

DEATHSTROKE

CREATED BY
MARY WOLFMAN & GEORGE PÉREZ

IT WAS THE BEST OF
TIMES, IT WAS THE
WORST OF TIMES.

NO, WAIT.

IT ACTUALLY KIND
OF SUCKED,
LARGELY.

WORST OF TIMES.
DEFINITELY.

ALTHOUGH PULOR'S
LOW GRAVITY WAS
FUN TO PLAY IN.

OKAY, MAYBE
THE BEST OF
TIMES.

WAIT, SCRATCH
THAT...

CAPTAIN'S LOG,
STAR DATE...

...NO. THE
LAWYERS...

LET'S JUST
SAY, EARTH WAS IN
TROUBLE. THE
PULORIANS WERE
GONNA EAT IT.

DEATHSTROKE
SUMMONED THE
WORLD'S GREATEST
HEROES.

BUT NONE OF
THEM WOULD TAKE
HIS CALL. SO--



--BRING ON THE
**BAD
GUYS.**



PRIEST
- STORY -
**CARLO PAGULAYAN &
FERNANDO PASARIN**
- PENCILS -

**JASON PAZ
JORDI TARRAGONA &
WADE von GRAWBADGER**
- INKS -

JEREMY COX
- COLOR -
DERON BENNETT
- LETTERS -

**TYLER KIRKHAM WITH
TOMEU MOREY**
- COVER -
FRANCESCO MATTINA
- VARIANT COVER -

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**"Mirror,
Mirror"**

A GALAXY
FAR, FAR
AWAY

