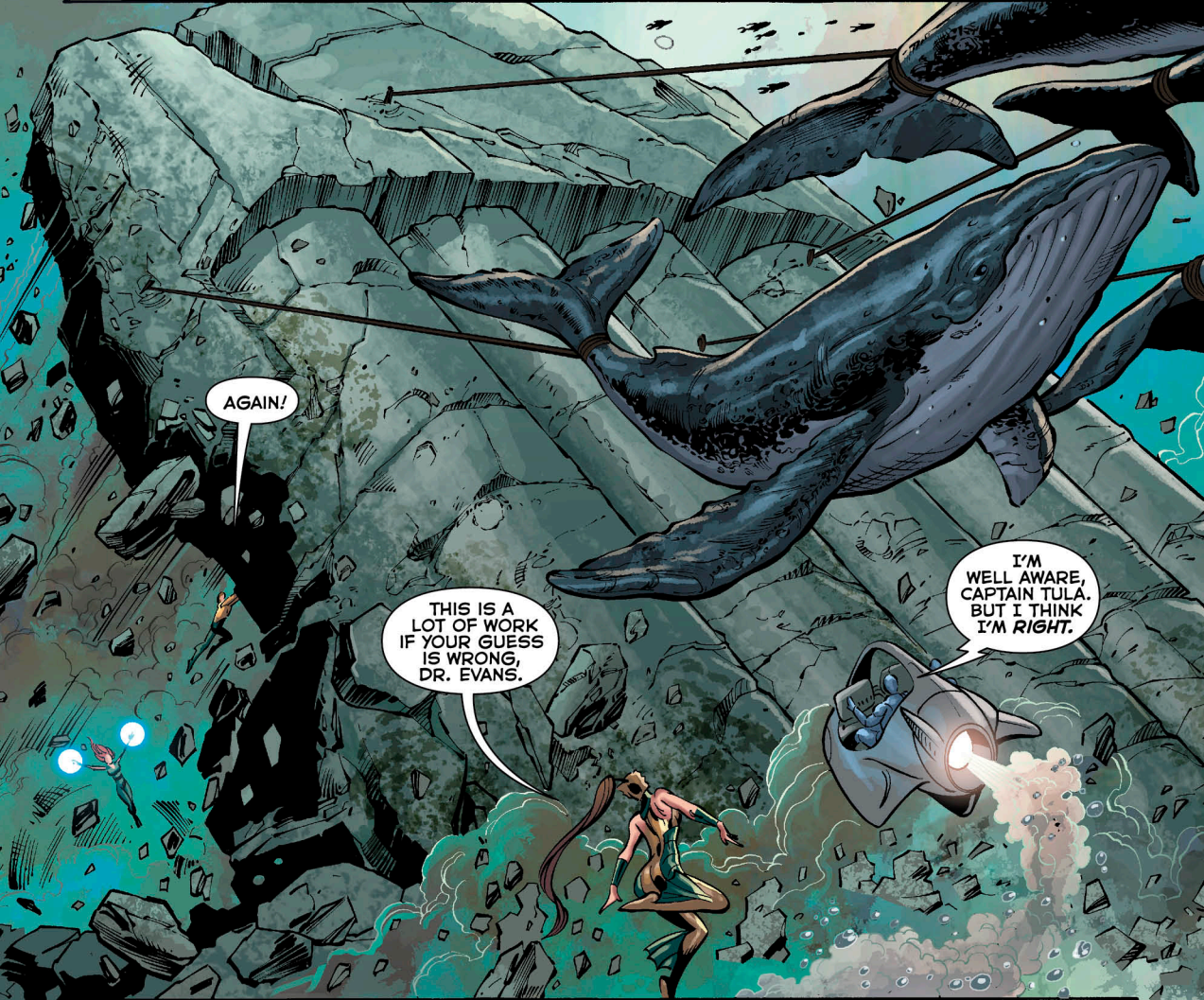




PULL!



AGAIN!

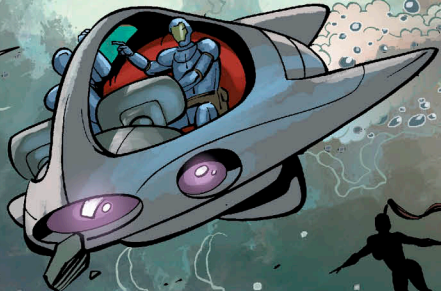
THIS IS A LOT OF WORK IF YOUR GUESS IS WRONG, DR. EVANS.

I'M WELL AWARE, CAPTAIN TULA. BUT I THINK I'M RIGHT.

WITNESSES ON THE NIGHT OF ATLANNA'S DEATH SAY THIS FORTRESS WALL SECTION TOPPLED LATER THAT EVENING.

THIS POINT CORRESPONDS TO A GATEWAY ON THE OLDEST ATLANTIS MAP.

LOOK, YOU CAN SEE A SHAPE NOW! IT'S ROUND.





YES! IT'S A GATEWAY, LIKE THE ONE I FOUND IN THE AZORES! *

THE ANCIENT ATLANTEANS EXPLOITED NATURAL DEVIATIONS IN LOCAL SPACE AND TIME.

AND MY TRIDENT WILL ACTIVATE IT!

*AS SEEN IN AQUAMAN #28



THESE TABLETS DETERMINE THE OPENING ON THE OTHER SIDE, RIGHT? WHERE DOES THIS LEAD?

THAT'S TO A LABYRINTH, WE... DON'T WANT TO OPEN THAT ONE.



IF THE GATE WAS BURIED IMMEDIATELY AFTER ATLANNA PASSED THROUGH IT, THIS TABLET RESTING IN THE DESTINATION MARKER SHOULD BE THE ONE SHE USED.

