



VOL
2

DEEP
CUTS

FULL BLEED

THE COMICS & CULTURE OF THE 1950s

**CATCHING UP WITH THE
HERNANDEZ BROTHERS**

By Derek Royal & Andy Kunka

**AFROFUTURISTA!
THE ADVENTURES OF
NNEDI OKORAFOR**

By Abdulkareem Baba Aminu

WALTER SIMONSON
AN IN-DEPTH INTERVIEW

By Greg Goldstein and Marena Bronson





FULL BLEED.

THE COMICS & CULTURE QUARTERLY

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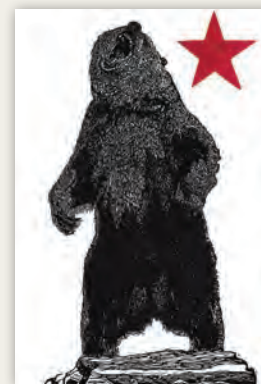
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On the Front Cover:
“California Rising”

by **ERIC REWITZER**

– More information on Eric’s art
and San Francisco Gallery can be
found at: 3fishstudios.com

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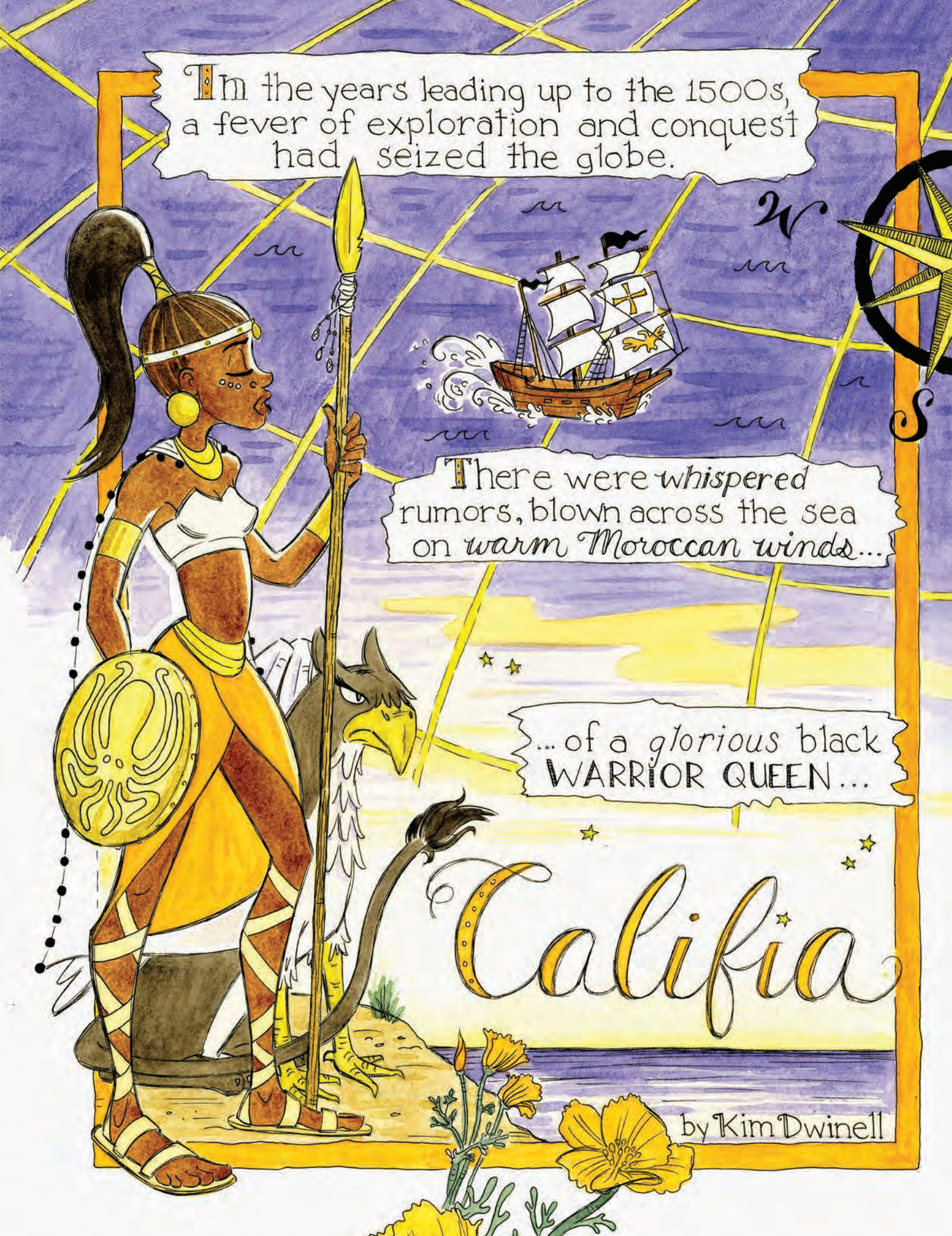
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In the years leading up to the 1500s,
a fever of exploration and conquest
had seized the globe.

