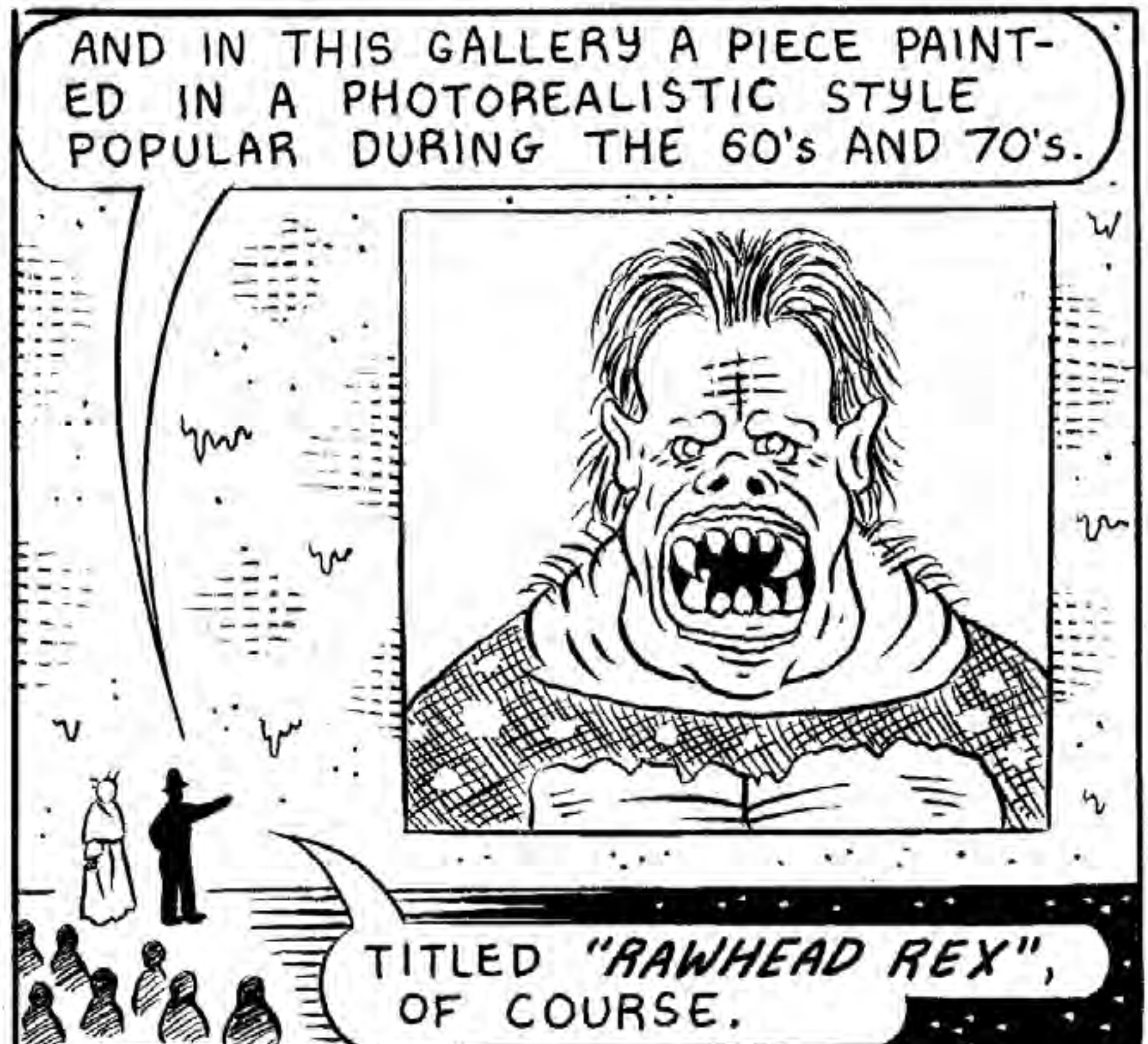
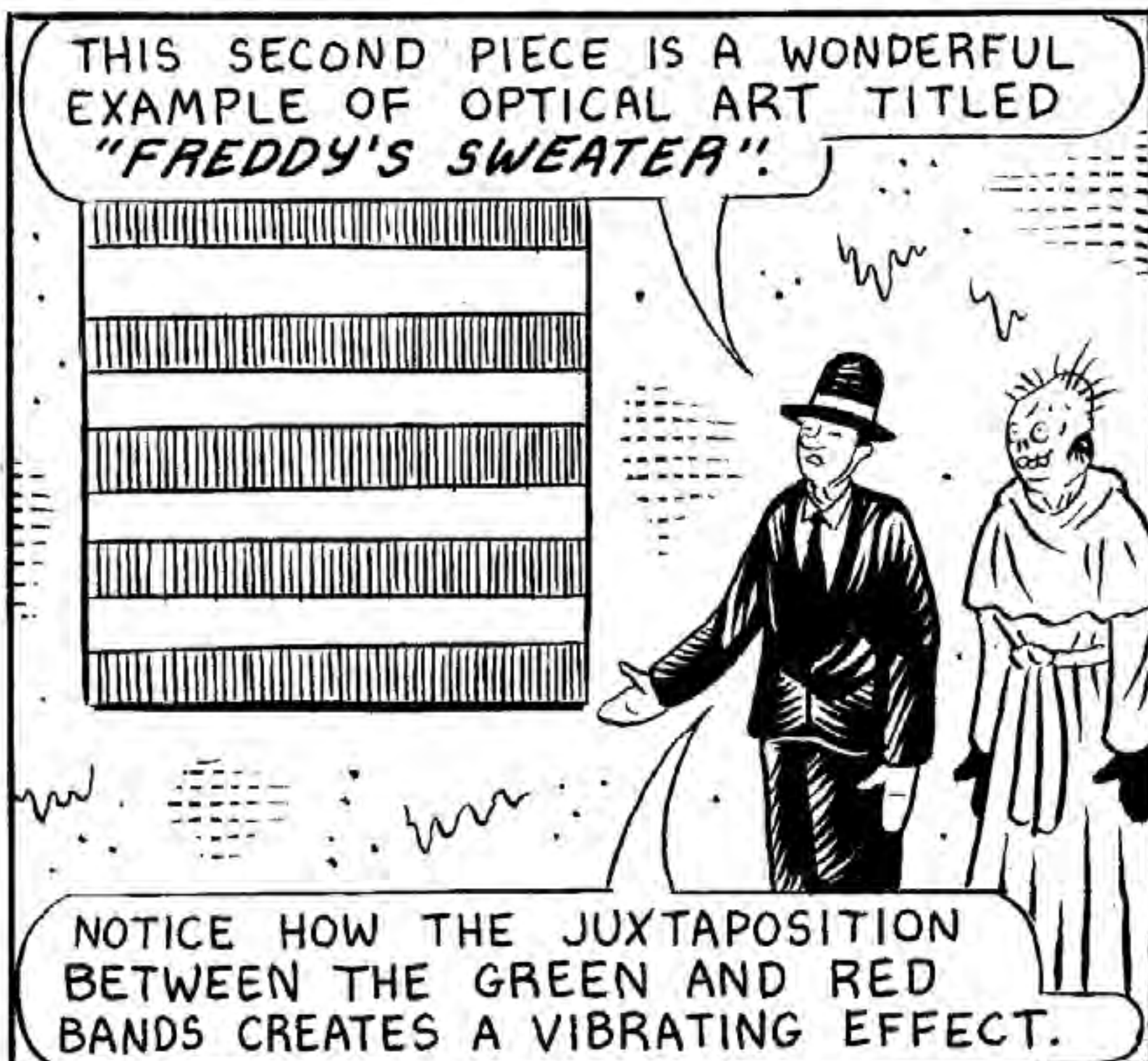


GLUTEN FREE!

CONGRATULATIONS TO ALL OUR WINNERS !!!