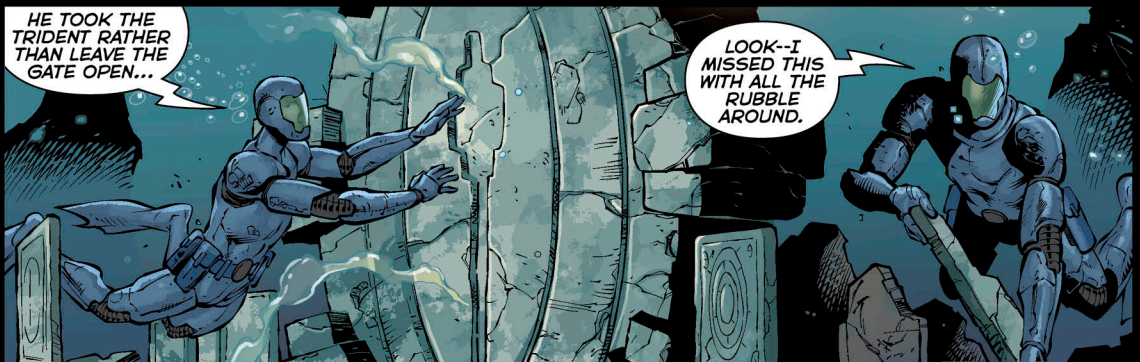
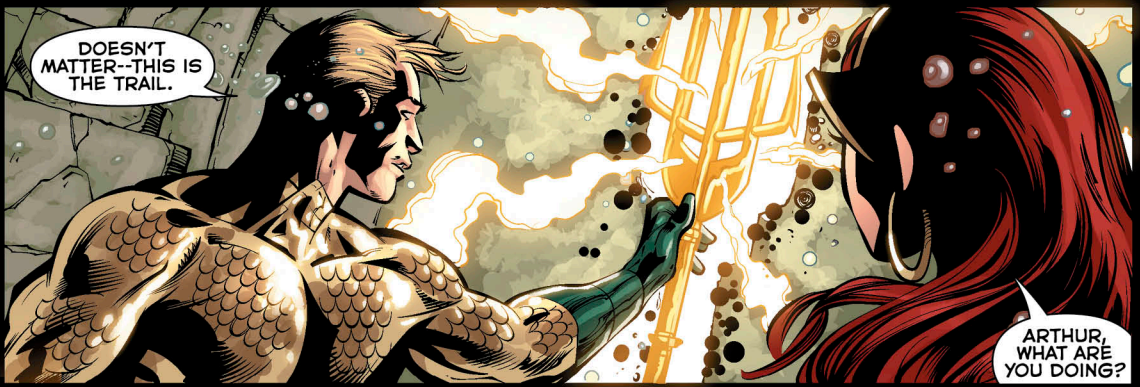
I DON'T RECOGNIZE THE SYMBOL... DR. EVANS?



NO, I'VE NOT COME ACROSS IT BEFORE.

WHAT WAS THAT WORD SHE SPOKE, IN THE MEMORY J'ONN J'ONZZ FOUND...?

...MAELSTROM?





WE'RE
ENTERING
INTO OPEN AIR
SO THIS MUST
COME OUT...



...ON...
LAND.

HUMANS!

IN
GORILLA
CITY!!!

MAELSTROM III: THE CUNNING OF QUEENS

JEFF PARKER WRITER PAUL PELLETIER PENCILLER

SEAN PARSONS INKER RAIN BEREDO COLORS

DEZI SIENY LETTERS PELLETIER, PARSONS, AND BEREDO COVER

VARIANT COVER BY DARWYN COOKE HARVEY RICHARDS ASSOCIATE EDITOR

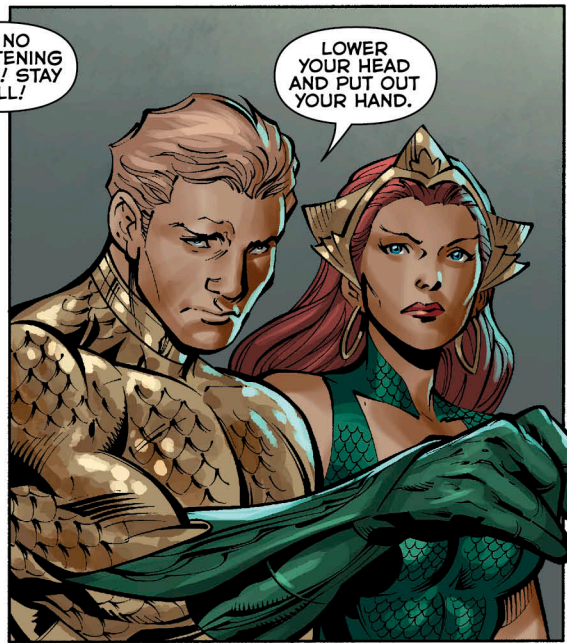
FRANK PITTARESE EDITOR BRIAN CUNNINGHAM GROUP EDITOR

AQUAMAN CREATED BY PAUL NORRIS



OPEN THE PORTAL AGAIN--I CAN PULL WATER THROUGH IT FOR DEFENSE!

NO, NO THREATENING MOVES! STAY STILL!



LOWER YOUR HEAD AND PUT OUT YOUR HAND.



THIS ONE KNOWS OUR WAYS.

OF COURSE HE DOES, LEEKI.



HE IS MONARCH OF THE LARGEST REALM--ATLANTIS.

LORD SOLOVAR, I HUMBLY REQUEST PASSAGE INTO YOUR KINGDOM.