

NO CHALLENGE IS TOO GREAT FOR FORMER AIR FORCE PILOT TURNED SUPER HERO CAROL DANVERS. SHE'S COME A LONG WAY SINCE AN INCIDENT WITH ALIEN TECHNOLOGY LEFT HER WITH AMAZING POWERS. CAPTAIN MARVEL COMMANDED THE ALPHA FLIGHT SPACE STATION MILES ABOVE THE PLANET, WHERE SHE AND HER CREW DEFENDED THE WORLD FROM INTERGALACTIC THREATS UNTIL ITS RECENT DESTRUCTION. NOW, CAPTAIN MARVEL CONTINUES THE FIGHT FROM EARTH, ALWAYS WITH AN EYE TO THE STARS.

DARK ORIGINS PART 4

CAPTAIN MARVEL

WRITER

MARGARET STOHL

ARTIST

MICHELE BANDINI

COLORIST

ERICK ARCINIEGA

LETTERER

VC'S JOE CARAMAGNA



CAROL IS TRAPPED IN A DARK REALITY. ATTEMPTING TO LOCATE AND RESCUE THE HALA CHILD KNOWN AS BEAN, CAROL FOUND HERSELF ON THE TRAIL OF THE SINISTER DR. EVE AND THE SHAPE-SHIFTER KNOWN AS MIM. IN PURSUIT, A BLINDING FLASH PULLED CAROL INTO THIS UNIVERSE, WHICH FEELS TO BE A DARK MIRROR IMAGE OF HER OWN—WHERE HER ALPHA FLIGHT CREW IS KNOWN AS ZETA FLIGHT AND CAPTAIN MARVEL IS KNOWN AS THE CORPORAL, AND ONE OF THE GREATEST SCOURGES OF THE GALAXY!

PETER QUILL, A.K.A. LORD STARKILL, HAS CAPTURED THE CORPORAL AND HER CREW (AS WELL AS A MYSTERIOUS RED STONE HE ACQUIRED AFTER ASSASSINATING EVE AND MIM) AND INTENDS TO TURN THEM OVER TO THE HAND OF JUSTICE AND RIGHTEOUSNESS IN THE UNIVERSE—THE PEACE-LOVING THANOS!

COVER

PHIL NOTO

DESIGNER

ANTHONY GAMBINO

EDITORS

SANA AMANAT WITH MARK BASSO & SARAH BRUNSTAD

EDITOR IN CHIEF **C.B. CEBULSKI** CHIEF CREATIVE OFFICER **JOE QUESADA** PRESIDENT **DAN BUCKLEY** EXECUTIVE PRODUCER **ALAN FINE**

CAPTAIN MARVEL No. 128, March 2018. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. **BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES.** ©2018 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. **Printed in the USA.** Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. **POSTMASTER: SEND ALL ADDRESS CHANGES TO CAPTAIN MARVEL, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com.** DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Custom Solutions & Integrated Advertising Manager, at vdebellis@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. **Manufactured between 01/05/2018 and 01/16/2018 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.**

★ HOW DO I KEEP FINDING MYSELF IN THESE SITUATIONS?

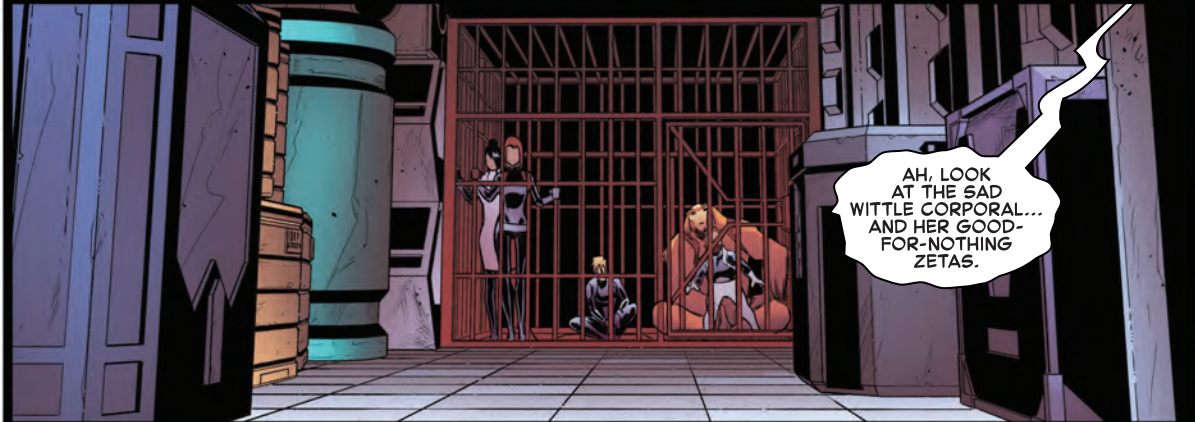
I GO LOOKING FOR ONE MISSING KREE KID AND WHERE DO I LAND? IN A DARK GALAXY WHERE UP IS DOWN AND GOOD IS EVIL. WHERE QUILL IS MY NEMESIS AND MY CREW IS COMPRISED OF GALACTIC THIEVES.