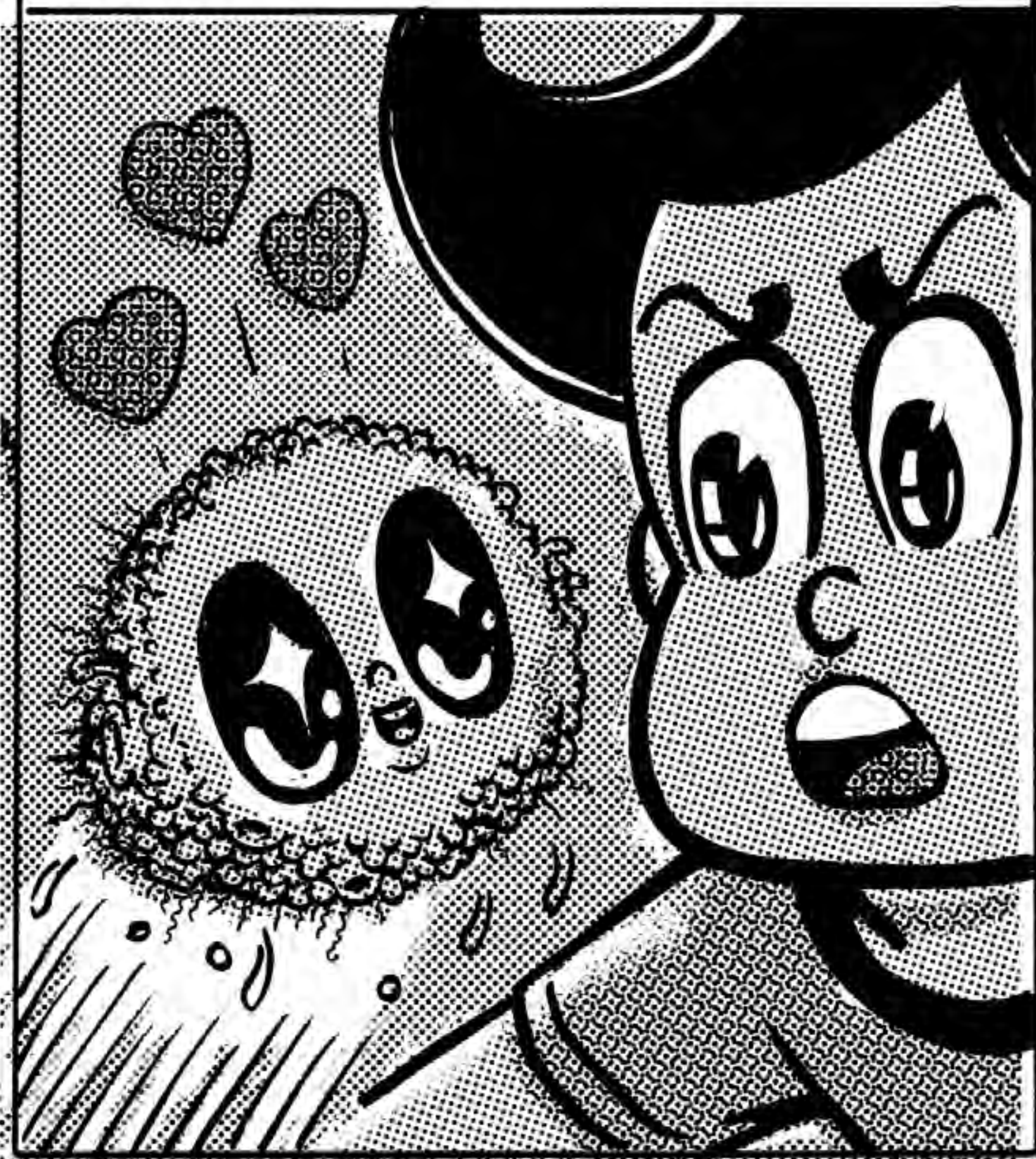
SID & SID *in* PART-TIME JOBS, PART 1: "MUSEUM DOCENT"



IS IT TRUE THAT A COMIC-BOOK CHARACTER NEVER DIES? MAYBE THIS IS JUST A MYTH...



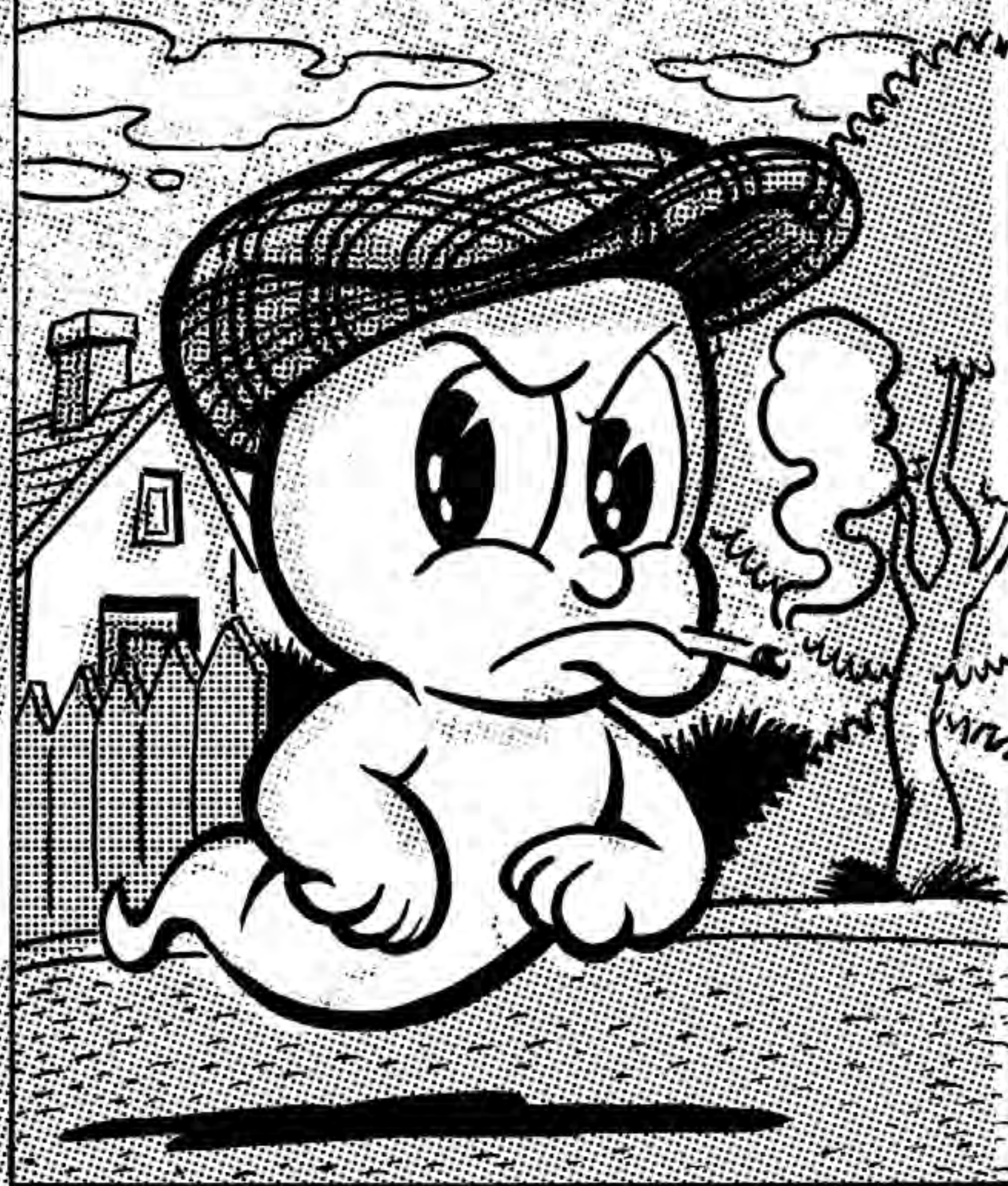
AND WE MIGHT SEE HIM AGAIN TRANSFORMED INTO A "KAWAII" CHARACTER...



OR MAYBE INTO A YOUNG HERO THAT HAS TORRID ROMANCES WITH COLLEGE GIRLS.



OR MAYBE JUST INTO A CUTE AND FRIENDLY LITTLE GHOST.





TO MAKE THE PERFECT SPITBALL, THE FOLLOWING INGREDIENTS ARE REQUIRED:



AND LAST BUT CERTAINLY NOT LEAST...