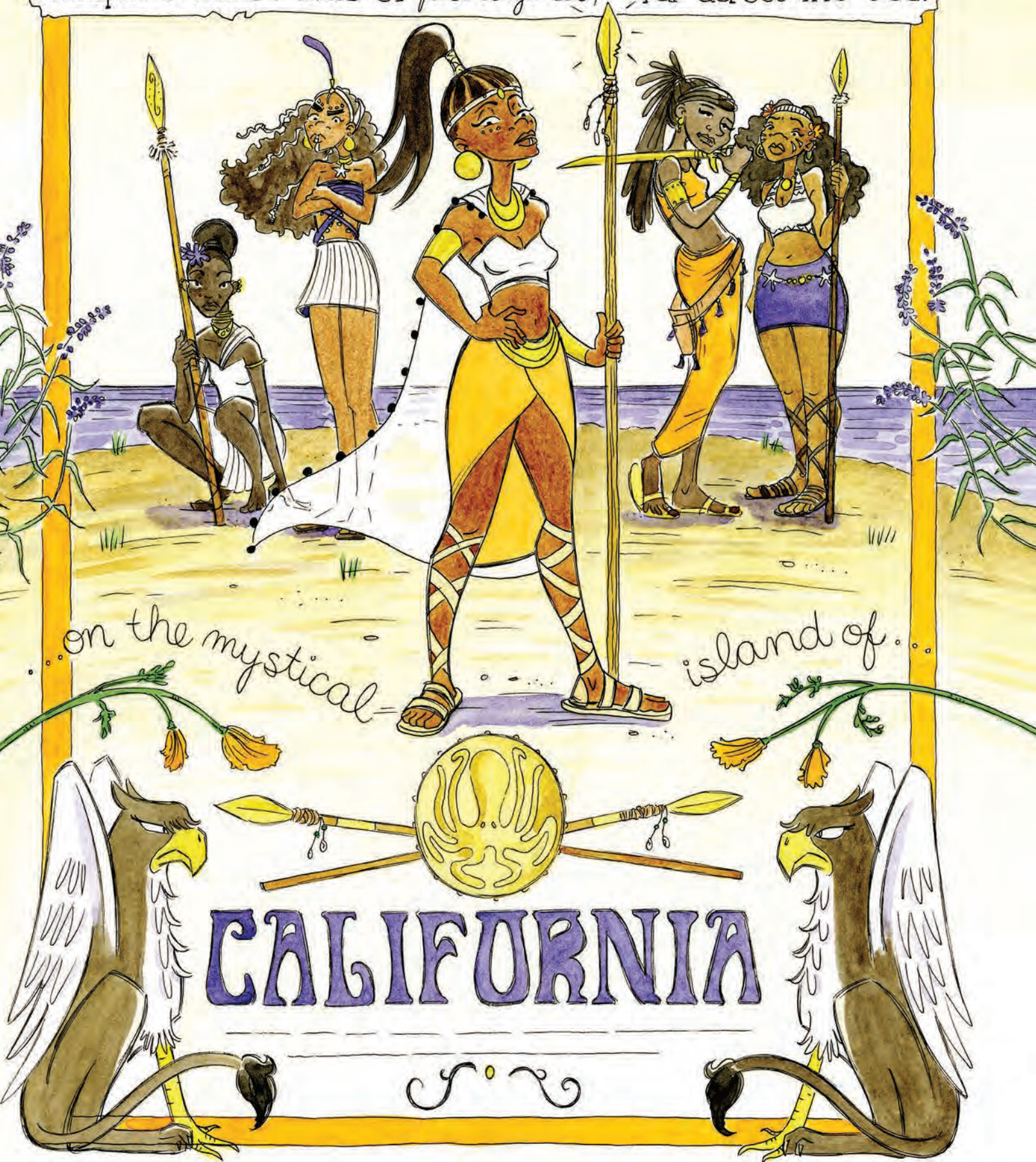
There were whispered
rumors, blown across the sea
on warm Moroccan winds...