AND STILL... NO BEAN. GEEZ. GOTTA FIND THE KID, BUT MY HANDS ARE TIED...



...LITERALLY.

WORSE, IT'S NOT JUST MY NECK ON THE LINE.



AH, LOOK AT THE SAD WITTLE CORPORAL... AND HER GOOD-FOR-NOTHING ZETAS.



?SNORT?...
I AM
ROOT.

YOU'RE
RIGHT, ROOT.
IT DOES SUCK
TO SUCK.

ROCKETTE,
BE NICE. MAKING
YOUR GUESTS EAT
CROW ISN'T WHAT
GOOD HOSTS
DO.



BUT, STARKILL, WE ARE
NOT GOOD HOSTS. WE ARE
PIRATES AND THEY ARE
OUR RIVALS.

OKAY, YES. YOU'RE
RIGHT ABOUT
THAT PART,
SKINNY.

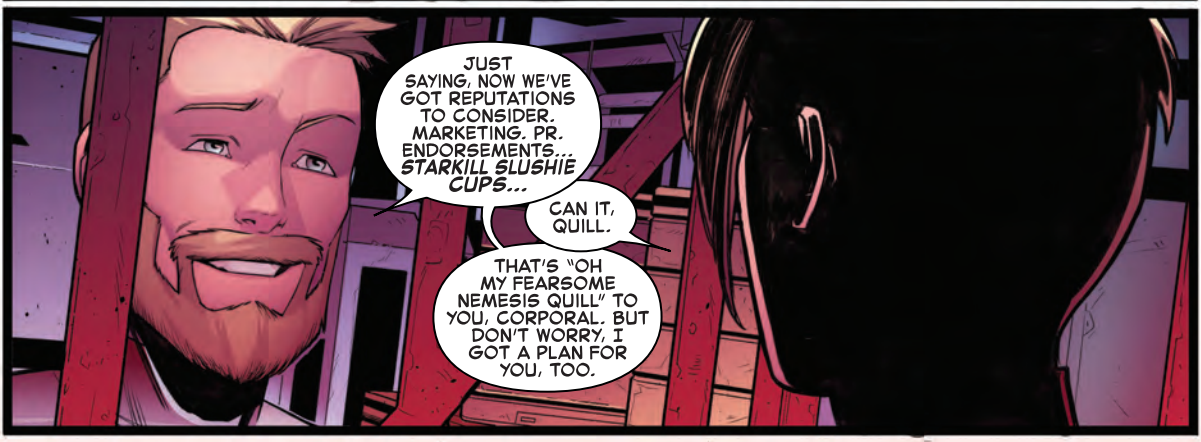
?GROWWWWL?



BUT SOON WE'LL
BE THE ONLY SPACE
PIRATES IN THE
ENTIRE GALAXY...AND
THE WORLD...S...
WILL BE OURS FOR
THE...SPACE
PIRATING.

THAT
DOESN'T
SOUND
GOOD.

HE'S
DECE' WITH
THE SHOOTING.
WE STILL GOTTA
WORK ON THE
TALKING.



JUST
SAYING, NOW WE'VE
GOT REPUTATIONS
TO CONSIDER.
MARKETING. PR.
ENDORSEMENTS...
STARKILL SLUSHIE
CUPS...

CAN IT,
QUILL.

THAT'S 'OH
MY FEARSOME
NEMESIS QUILL'
TO YOU, CORPORAL. BUT
DON'T WORRY, I
GOT A PLAN FOR
YOU, TOO.



I GOT TO THINKING, "WHO ELSE IN THIS UNIVERSE HATES DANVERS AS MUCH AS I DO?"

I AM... ROOT?

GET IN LINE, CARROT TOP!



EXACTLY. THE ANSWER WAS "PRETTY MUCH EVERYONE, OBVIOUSLY!"

OBVIOUSLY.

BUT THERE WAS ONE STANDOUT...



THANOS.

THANOS THANOS?