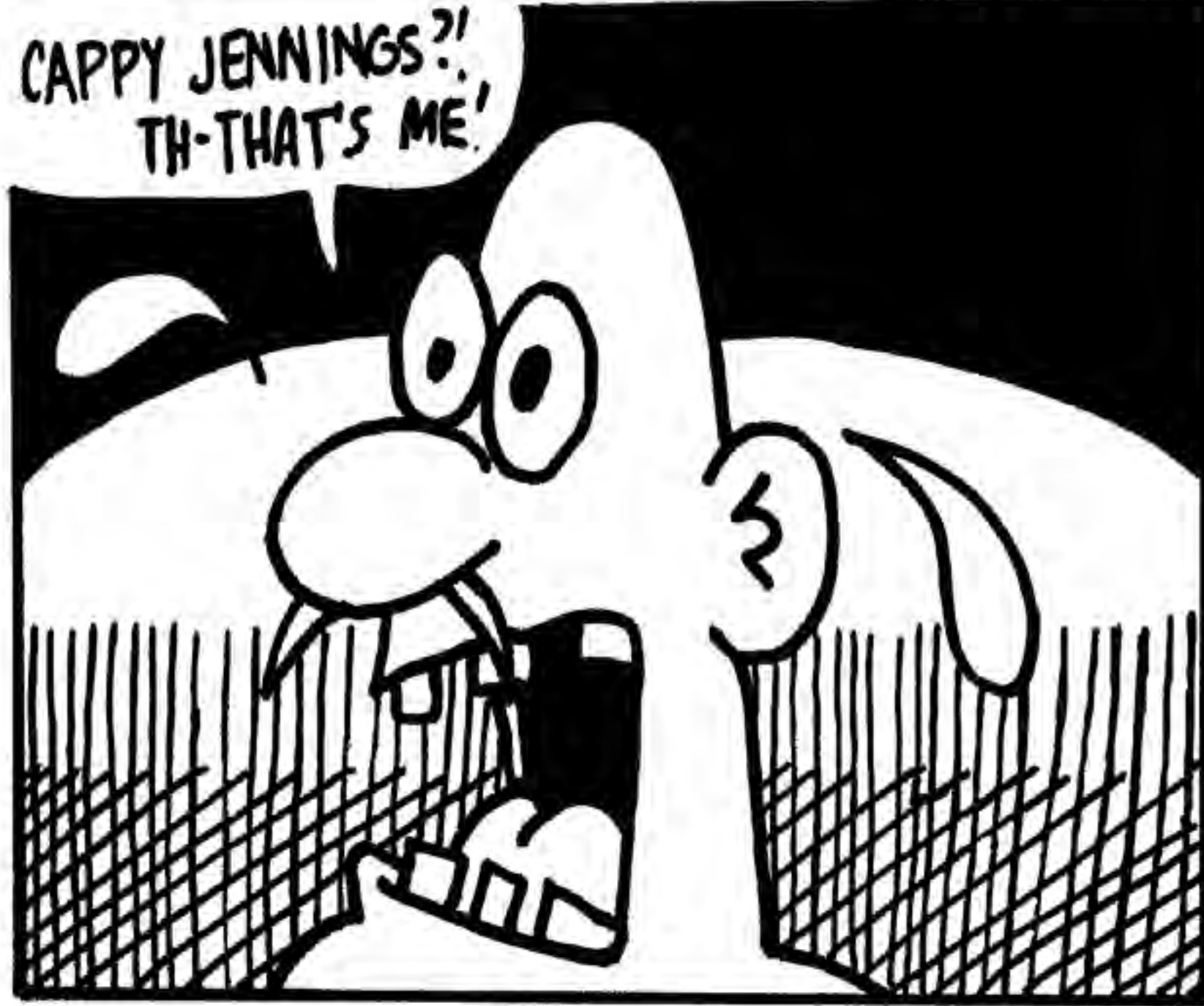
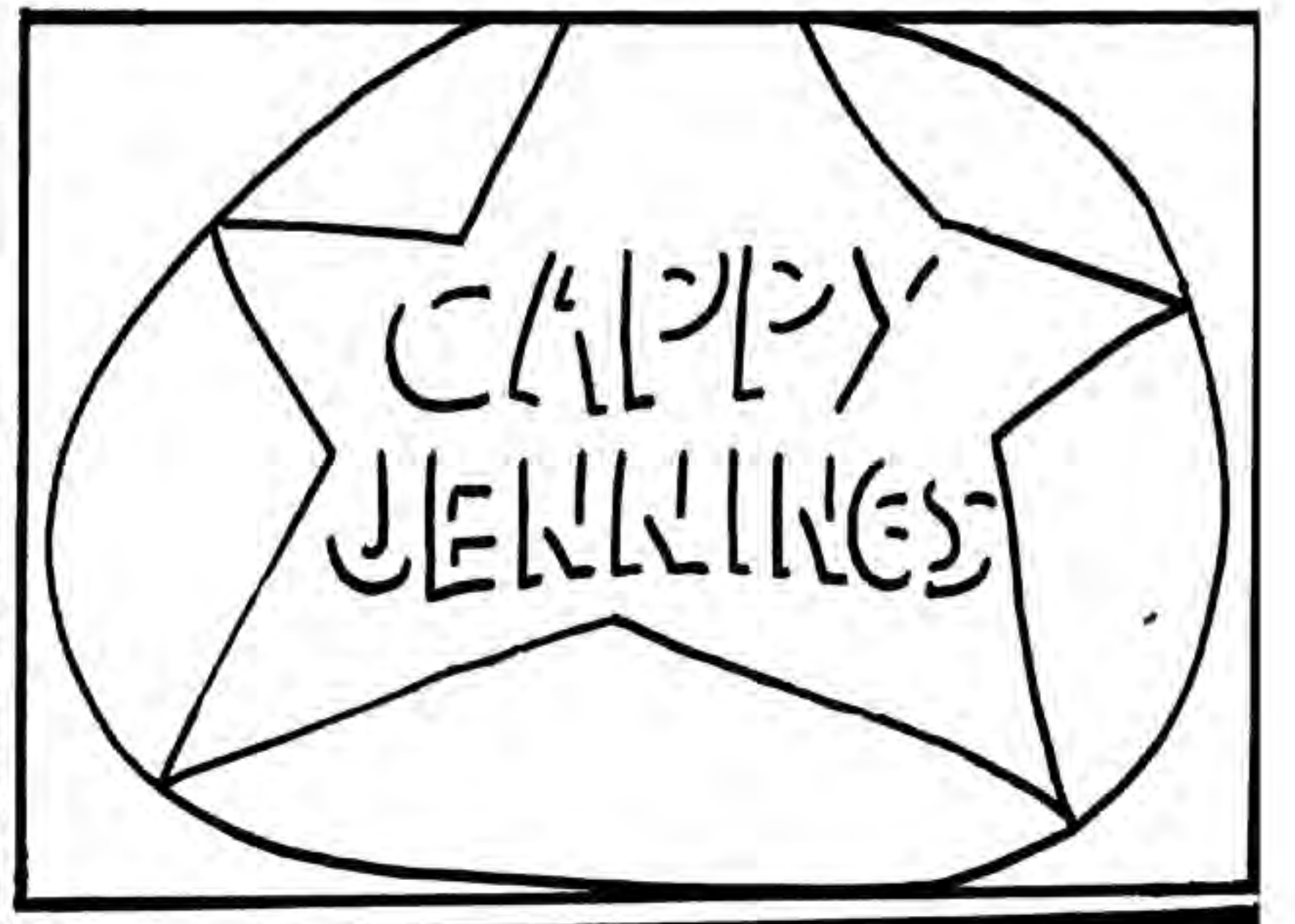
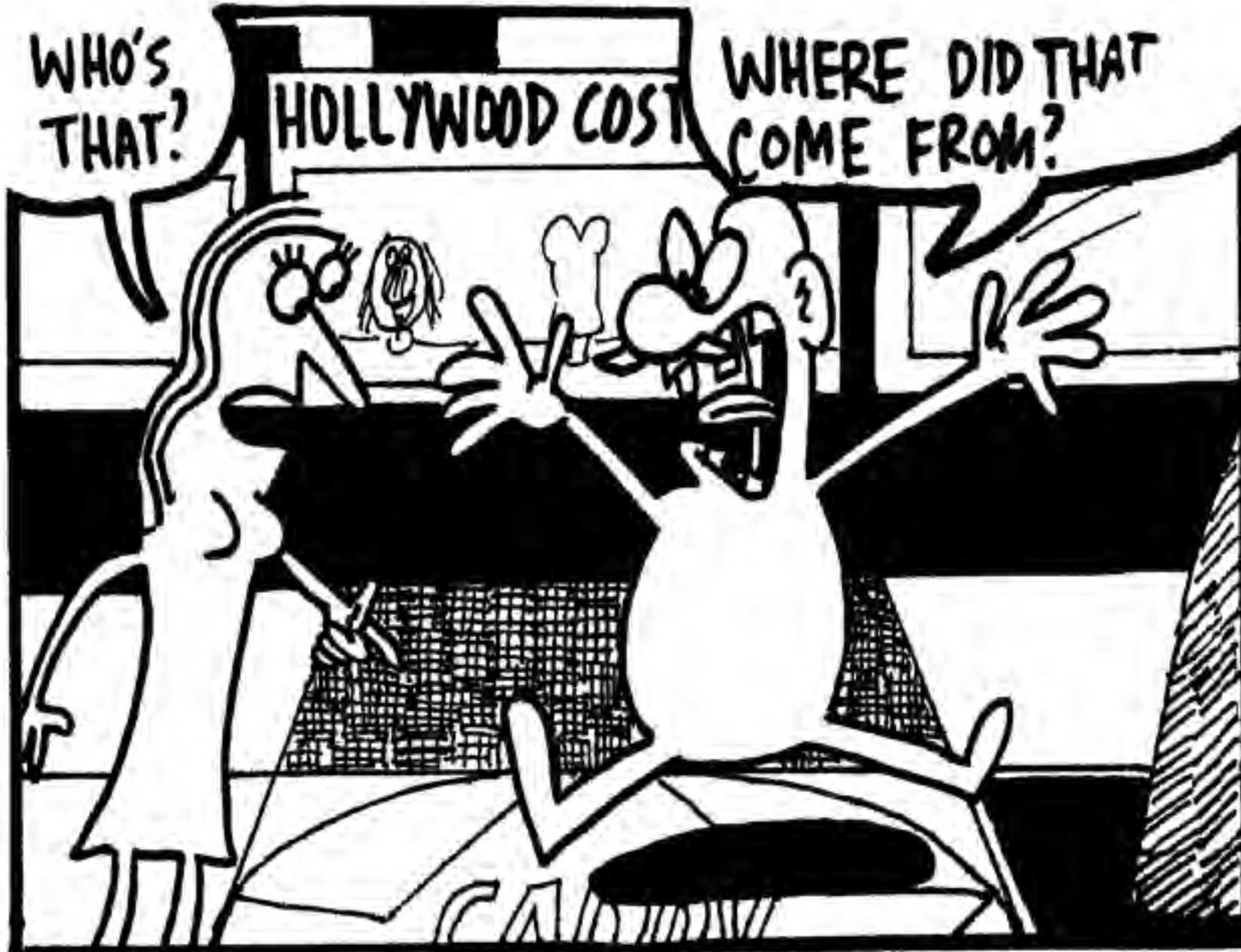
