



SUMMERFLOWER TALKED ABOUT HAUNTED PEOPLE. SHE SAID THE *SHADOW* IN THAT RECORDING COMPLEX FED ON US. MAYBE MALCOLM SUCCEEDED TO THAT BAD VIBE.

I GET THAT *WE'RE* WHAT NEEDS HEALING. THAT IT'S NOT ANYTHING *OUTSIDE* THAT'S --

GOD, I HAVE TALKED SO MUCH BOLLOCKS ABOUT THIS STUFF, IT'S LIKE I'VE MADE A...FENCE.

I NEED TO FIND A WAY TO GET THROUGH TO THE OTHERS --



-- BUT ALEX AND KEY ARE NOW CONTINUALLY OUT OF IT.

THEY HAVE THEIR REASONS.

AND CLIVE --



"-- HIS BODY'S STILL WITH US, BUT HE'S GOT A WHOLE OTHER THING GOING ON IN HIS HEAD."

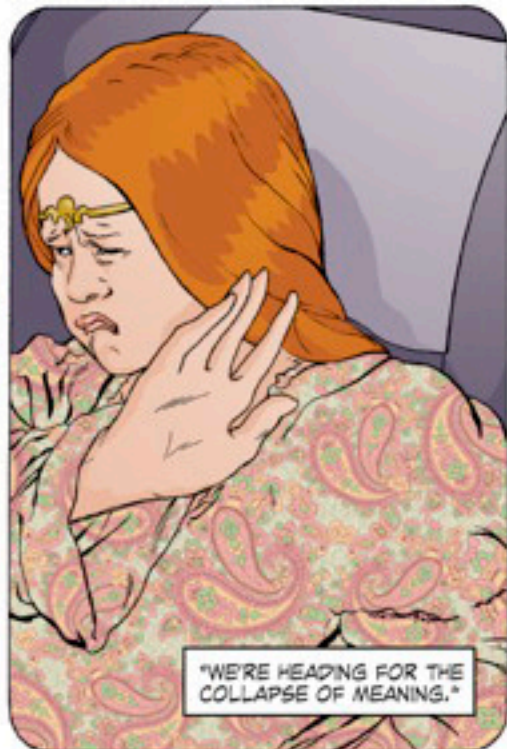
WHAT DID THAT HIRED HAND SAY ABOUT ME?

IF YOU GAVE ME HALF THE TIME YOU GIVE HIM, I'D TELL YOU WHAT'S HAPPENING.

OKAY. WHAT'S HAPPENING?



"EVOLUTION. REVOLUTION. WE'RE HEADING FOR THE END OF HISTORY."



"WE'RE HEADING FOR THE COLLAPSE OF MEANING."



RIGHT. RIGHT THEN... NEVER MIND THAT BOLLOCKS OVER THERE...



THIS IS A LIST OF THE GROUPIES THAT HAVE 'LEFT THE TOUR' --

-- LIKE SUMMERFLOWER 'LEFT THE TOUR.'

Belladonna  
GOLDY  
SUMMERFLOWER  
DIVINE  
HELOISE  
PROUD MARY  
HOPE



SO WHO'S DOING THAT? WHO'S TAKING THEM? BROWLEY ADMITTED TO DOING THE SORT OF SHITE THAT SUMMERFLOWER KEPT NOTICING --

-- NO YOU DON'T, YOU COME BACK HERE!

IN A SECOND I'LL GET ME [REDACTED] OUT, OKAY?



THERE'S NOTHING I CAN TAKE TO THE POLICE. NOT YET. AND THIS DAMNED BAND DON'T LISTEN TO WOMEN.

AND YOU'RE THINKING I'M ABOUT TO COMMIT LIBEL, AND YOU'RE WEIGHING MY [REDACTED] AGAINST THAT.



I'M STAYING PUT TO PROTECT THE REST OF THE WIVES AND GROUPIES.

IF YOU'RE ACTUALLY A [REDACTED] DOCUMENTARY TEAM, THEN READ SUMMERFLOWER'S 'NOTE.'

NOW PISS OFF --

I JUST WANT TO SAY --

YEAH, SURE THIS'LL MAKE THE EDIT. NO [REDACTED] FOR YOU.

THIS SEQUENCE WAS SHOT ON SUPER 8 AND WAS PROVIDED TO THE PRODUCTION MUCH LATER.

TWO!  
TWO!

WE'RE  
SLOWING DOWN.  
I THINK THEY'RE  
TOO OUT OF IT TO  
UNDERSTAND  
US --

-- I  
THINK WE  
CAN TALK.

ALL MY  
ATTEMPTS TO  
COMMUNICATE WITH  
THE OUTSIDE WORLD  
USING, YOU KNOW,  
MAGIC --

-- SOMETHING  
TRULY *HUGE*  
IS INTERCEPTING  
THEM. SOMETHING  
*TERRIBLE*.

YEAH,  
SURE. SO I  
SAY --

-- WHEN  
WE STOP, ON  
THREE, WE TAKE DOWN  
THAT GUY, GO FOR HIS  
EYES, GET OUT THAT  
DOOR, RUN AND  
SCREAM.

ONE...