...of a glorious black
WARRIOR QUEEN...

Califia

by Kim Dwinell

This queen lived with her army of women warriors, whose weapons were made of pure gold, far across the sea.



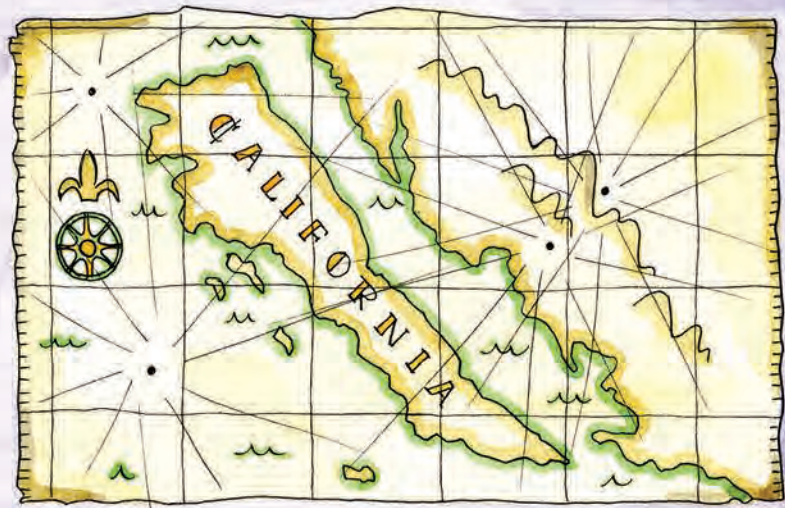
Castilian author Garcí de Montalvo recorded her story in his "Las Sergas de Esplandian" in 1510, in Madrid.



Know that on the
right hand of the Indies
there is an island
called California

The illustration shows a man with curly brown hair and a beard, wearing a purple shirt and a brown vest, sitting at a desk. He is holding a quill pen over an open book. To his left is a lit candle in a brass holder, casting a warm glow. A green vine with leaves and a large yellow flower is draped across the scene, passing over the book and the candle.

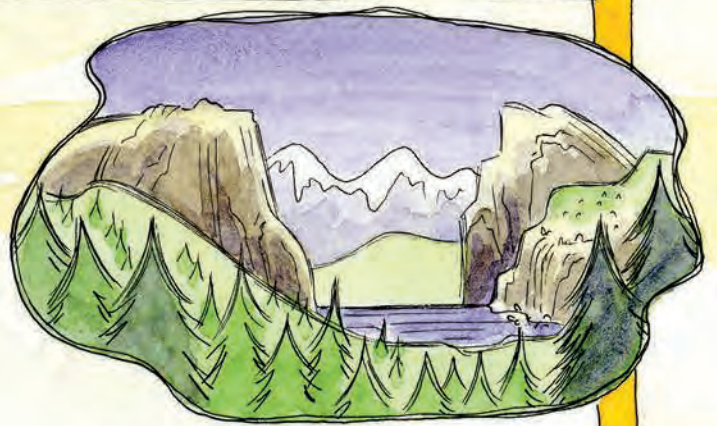
Thousands read about her, and bewitched, began their search.



Men reached the New World and mistook a peninsula for an island. **CALIFORNIA!**

Waves of people made their way
to the magical land.
They looked for Califia, but she was
elusive...

They did not find
her,
but they did find...



... mountains ,

beaches ,



... and deserts.

She is ...

beautiful,

bountiful,

wild.