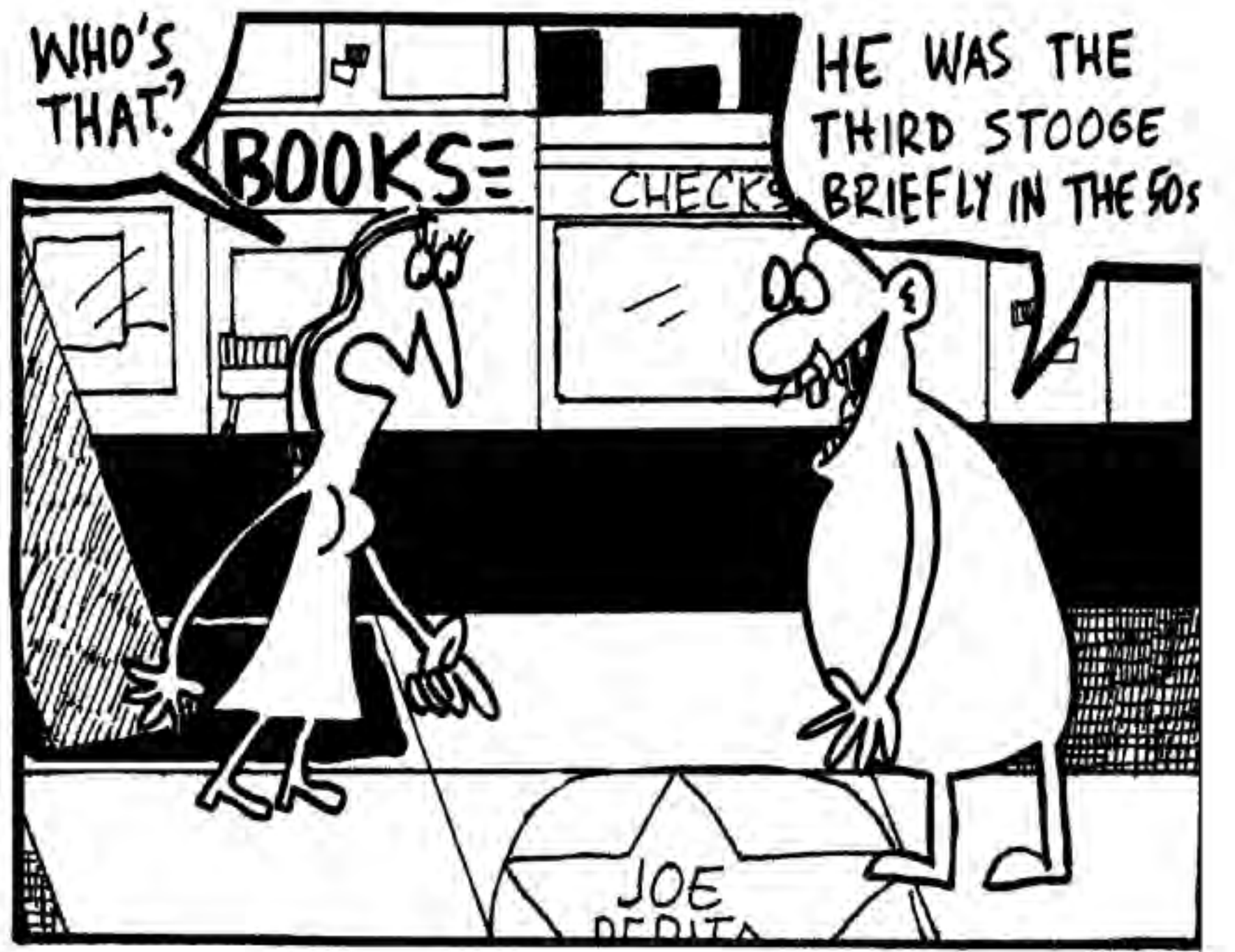
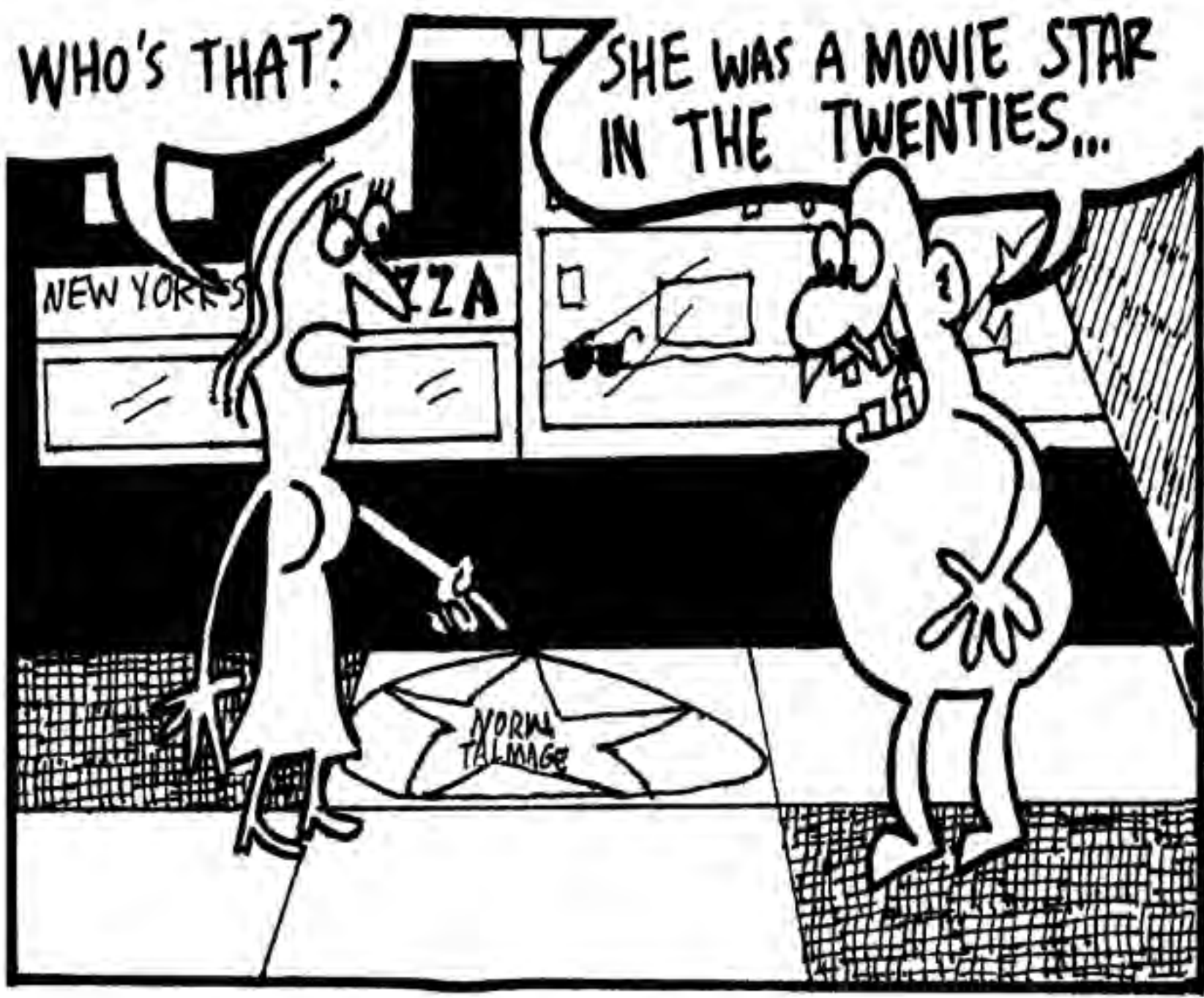
THE FINAL INGREDIENT THE KEY TO PERFECTION, THE SECRET TO SUCCESS...

