



MY NAME IS MARCUS LOPEZ ARGUELLO.

I'M PROBABLY ABOUT TO DIE.

SHOULD HAVE BEEN DEAD YEARS AGO REALLY.



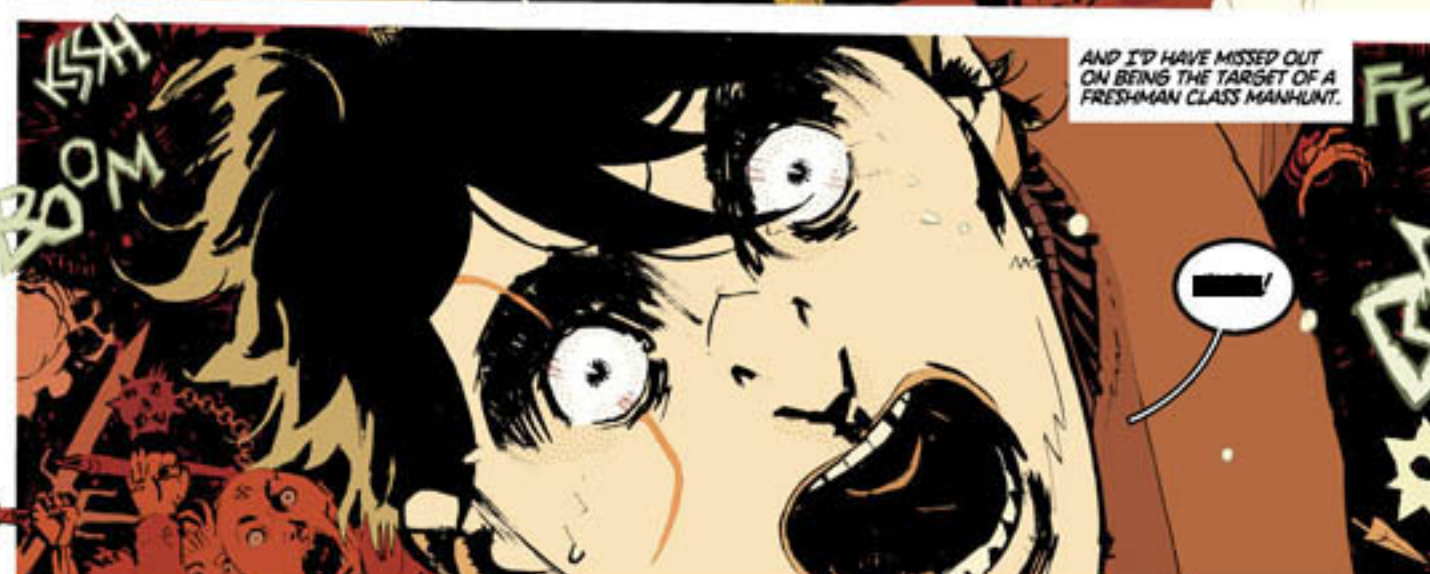
IF THE BRIDGE JUMPER WHO CRUSHED MY PARENTS LEAPT A SINGLE SECOND LATER— I WOULD BE.

I'D HAVE MISSED ALL THE FUN.

NEVER WOULD'VE JOINED A SCHOOL FOR ASSASSINS.



WOULDN'T HAVE KILLED MY FAVORITE TEACHER IN A BOTCHED ATTEMPT TO MURDER THE RUSSIAN ASSHOLE WHO WAS BLACKMAILING ME.



AND I'D HAVE MISSED OUT ON BEING THE TARGET OF A FRESHMAN CLASS MANHUNT.

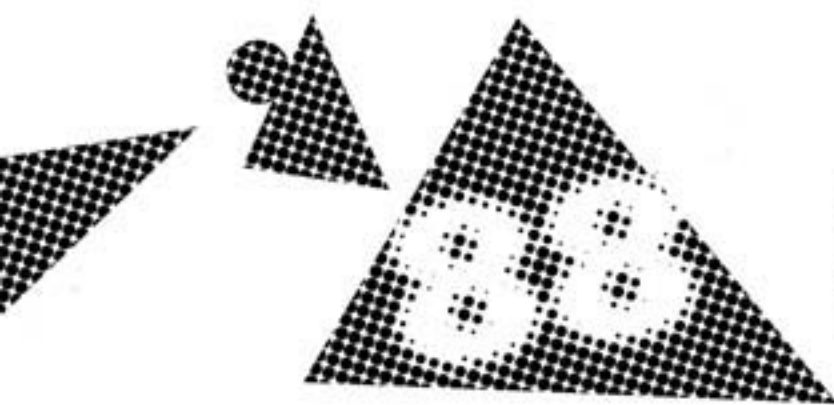


DEAL

RICK REMENDER
writer-co.creators

WES CRAIG
artist

JORDAN BOYD
colorist



CALL





DAILY CLASS

RUS WOOTON
letterer

SEBASTIAN GIRNER
editor





IT'S NOT THE FIRST TIME I'VE KILLED SOMEONE—



—BUT IT IS THE FIRST TIME I DON'T FEEL ANYTHING AFTERWARDS.

GIVE ME A B!

GIVE ME AN E!

GIVE ME AN S!

GIVE ME A T!

WHAT'S THAT SPELL?!



BEST! BEST!

PUT US TO THE TEST!

WE'LL BEAT THE RATS!

WE WON'T GIVE 'EM A REST!



NOT LIKE THIS...

ATTACK! ATTACK!

AGH—!

DEATH SQUAD ATTACK!

GOTH WATCH OUT—

—YOU BETTER GET BACK!



MADISON SCHMITT.

DAUGHTER OF MID-WESTERN SYNDICATE BOSS.



SHE'D DO THE SAME TO ME.

SHE CHOSE TO BE HERE.

GET UP, PETRA!

BUMP

OH—

OH—



AND I DON'T CARE.

I'LL KILL YOU!

AND LIKE MASTER ZANE TAUGHT US—

—ONCE YOU DON'T CARE—



—YOU'RE FINALLY AN EFFECTIVE ASSASSIN.

K-KLK!

YOU ARE, LIKE—



—SUCH A LOSER.

RAZORS IN THE POM-POM CUT DEEP—