

CLIVE BARKER'S  
**HELLRAISER**<sup>™</sup>  
BESTIARY

Hellraiser created by Clive Barker

**“Don’t Look”**

Written by **Michael Moreci**

Illustrated by **Paolo Villanelli**

Colors by **Felipe Sobreiro**

**“Folie A Deux”**

Written by **Valerie D’Orazio**

Illustrated by **Vincent Nappi**

Colors by **Vladimir Popov**

**“The Hunted, Part Five”**

Written by **Ben Meares & Mark Miller**

Illustrated by **Carlos Magno**

Colors by **Matt Battaglia**

Letters by **Travis Lanham**

Cover by **Conor Nolan**

Variant Cover by **Paolo Villanelli**

Colors by **Felipe Sobreiro**

Designer **Kara Leopard**    Assistant Editor **Chris Rosa**    Editor **Ian Brill**

**Special Thanks to Gareth Barker, Vicky Barker and Patricia Fidanza**

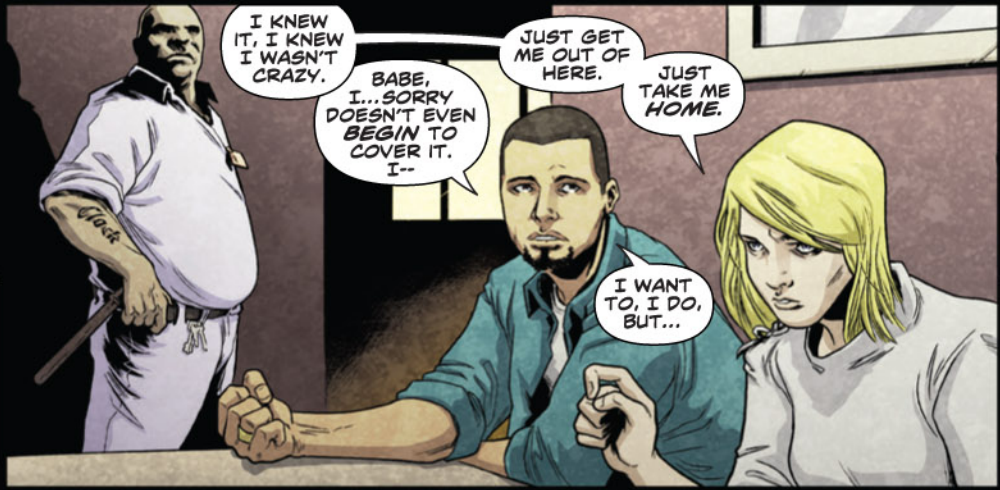
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STUDIOS

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"YOU WERE RIGHT. YOU WERE RIGHT. THE MESSAGES, I SEE THEM... I SEE THEM EVERYWHERE. NEWSPAPERS, FLIERS, SHOPPING ADS..."

"IT'S REAL."



I KNEW IT, I KNEW I WASN'T CRAZY.

BABE, I... SORRY DOESN'T EVEN BEGIN TO COVER IT. I--

JUST GET ME OUT OF HERE.

JUST TAKE ME HOME.

I WANT TO, I DO, BUT...



I CAN'T.



NO, MANUEL, NO... PLEASE, YOU CAN'T LEAVE ME HERE.

LISTEN, KATE, WHATEVER THESE MESSAGES ARE, I HAVE TO FIGURE THEM OUT. STAYING HERE MIGHT BE THE SAFEST THING FOR YOU.

FORGET THE MESSAGES! LET'S GO, LET'S LEAVE THIS HOSPITAL, THIS TOWN. I DON'T CARE, JUST DON'T LEAVE ME HERE!





I HAVE TO DO THIS, KATE.



THERE'S A SICKNESS IN HER.



SOUNDS LIKE IT MIGHT BE FESTERING WITHIN YOU AS WELL.

YOU'D BE BEST ADVISED TO IGNORE WHAT IT IS YOU THINK YOU'RE SEEING. IT ISN'T REAL.



BUT THEY FEEL REAL. LIKE SOMETHING. I DON'T KNOW, SOMETHING IS GOING TO HAPPEN.

IF NOT FOR YOUR SAKE, DO IT FOR YOUR WIFE. YOU WANT HER TO GET WELL, DON'T YOU?

THESE MESSAGES... I SEE THEM EVERYWHERE.



THEN DON'T LOOK.



COME ON, COME ON. WHAT ARE YOU SAYING?



WHAT IS THE FULL MESSAGE HERE?

Witnesses of the murderer told police of police forces arriving on scene found horrendous wounds on both chest and hands indicated victim sustained heavy damage to the interior. Terrible words engraved on the wall of the house denied any involvement in bloody



Witnesses of the murderer told police that Key police forces arriving on scene found horrendous wounds on both chest and hands indicated victim sustained heavy damage (portal and key) terrible Puzzle was engraved on the wall of the house denied any involvement in bloody business

DAMNIT.



DAMNIT! WHAT DOES IT MEAN?



