

AH! MY FRIEND SOL IS HERE. I MUST GO.

WHY DOES HE POINT AT THE SHINY BAND AT THE END OF HIS LIMB?

I BELIEVE IT MEANS IT IS TIME FOR ME TO GO SEE HIM.

KORIAND'R... WHAT IS TIME?

THE BEST WAY I HAVE HEARD TO DESCRIBE TIME IS THAT IT IS WHAT PREVENTS EVERYTHING FROM HAPPENING AT ONCE.

THEN I WILL SEE YOU WHEN THIS IS NOT HAPPENING.

YES! I WILL SEE YOU THEN.

SURRENDER

AMANDA CONNER & JIMMY PALMIOTTI: WRITERS
EMANUELA LUPACCHINO: PENCILS
MIRCO PIERFEDERICI: PENCIL ASSISTS
RAY Mc CARTHY & SEAN PARSONS: INKS
HI-FI: COLORS TOM NAPOLITANO: LETTERS
AMANDA CONNER & PAUL MOUNTS: COVER
PAUL KAMINSKI: EDITOR
EDDIE BERGANZA: GROUP EDITOR
STARFIRE CREATED BY MARV WOLFMAN & GEORGE PÉREZ

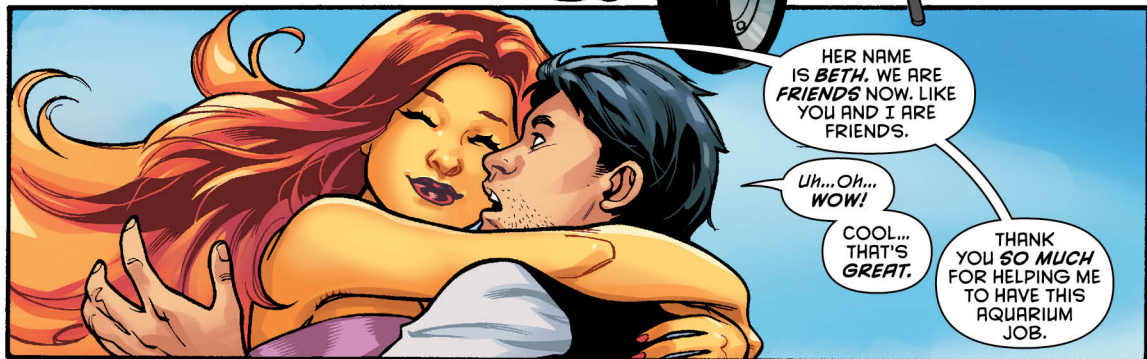
BOTTLENOSE DOLPHIN



I AM SORRY.

I WENT ASTRAY WITH MY ACCOUNTING OF THE TIME.

IT WAS SO AMAZING WATCHING YOU INTERACT WITH THE DOLPHIN. IT WAS QUITE BEAUTIFUL.



HER NAME IS BETH. WE ARE FRIENDS NOW. LIKE YOU AND I ARE FRIENDS.

Uh... Oh... WOW!

COOL... THAT'S GREAT.

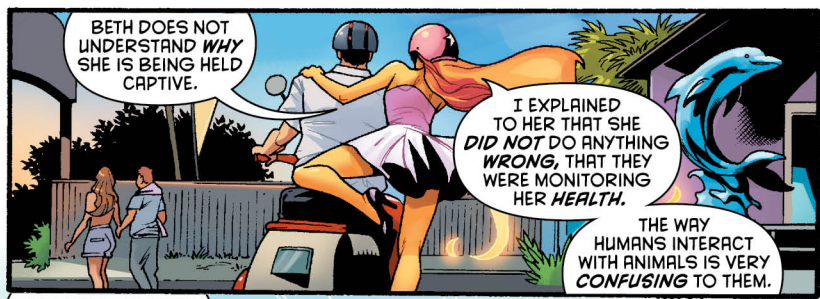
THANK YOU SO MUCH FOR HELPING ME TO HAVE THIS AQUARIUM JOB.



I ASKED GARY, MY BOSS, TO RELEASE BETH TO HER WORLD, TO REUNITE WITH HER MATE. HE HAS TO THINK ABOUT IT.

I'M SURE BETH APPRECIATES THAT.

HERE, PUT THIS ON.



BETH DOES NOT UNDERSTAND WHY SHE IS BEING HELD CAPTIVE.

