



DISSONANCE

ISSUE NUMBER **01**

CREDITS

CURPHY — NUGROHO — BASRI

SYNOPSIS: IN AN ALTERNATE UNIVERSE POPULATED BY POWERFUL, HUMAN-SIZED TITANS CALLED HAYASHI IN THE EAST AND RUSKA AFFEY IN THE WEST, TWO STRANGERS WITH OPPOSITE WORLDVIEWS ARE CHALLENGED TO PROVE THEIR WORTH BY FIGHTING THEIR FAVORITE IN WARFIRE. QUINCY IS SENT TO PREVENT A MASSIVE HIE CRISIS FROM BEING KNOWN THROUGH THE EARTH HAYASHI UNIVERSE.



DISSONANCE

CREATED BY

MELITA CURPHY

WRITER

**SINGGIH NUGROHO
RYAN CADY**

ARTIST

SAMI BASRI

COLORIST

SAKTI YUWONO

COVERARTIST

VARSAM KURNIA

LETTERER

JAKA ADY

GRAPHICS

COMOLO

EDITOR

ELENA SALCEDO

PRODUCER

SUNNY GHO



IMAGE COMICS, INC.

Robert Kirkman—Chief Operating Officer
Erik Larsen—Chief Financial Officer
Todd McFarlane—President
Marc Silvestri—Chief Executive Officer
Jim Valentino—Vice President

Eric Stephenson—Publisher
Corey Hart—Director of Sales
Jeff Boison—Director of Publishing Planning
& Book Trade Sales

Chris Ross—Director of Digital Sales
Jeff Stang—Director of Specialty Sales
Kat Salazar—Director of PR & Marketing
Drew Gill—Art Director

Heather Doornink—Production Director
Branwyn Bigglestone—Controller

IMAGECOMICS.COM



For Top Cow Productions, Inc.

For Top Cow Productions, Inc.

Marc Silvestri - CEO

Matt Hawkins - President & COO

Elena Salcedo - Vice President of Operations

Henry Barajas - Director of Operations

Vincent Valentine - Production Manager

Dylan Gray - Marketing Director

DISSONANCE #1. January 2018. Published by Image Comics, Inc. Office of publication: 2701 NW Vaughn St., Suite 780, Portland, OR 97210. Copyright © 2018 GLITCH. All rights reserved. DISSONANCE, its logos, and the likenesses of all characters herein are trademarks of GLITCH, unless otherwise noted. Image Comics and its logos are registered trademarks of Image Comics, Inc. Top Cow and its logos are registered trademarks of Top Cow Productions, Inc. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for journalistic or review purposes), without the express written permission of GLITCH, Top Cow Productions Inc., or Image Comics, Inc. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events, or places, without satiric intent, is coincidental. Printed in the USA. For information regarding the CPSIA on this printed material call: 203-595-3636 and provide reference #RICH-773936.



TERRA FANTASME. A WORLD PARALLEL TO OUR OWN, ITS TECHNOLOGY AND CULTURE CENTURIES BEYOND THAT OF OUR WORLD.

HERE IS A WORLD UNIQUE IN THE UNIVERSE, NOT MERELY BECAUSE OF ITS PERFECT CLIMATE AND BEAUTIFUL LANDSCAPES, BUT BECAUSE OF ITS INHABITANTS.


THE FANTASMEN. ELEGANT, INVENTIVE SPIRITUAL BEINGS THAT LONG AGO TRANSCENDED THEIR PHYSICAL FORMS.




YET, THIS UTOPIA FACED A GLARING FLAW. FOR BEINGS MADE PURELY OF SPIRIT, THE FANTASMEN SEEMED TO LACK SOULS. A CONSCIENCE.

THUS, THEY FILLED THEIR DAYS WITH NEVER-ENDING WAR.


DESPERATE TO AVOID THE DESTRUCTION OF THEIR ELEGANT WORLD, THE FEW PACIFISTS OF TERRA FANTASME SENT AN **AMBASSADOR** OUT INTO THE STARS, IN SEARCH OF A LONG-LOST MORTAL PERSPECTIVE, A SPECIES THAT COULD HELP THEM RECOVER THEIR BALANCE.



THIS WORLD IS CALLED **EARTH**.



AFTER 11 YEARS AND FAILED INTERACTIONS WITH 87 CIVILIZATIONS, THE MESSENGER STUMBLED UPON A PURE WORLD, WITH A SIMPLE CIVILIZATION AND HUMBLE CULTURE.