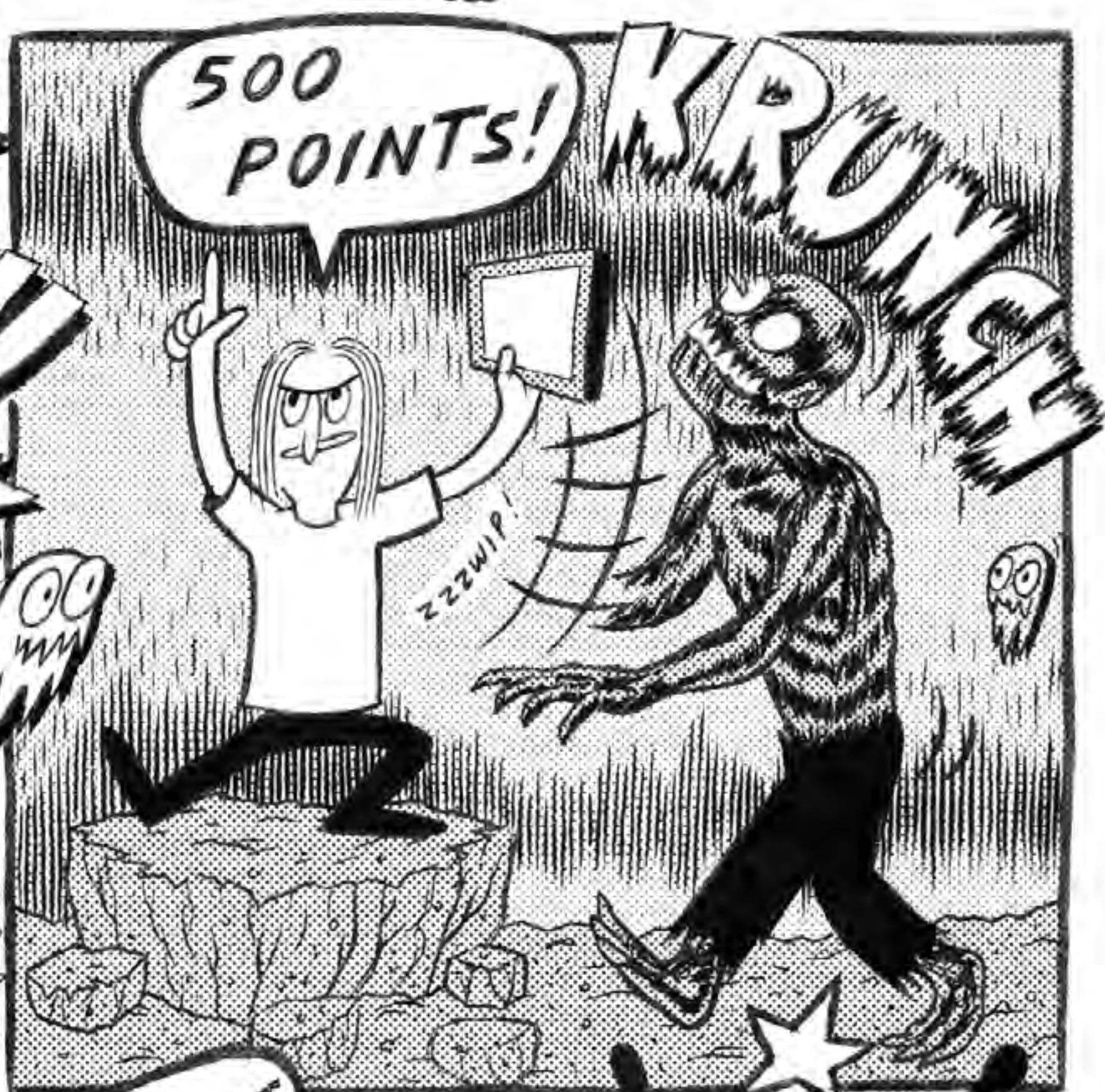


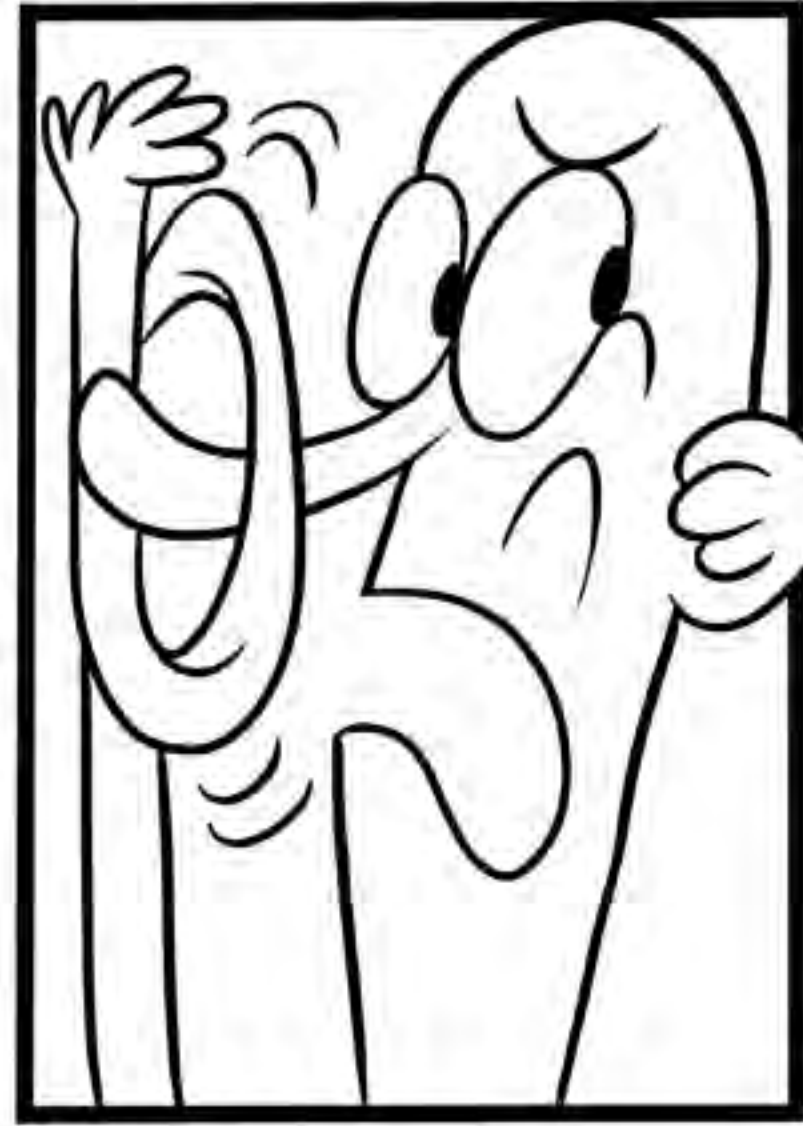
... 4 OZ OF HAIR GREASE, PULLED & DRIPPED, FROM ONE OLDER BROTHER