BIG TIME. HE WANTS TO LOCK YOU IN A HOLE FOR ETERNITY, DANVERS. WHICH MEANS...

...WE TURN YOU OVER TO THANOS AND SUDDENLY WE'RE THE GOOD GUYS!

BUT WE ARE NOT GOOD.

BUT HE'LL THINK WE'RE ON HIS SIDE... WHICH MEANS... ACCESS TO HIS STUFF! YANNO... THE GOOD STUFF!



YOU'RE TAKING US TO THANOS?! WHAT IS WRONG WITH YOU?!

THEM. I'M TAKING THEM TO THANOS. FOR LOADS OF MON-AAAA.

CAN YOU STARCHILL OUT FOR A SEC WHILE WE DISCUSS THIS?!



WHICH PART? THE MON-AYYYY?

WHY DO YOU SAY IT LIKE THAT? IT'S VERY ANNOYING.

DUNNO. JUST KINDA THOUGHT IT SOUNDED COOL, I GUESS.

IT DID NOT.

SO NOTED, OKAY? SO NOTED.



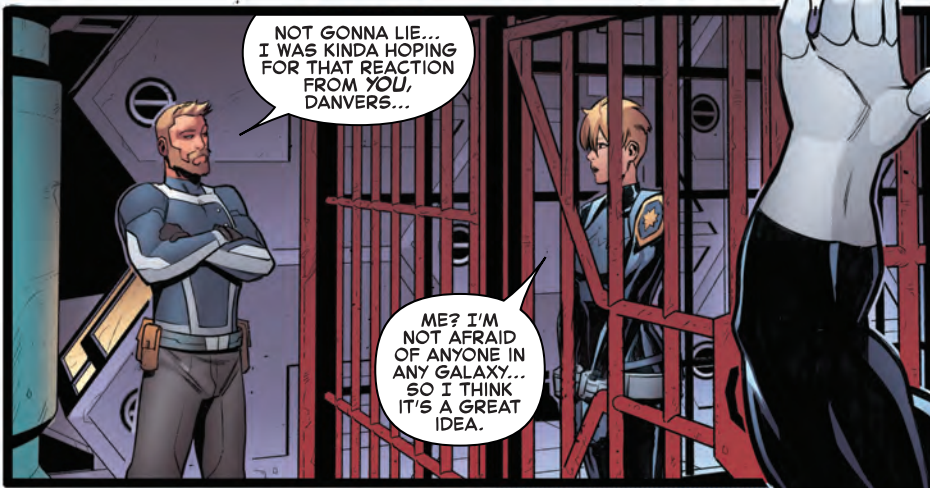
GAH! YOU ARE AN IDIOT, STARKILL. THIS WILL BE OUR DOOM.

I AGREE WITH GAMORA. CERTAIN DOOM.

DOOM CITY. AND NORMALLY I'M ON THE SIDE OF WHATEVER MAKES US THE BIGGEST BANK...

I AM ROOT!

...OR ROBS IT. GOOD POINT, ROOTY BABY.



NOT GONNA LIE... I WAS KINDA HOPING FOR THAT REACTION FROM YOU, DANVERS...

ME? I'M NOT AFRAID OF ANYONE IN ANY GALAXY... SO I THINK IT'S A GREAT IDEA.



WELL, I THINK YOU BOTH HAVE TERRIBLE JUDGMENT. SO, RAISE YOUR HAND IF YOU WANT A) A MUTINY AND B) A BETTER PLAN...



UNANIMOUS. YOU'RE BOTH FIRED.

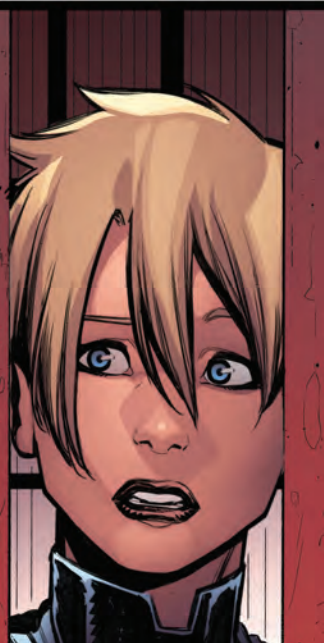
NUH-UH. WE DIDN'T VOTE ON VOTING, SO THIS VOTE DOESN'T COUNT.

SIDENOTE? YOU GUYS MAKE CRAP MUTINEERS.

BESIDES, GAMORA'S NOT HERE, SO P.S. THIS VOTE STILL DOESN'T COUNT.



YOU CAN'T SEE ME, BUT MY HAND IS UP!



ER...