THEY WASTED NO TIME IN STRIKING A BARGAIN WITH HUMANITY, A SIMPLE EXCHANGE THAT WOULD BECOME KNOWN AS "**THE CONSCIENCE AGREEMENT.**"



IN EXCHANGE FOR THE ENDLESS KNOWLEDGE AND POWER OF THE FANTASMEN, EARTH HAD ONLY ONE THING TO OFFER--

THE VIRTUE OF **HUMANKIND.**

THE END RESULT OF THIS EXCHANGE WAS A KIND OF SYMBIOSIS. THE NONPHYSICAL FANTASMEN NEEDED A MEDIUM TO CONVEY AND MANIFEST THEIR KNOWLEDGE--A HUMAN BODY PROVED THE PERFECT VESSEL.

IN MOST CASES, SOME ASPECTS OF THE SPIRIT ALTERED THE HUMAN'S PHYSICAL FORM IN MINOR WAYS, TWO MINDS SEPARATE BUT WORKING IN COOPERATION. THIS STATE WAS CALLED "HALF-SYNCH."

IN THE RARE EVENT OF A PERFECT UNION, A NEW TYPE OF BEING WAS BORN--A FLESH AND BLOOD FANTASMEN THAT SHARED ITS CONSCIOUSNESS AND INTELLIGENCE WITH ITS HUMAN HOST. THIS HARMONIOUS STATE WAS CALLED "FULL-SYNCH."

IN EITHER CASE, THE PROCESS OF SYMBIOSIS BECAME KNOWN AS DISSONANCE.

THE PROCESS WAS PERMANENT. THE ONLY WAY FOR A SPIRIT TO RETURN HOME WITH ITS NEWFOUND PERSPECTIVE...

...WAS FOR ITS HUMAN HOST TO DIE.

NONETHELESS, BOTH SIDES CONSIDERED THE DEAL TO BE EQUITABLE--AND EARTH FLOURISHED INTO A TECHNOLOGICAL PARADISE OF ITS OWN.

OF COURSE, WITH THE MIRACULOUS TECHNOLOGY OF THE FANTASMEN SEEMED TO COME TO THEIR SAME MISTAKES, AND IT WASN'T LONG BEFORE THE THEATER OF WAR ON EARTH GREW JUST AS DANGEROUS AS IT HAD ON THEIR HOMETORLD.

MANY FEARED THAT IT WAS ONLY A MATTER OF TIME BEFORE EARTH BECAME CORRUPTED BEYOND REPAIR...

...EVEN AS TERRA FANTASME CLAIMED A NEW GOLDEN AGE, PRAISING THEIR UNION WITH HUMANITY AND PROJECTING BOUNDLESS OPTIMISM FOR THE FUTURE OF BOTH SPECIES. THEY DID NOT CONSIDER THIS A LIE.

BUT THEY HARBORED A DARK SECRET. A SECRET THAT WAS SOON TO SHATTER THE IMAGINED PERFECTION BETWEEN THE TWO SPECIES...



EARTH
NOW

BEAUTIFUL
DAY, BEAUTIFUL
PEOPLE!

WE'RE HERE
AGAIN CELEBRATING THE
5TH ANNUAL INTERNATIONAL
FASHION WEEK, LIVE FROM
THE DRUCALL PALACE!



NOW WHO WOULD'VE
THOUGHT DRESSING HUMANS
AS FANTASMEN WOULD PROVE
A NOVEL CONCEPT?

SO OBVIOUS,
YET SO INVENTIVE!
TOTALLY FRESH, AND FEAST
YOUR EYES ON THE LINE'S
MODELS!

SO YOUNG,
SO ALLURING, SO...
PERFECT.



DO WELCOME
THE GENIUS BEHIND
THESE WORKS OF
ART.

