



APRIL 1935.

NUTS TO THESE TOURING SHOWS! MESS WITH OUR SECURITY IS WHAT THEY DO.

YOU HEAR ABOUT THAT STUFF GOING MISSING?



WHAT STUFF?

COUPLE THINGS FROM BASEMENT STORAGE, BUT PRICY. A PAINTING, SOME MANUSCRIPTS-- ALONG THOSE LINES.



AH, THAT'S NOTHING. COUPLE YEARS BACK THEY LOST A MUMMY. LEAST THIS TIME NOBODY GOT SHOT.

THIS! THIS IS A MASTERPIECE. A WORK OF TRUE GENIUS, THAT'S PLAIN TO SEE.



BUT THESE! SO INFERIOR! I CAN'T BELIEVE THE SAME GLASS BLOWER MADE THESE!

IT'S NOT TOO MUCH TO SAY THEY'RE ALMOST CRUDE BY COMPARISON.

IRENE, YOU MAY WANT TO BE A LITTLE MORE CAREFUL WHAT YOU SAY.





THAT'S THE ARTIST.

AND NOW, LADIES AND GENTLEMEN, ENIS BÜYÜK WOULD LIKE TO MAKE A BRIEF STATEMENT.



YES, IT MUST BE BRIEF BECAUSE OF MY POOR ENGLISH.

BUT YOU COME TO TURKEY, THEN YOU NEVER SHUT ME UP!



HAAH HAAH

CHORTLE

OH, I BET!

BUT FOR A MOMENT, I AM SERIOUS.



IT IS LONG I AM GLASS BLOWER, BUT TO SEE IT REACH APPRECIATION LIKE THIS, LIKE ART--





--IT IS DREAM OF MY LIFE COME REAL.



DÜZENBAZ KIMSE!

**BLAM  
BLAM  
BLAM**



OH MY GOD!

DID YOU SEE--

**WATCH OUT!**



**TUNK**



**I SURRENDER!**

SON OF A-- NOBODY SAID ANYTHING ABOUT A DAME!









STAY IN THE MUSEUM, BILL. SEE WHAT YOU CAN FIND OUT.

I'LL TRACK OUR "ASSASSIN."



BULLETPROOF VEST WORKED LIKE A CHARM! DIDN'T I SAY YOU HAD NOTHING TO WORRY ABOUT?

UNLESS SHE'D SHOT ME IN THE FACE.



YES, YOU ARE BRAVE MAN, AGENT ECKERD.

EVEN LITTLE WOMAN IS DANGER WITH SUCH WEAPON.



BUT YOU TELL ME, MY ENGLISH, IS REALLY SO BAD AS YOU MAKE?

I'M NOT A JUDGE OF THAT, MR. ENIS.



BUT IT FOOLED HER, DIDN'T IT?