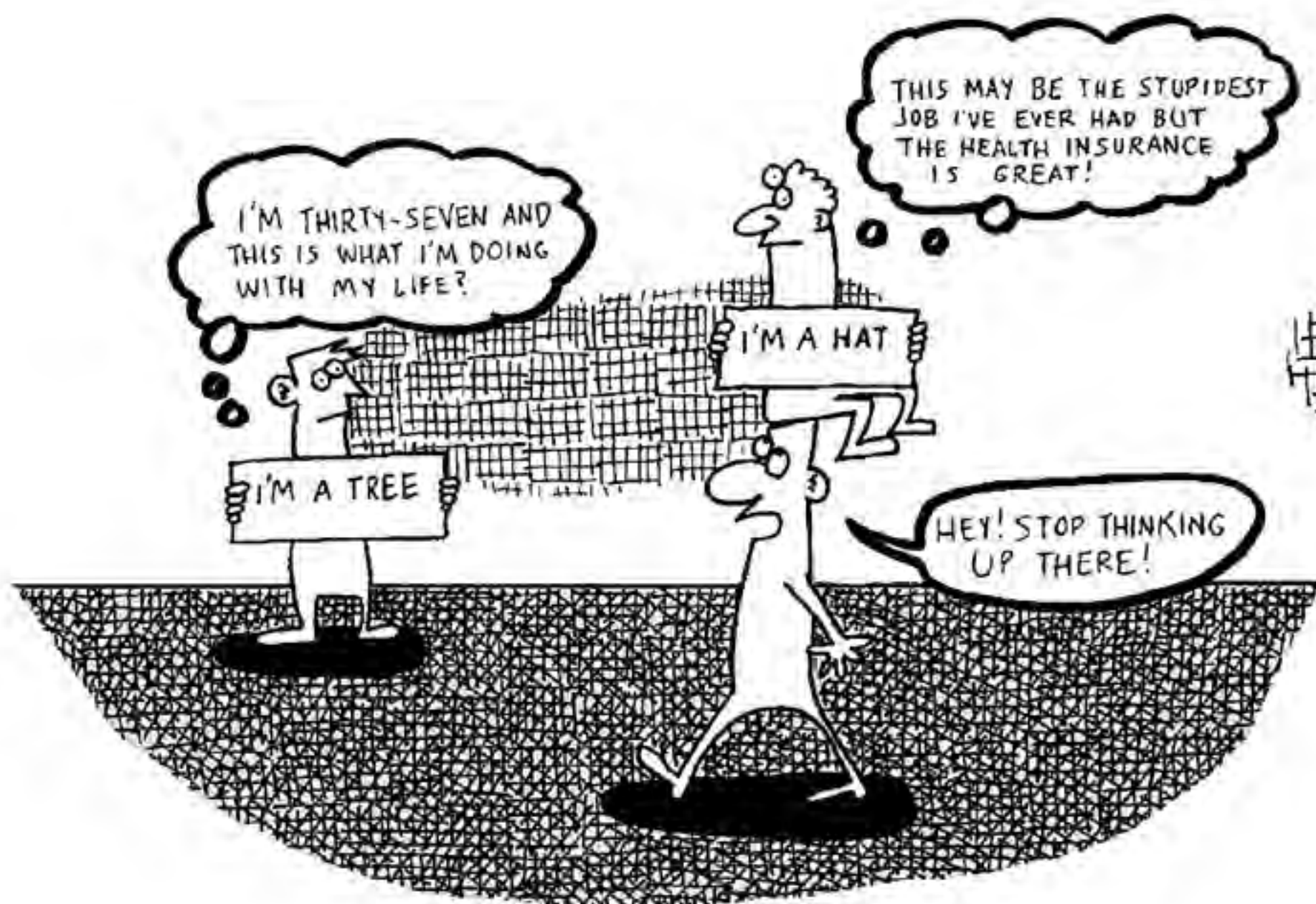
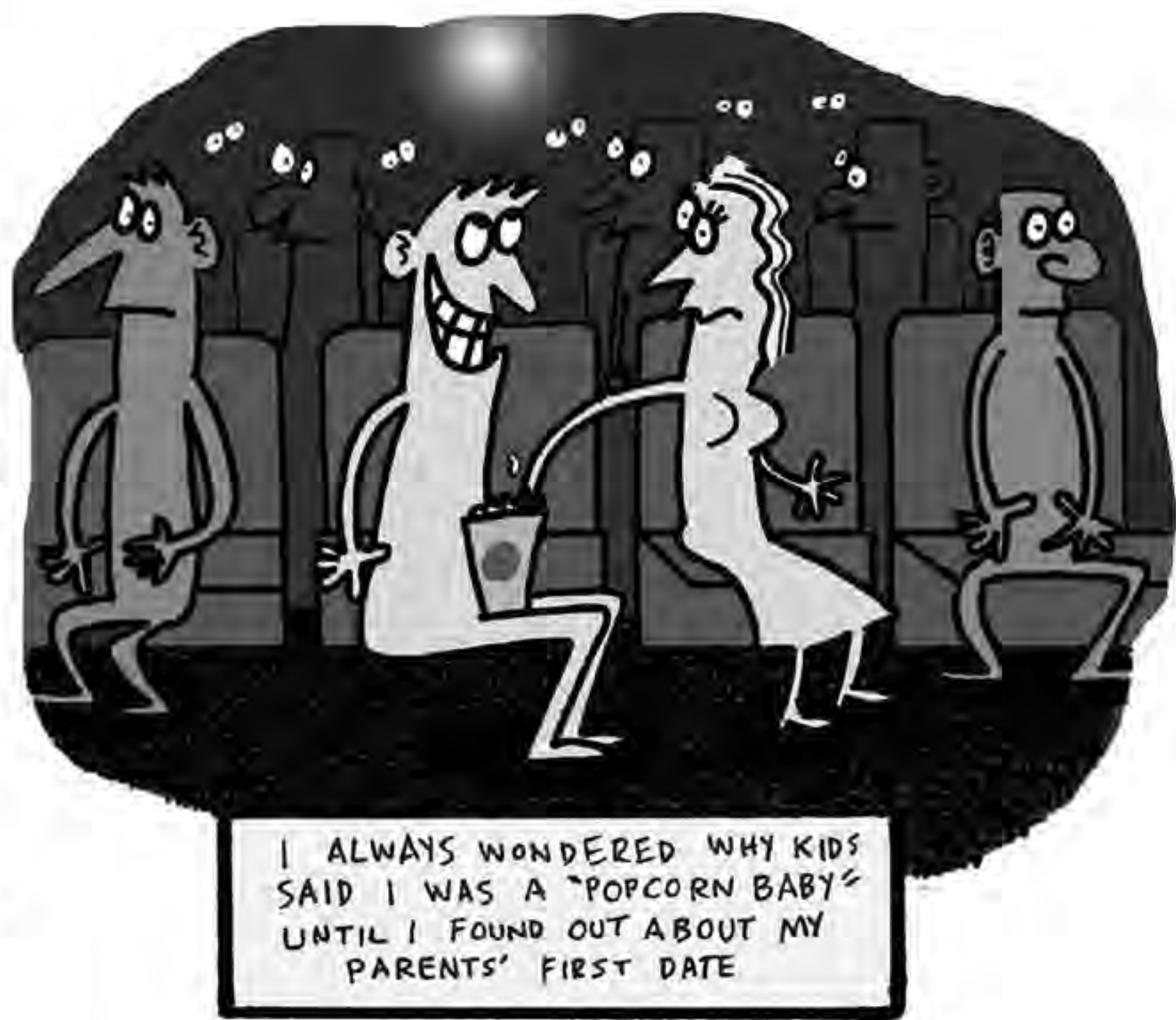
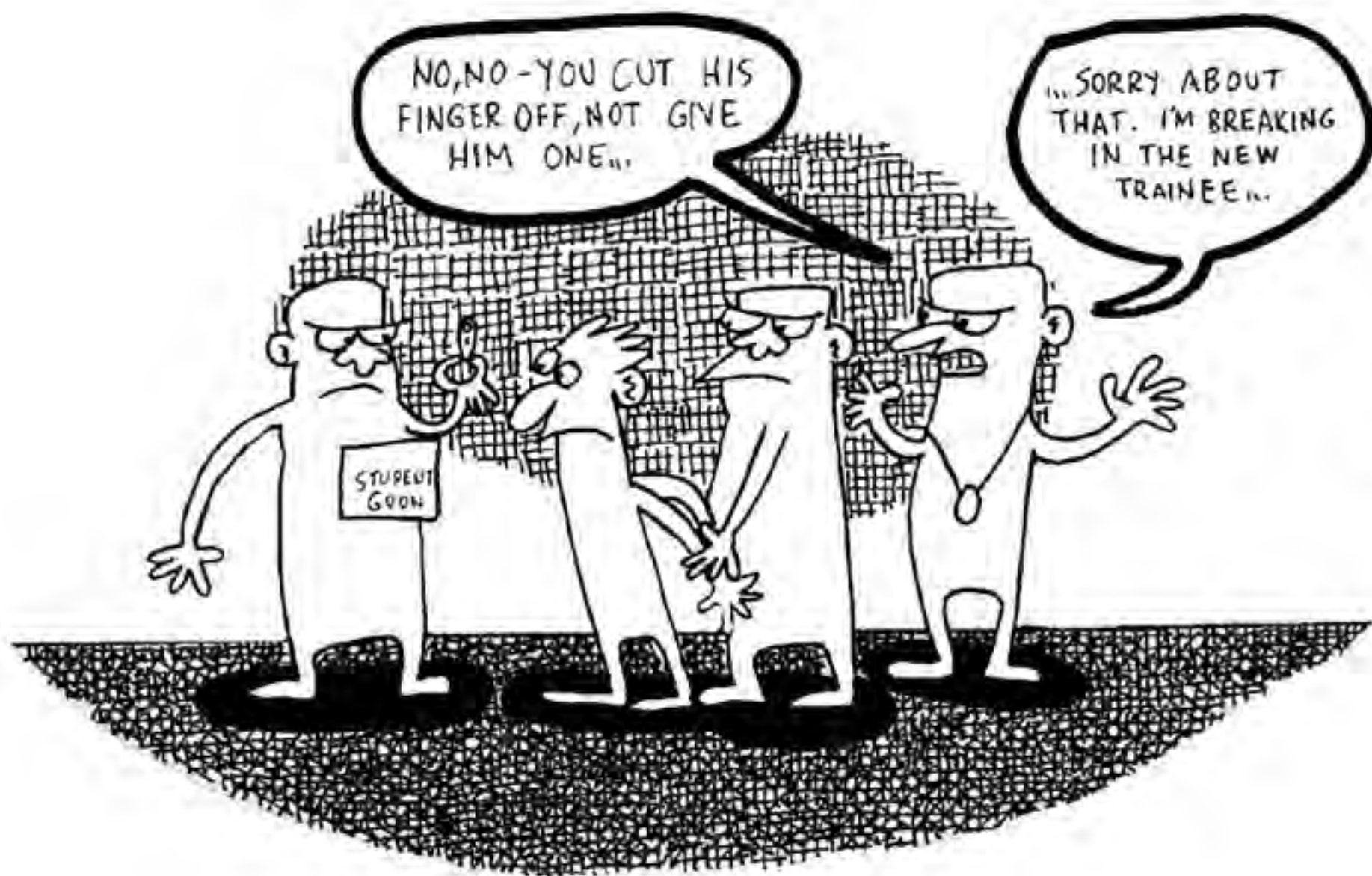