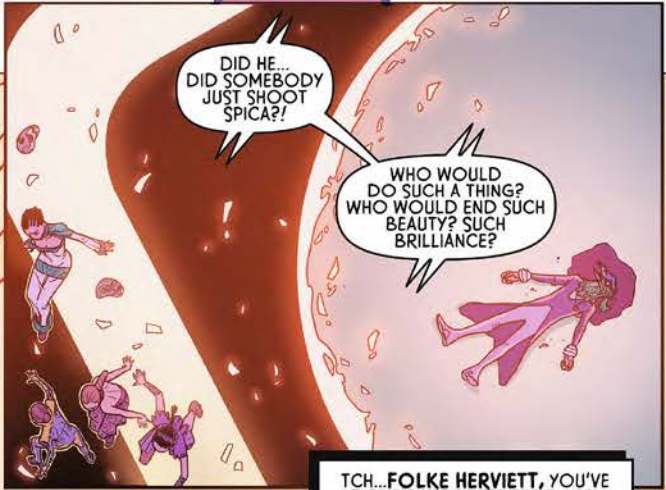
THERE'S NO DOUBT
HIS OWN BEAUTY HELPED
INSPIRE THESE LOVELY
CREATIONS, LADIES AND
GENTLEMEN...

...NICODEMUS
SPICA!

BEAUTIFUL,
BRILLIANT, A FULL-SYNCHER--
THE PERFECT COMBINATION OF
GRACE AND TALENT THAT SEEMS TO
SHOW UP ONLY ONCE A CENTURY.
WHAT WOULD THE WORLD OF
FASHION BE WITHOUT
HIM?



WH-
WHAT JUST HAPPENED?



TCH...FOLKE HERVIETT, YOU'VE DONE A VERY TERRIBLE THING.



GOOD JOB,
BOTH ON THE SHOOTING
AND THE QUICK
BROADCAST.

LET'S PROCEED
TO THE CYBERSPACE AND
CONSPIRACY THEORIES
PHASES, PLEASE--EVERY
SECOND IS CRUCIAL HERE.
THANK YOU.

MORE OF A MISTAKE THAN A SIN...



MISSION
ACCOMPLISHED.

WELL,
LADIES AND
GENTLEMAN?
PERSONALLY, I
THINK IT'S GOING
EVEN BETTER THAN
PLANNED.

AN EMBARRASSMENT TO
THE HERVIETT NAME.

FOLKE HERVIETT.
GLOBAL MEDIA PROPRIETOR.



THIS...
THIS IS...

I WON'T HELP YOU OUT OF IT THIS TIME.
YOU'VE DUG YOUR OWN GRAVE, HERE.





COME ON, WE ALL KNOW ALFORD WILL JUST KEEP UP HIS SILENT ACT.

LET'S JUST LET THIS ONE SLIDE, EH? THE SCHEME IS NOT EVEN THAT CRUCIAL. CONSIDER IT A TEST FOR HOW FAR WE CAN TRUST OUR NEWLY APPOINTED HERVIETT.

REMFREY MILDEHR: HALF-SYNCH. HEAD OF GLOBAL PHARMACEUTICAL INDUSTRY.



A TEST HE'S ALREADY FAILED.

PLEASE NOT YOU TOO, REMFREY. LET'S KEEP THE STRAIGHT AND NARROW. ALL THIS "INNOVATION" IS JUST ANOTHER WORD FOR ERROR.



BELIEVE ME, MAERA, I UNDERSTAND.

BUT LET ME POINT OUT THE REAL ISSUE HERE. FOLKE HERE FAILED, BUT THE FAMILY HERVIETT HASN'T COMPLETELY LET US DOWN.

BOY, THUS FAR, WE'VE BEEN QUITE HAPPY WITH YOU AND YOUR SISTER'S PERFORMANCE. IT'S BEEN BRUTAL BEYOND OUR EXPECTATION. SO WHY ACT ALONE, WITHOUT HER INPUT? WHAT ARE YOU TRYING TO PROVE?



I'M TRYING TO PROVE HOW EFFICIENT WE CAN BE.

I REALIZE THAT MOST OF YOU PREFER THE OLD-FASHIONED WAY OF DOING THINGS--LIKE MY SISTER--AND I'M GOING TO CHANGE THAT. I'M GOING TO SHOW YOU HOW TO PENETRATE THE MINDS OF THE PEOPLE WITH THE SMALLEST NUMBER OF CASUALTIES POSSIBLE.

SAME OLD FOLKE.



THE ONLY THING THAT NEEDS FIXING AROUND HERE, DEAR BROTHER, IS YOU.



IF IT WAS REALLY ABOUT MAXIMUM EFFICIENCY, YOU'D LET ME EXPLAIN IT TO THE REX MUNDI. EASE THEIR MINDS. BUT HERE'S YOUR EGO, DESTROYING YOU.

ENJOY THE SPOTLIGHT--I'LL BE ENJOYING YOUR DOWNFALL.