I EXPLAINED TO HER THAT SHE DID NOT DO ANYTHING WRONG, THAT THEY WERE MONITORING HER HEALTH.

THE WAY HUMANS INTERACT WITH ANIMALS IS VERY CONFUSING TO THEM.



I AGREE WITH BETH. THE THINGS WE DO TO THIS PLANET AND ITS CREATURES ARE SHAMEFUL.

WHY DO PEOPLE IGNORE SIGNS WHEN THINGS ARE WRONG? CAN YOU EXPLAIN THIS TO ME?

Y'GOT ALL NIGHT?

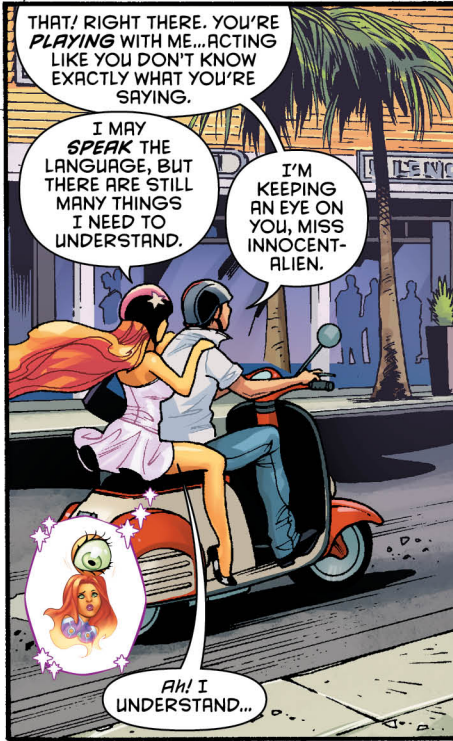


I DO HAVE ALL NIGHT. DINNER AND DRINKS COULD HAPPEN ALL NIGHT. NO NEED FOR THE MOVIE.

I'M STARTING TO SEE THE REAL YOU, KORI.

YOU LOVE PLAYING WITH PEOPLE, DON'T YOU?

EXPLAIN PLAYING? LIKE CHILDREN WITH BOUNCING SPHERES?



THAT! RIGHT THERE. YOU'RE PLAYING WITH ME...ACTING LIKE YOU DON'T KNOW EXACTLY WHAT YOU'RE SAYING.

I MAY SPEAK THE LANGUAGE, BUT THERE ARE STILL MANY THINGS I NEED TO UNDERSTAND.

I'M KEEPING AN EYE ON YOU, MISS INNOCENT-ALIEN.

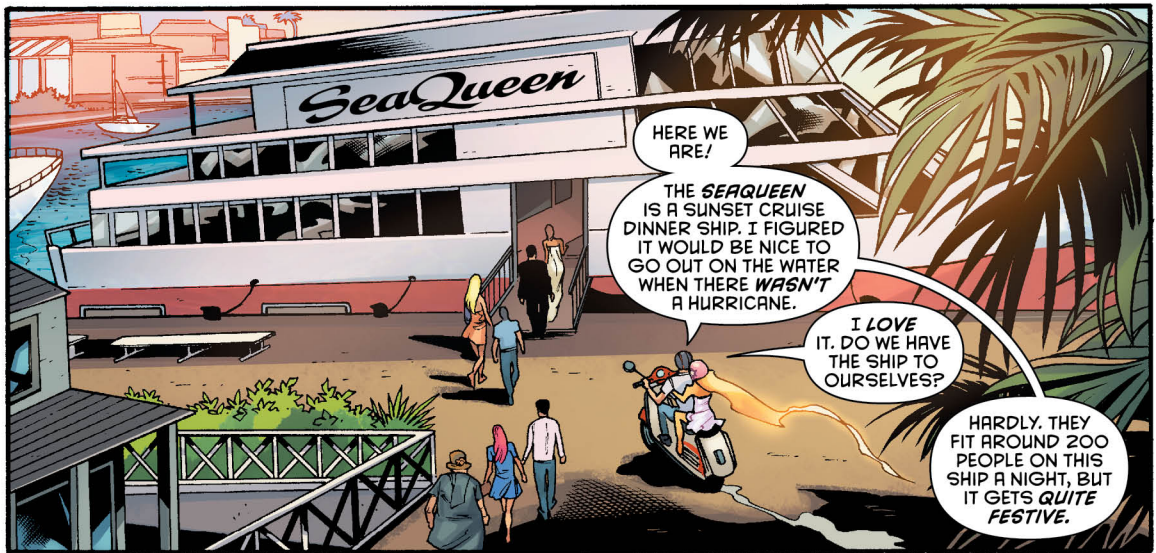
AH! I UNDERSTAND...