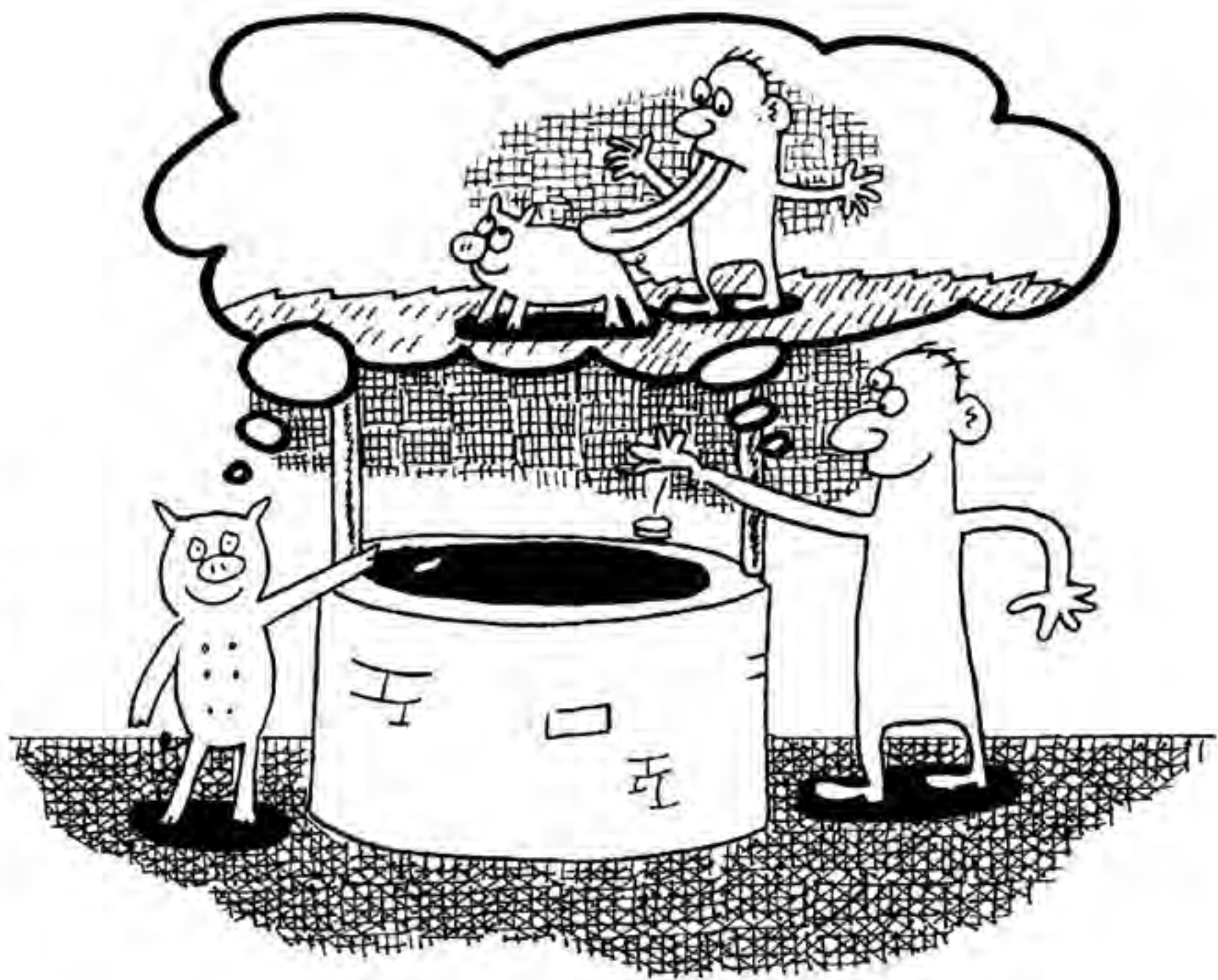
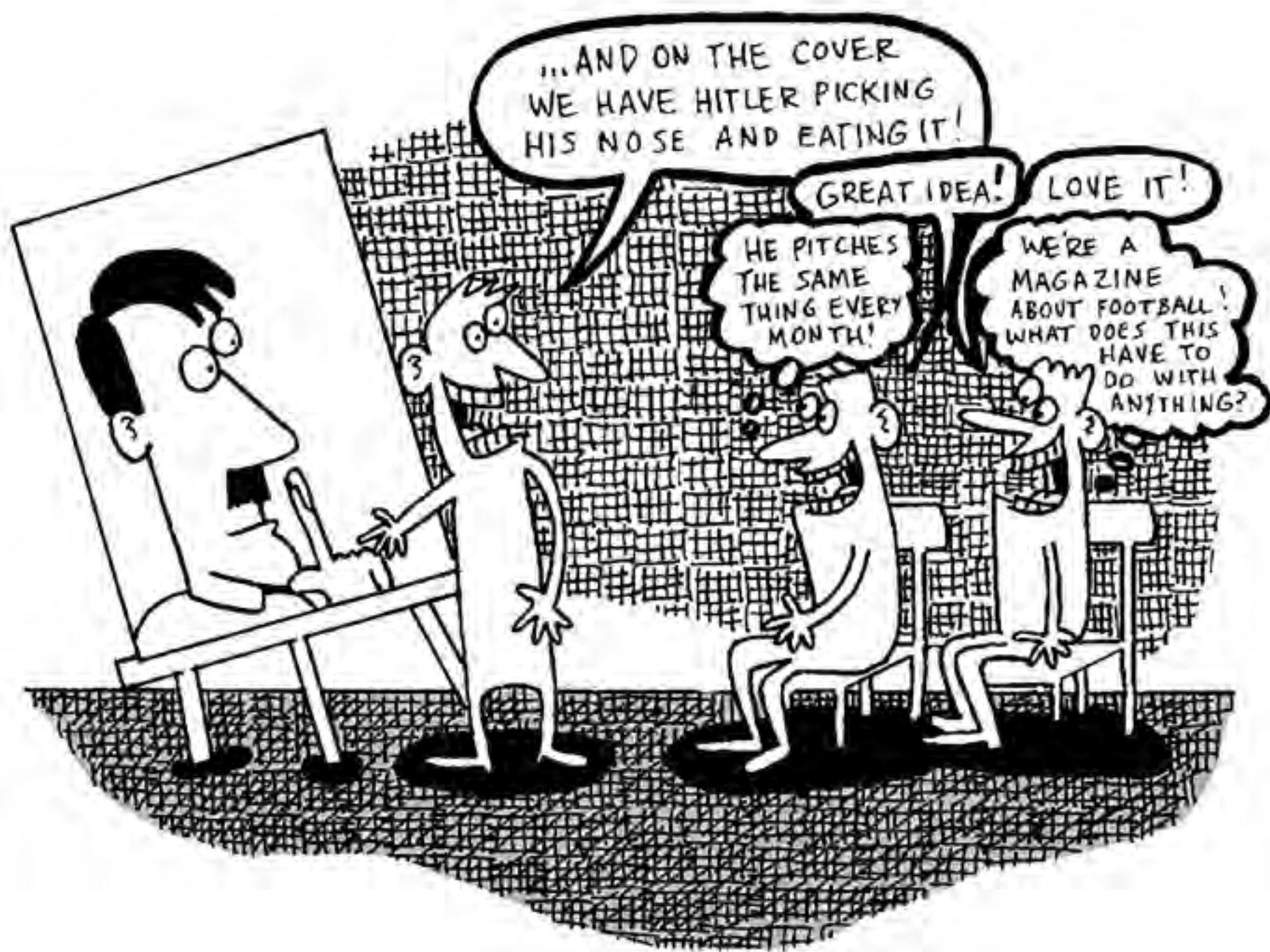
... AND THUS... THE PERFECT SPITBALL HAS BEEN MADE!