...KEEP TWO EYES ON ME, AND I WILL HAPPILY KEEP TWO EYES ON YOU.

I SEE WHAT YOU DID THERE.

WHERE ARE YOU TAKING ME?



HERE WE ARE!

THE SEAQUEEN IS A SUNSET CRUISE DINNER SHIP. I FIGURED IT WOULD BE NICE TO GO OUT ON THE WATER WHEN THERE WASN'T A HURRICANE.

I LOVE IT. DO WE HAVE THE SHIP TO OURSELVES?

HARDLY. THEY FIT AROUND 200 PEOPLE ON THIS SHIP A NIGHT, BUT IT GETS QUITE FESTIVE.



I FIGURED IT MIGHT BE FUN TO DO THIS, AND THEN WHEN WE COME BACK, GO TO DARWYN'S DOCKSIDE FOR DRINKS.

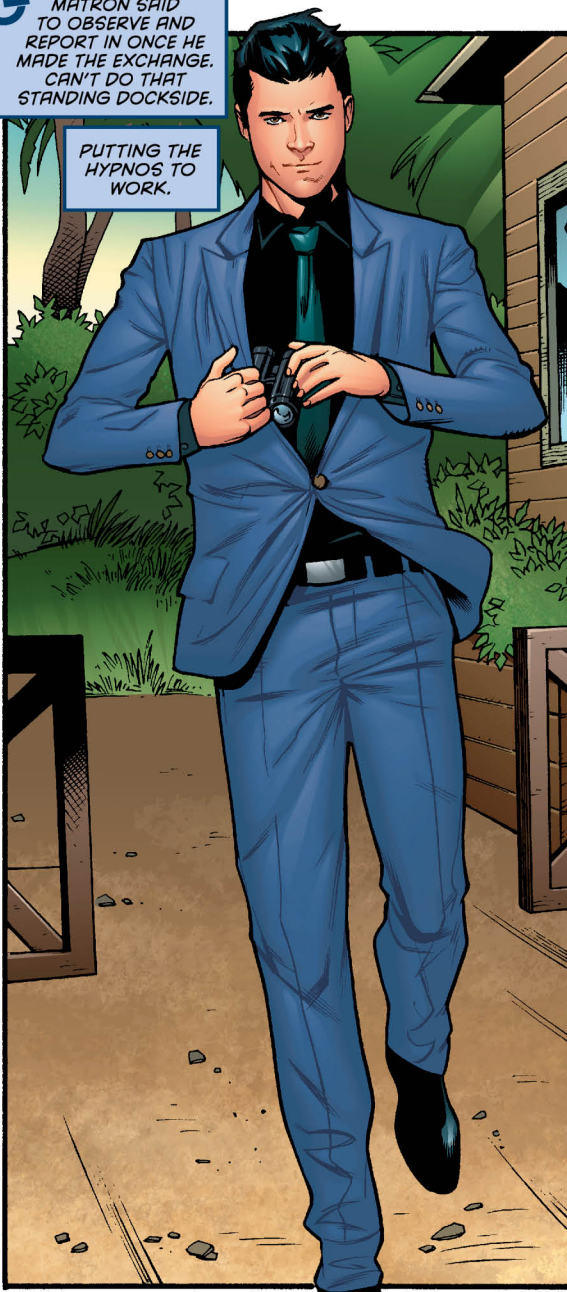
HOW EXCITING!



THERE'S MY TARGET. TIME TO ADVANCE.

G MATRON SAID TO OBSERVE AND REPORT IN ONCE HE MADE THE EXCHANGE. CAN'T DO THAT STANDING DOCKSIDE.

PUTTING THE HYPNOS TO WORK.



UNTHREATENING.

OLDER.

THIS IS A GOOD LOOK.



GOOD EVENING, SIR. DO YOU HAVE A RESERVATION?



I WAS TOLD TO JUST COME DOWN AND SEE IF THERE WERE ANY CANCELLATIONS.

I'M TERRIBLY SORRY, SIR. WE'RE FULLY BOOKED.

REALLY? THAT'S...OH, DAMN.