WHICH IS FUNNIER?

TEXT YOUR ANSWER NOW!



DICK DISEASE FEATURING HIS DISEASES
 IN **PUBLIC ENEMY NO. 1**
 ©1981 D. BAGGE

WHEN IS SOMEONE GOING TO SEE ABOUT MY DISEASES?

EMERGENCY MEDICAL TREATMENT
 SIT DOWN AND WAIT

MR. DECEASED!

DISEASE?! THAT'S ME!

WHAT SEEMS TO BE THE MATTER MR. DECEASED?

THAT'S 'DISEASE'!

YEAH, WE ALL GOT DISEASES. LET ME CHECK YOUR CHART.

THIS IS SERIOUS YOU'RE DEAD

WHAT IS IT DOC, CANCER?

IT SEEMS YOU DIED FROM GUNSHOT WOUNDS IN THE HEAD AND CHEST.

WHAT? HOW?

WOW, WHAT A WAY TO GO!

CHARLIE, TAKE MR. 'DECEASED' TO THE MORGUE.

HEY 'DECEASED' YOU WAS PUBLIC ENEMY NO. 1

WAS I?

MORGUE

CATCH YOURSELF SOME SHUT EYE PAL!

PUBLIC ENEMY NO. 1!

THIS IS A STICK-UP!

DON'T SHOOT!

THAT'S ME!

100 GRAND! NOT A BAD HAUL!!

TO THE SCREEN

THE COPS!

COME OUT WITH YOUR HANDS UP 'DISEASE'!

NOT WITHOUT A FIGHT, PIGS!

TAKE THAT!

BAM BAM BAM BAM

UGH

ARGH

BAM BAM BAM BAM

PUBLIC ENEMY NO. 1!

WE GOT HIM!

HEY 'DISEASE', GET OUT OF THERE!

YOU'RE 'DISEASE' NOT 'DECEASED'! WE GOT THE CHARTS MIXED UP. YOU HAVE NO GUNSHOT WOUNDS, JUST A NOSE BLEED!

WHAT?

EMERGENCY MEDICAL TREATMENT
 SIT DOWN AND WAIT

A NOSE BLEED How HUMILIATING!

The END

MAGIC WHISTLE 3.0

WHY?

AMERICA WANTS TO KNOW!!!

Some guys my age buy a sports car or date someone just out of college. For my mid-life crisis, I've made my comic into an anthology.

Hello, and welcome to *Magic Whistle 3.0*. Sort of a reboot. Not just of the comic, but of my career as well. I'm Sam Henderson and I'm tired of complaining about not being known and not being chosen. Tired of the jealousy, the sour grapes, the self-hatred. Tired of dropping the ball on nearly everything. Tired of being the Norma Desmond of comics (I am big, it's the panels that got smaller). Tired of people who grew up on my work meeting me and discovering a cauldron of bitterness. That's not me. That's not who I am. I was once one of the nicest, funniest cartoonists you'd ever meet and goddamn it, I can and should be that again.

I was tired of issues starting to look the same. After more than twenty years of doing a solo book, something new needed to be done. The first few were self-published mini-comics, the comics equivalent of open mic, with the dream most cartoonists have of doing a "real" comic, something I eventually attained in the late 90s. Over time with one-person floppies disappearing, I thought I'd have more credibility doing the series as a paperback with a spine. It wasn't the right format for the short gags, blackouts, and shaggy dog stories I've become known for. The desperation to have enough material didn't help either. There's a lot of sloppiness and bitterness I'm embarrassed by. I also wasn't the right person to supervise all my own production. Those issues are my *Star Wars Holiday Special*.

I've always liked having other artists. Collaborating with them or just printing what they send me. Nobody writes letters or sends things through the mail anymore so I can't do that. I was always into the old-school anthologies from my adolescence like *Weirdo* and *Raw*, mainly existing as a showcase for the artists that edited them, but most of the issue full of work they liked. Some of the pages were of things only they would like (no offense, but did anybody buy the early *Weirdos* because of "My Pet Penis"?). I've been having more guest artists with each issue SO here you go with approximately 20 extra pages.

There are plenty of other anthologies which are all good in their own right but have more of a fine-art and literary aesthetic. I don't want to compete with them. I want *Magic Whistle 3.0* to be something lighter. More fun fun fun (till Daddy takes the T-Bird away). Not "funny ha-ha" as they say, like banana peels and seltzer bottles, just more whimsical in nature to compliment my own work. Something just as appropriate for the back of your toilet as on the coffee table for guests.

The only obstacle with this current relaunch is that I actually don't know shit about what's going on in comics anymore. I used to go to a store religiously every week, but now I go every few months. Being old enough to be the parent older sibling of some cartoonists, I don't socialize with the current crop like I used to either. I'm not good at enforcing deadlines. I'm too much of a pushover. That's where co-editor Dave Nuss comes in. A bit younger and more of a taskmaster as well as a publisher himself. Back when he was in high school he wrote me about how he bought my comics and they were stolen. There was nothing I could do then, so I hope this makes up for it. He will be handling most of the non-me parts of the comic with my approval, and I'll be handling my own stuff and the stuff nobody but me would care for. *Magic Whistle 3.0* is like a series of checks and balances. Think of Dave as the legislative branch, me as the executive branch and Marc as the judicial branch. Except nobody can be voted off the island. If you find my work to be the worst thing in this issue, then FUCK YOU. It's my book. I have the veto power. There's still plenty to enjoy.

Thanks to John Brodowski, Manuel Gomez Burns, Jesse McManus, Ansis Purins, and Leah Wishnia for their material, and co-editor Dave Nuss for commissioning them and introducing me to them. Thanks to Marc Arsenault for taking over as publisher and putting up with my whining and millions of questions. The anthology was his idea initially to help with sales but I saw it as a jumpstart for my own enthusiasm. Thanks to Peter Bagge for sharing thoughts on his late brother within hours after I asked, even though tracking the material down took months on my end. It seems every cartoonist knows someone from their past more talented than them that stopped doing comics for whatever reason, and I intend to print them all eventually. Thanks to Charlie Judkins for providing the ancient Douglas Bagge comics. And special thanks to YOU, the reader.

—*Sam Henderson, October 2015, Woodstock, New York*

AND DON'T FORGET!
There were other issues before this one!!

you can almost complete your collection of the previous volume of **MAGICWHISTLE** (some issues as low as a dollar) as a solo book plus check out our other books at wowcool.com

WHAT WOULD YOU DO IF YOU WERE THE EDITOR?



HERE'S YOUR
CHANCE TO MAKE
MAGIC WHISTLE
TRULY YOUR MAGAZINE! IT'S
FUN TO ANSWER THIS QUICKY
QUIZ! AND IT'S YOUR
ANSWERS THAT
COUNT!

WHICH STORIES IN THIS ISSUE DID YOU LIKE BEST?

(NUMBER BEST, 1.... SECOND BEST, 2)

- | | |
|--|--|
| <input type="checkbox"/> TOO YOUNG TO KNOW | <input type="checkbox"/> UGLY RUMOR |
| <input type="checkbox"/> RUNAWAY HUSBAND | <input type="checkbox"/> I MARRIED FOR FUN |

WHICH ARTWORK IN THIS ISSUE DID YOU LIKE BEST?

(NUMBER BEST, 1.... SECOND BEST, 2)

- | | |
|--|--|
| <input type="checkbox"/> TOO YOUNG TO KNOW | <input type="checkbox"/> UGLY RUMOR |
| <input type="checkbox"/> RUNAWAY HUSBAND | <input type="checkbox"/> I MARRIED FOR FUN |

WHICH ASPECTS OF MARRIAGE DO YOU MOST LIKE TO READ ABOUT?

(NUMBER 5 IN YOUR ORDER OF PREFERENCE, 1 TO 5)

- | | |
|--|--|
| <input type="checkbox"/> THE HONEYMOON | <input type="checkbox"/> THE FIRST BABY |
| <input type="checkbox"/> THE FIRST YEAR | <input type="checkbox"/> THE "OTHER WOMAN" |
| <input type="checkbox"/> MONEY PROBLEMS | <input type="checkbox"/> THE "OTHER MAN" |
| <input type="checkbox"/> SETTING-UP HOME | <input type="checkbox"/> WARTIME MARRIAGE |
| <input type="checkbox"/> MOTHER-IN-LAW-TROUBLE | <input type="checkbox"/> MARRIAGE VS. CAREER |

WHICH SPECIAL FEATURES WOULD YOU LIKE TO SEE IN FUTURE

ISSUES OF MAGIC WHISTLE ? (NUMBER 5 IN YOUR ORDER OF PREFERENCE, 1 TO 5)

- | | |
|---|--|
| <input type="checkbox"/> HOME FURNISHINGS | <input type="checkbox"/> CHILD CARE |
| <input type="checkbox"/> BEAUTY CARE | <input type="checkbox"/> STRANGE MARRIAGE CUSTOMS |
| <input type="checkbox"/> HOW DID HE PROPOSE | <input type="checkbox"/> BRIDE OF THE MONTH |
| <input type="checkbox"/> FASHION HINTS | <input type="checkbox"/> MARRIAGE COUNSELING SERVICE |
| <input type="checkbox"/> FAMOUS BRIDES OF HISTORY | <input type="checkbox"/> COOKING TIPS AND RECIPES |
| <input type="checkbox"/> MARRIAGE HUMOR | <input type="checkbox"/> CONTESTS |

ARE YOU MARRIED? _____ ENGAGED? _____ GOING STEADY? _____

CUT ALONG THE DOTTED LINE AND MAIL THE QUICKY QUIZ TO :

ALTERNATIVE COMICS
21607B STEVEN CREEK BLVD.
CUPERTINO, CA 95014



Alternative Comics

MAGIC WHISTLE #1