

# BACK TO FUTURE THE



**TIME SERVED**

GALE • BARBER • FERREIRA • FABBIO

SALES & ADVERTISING

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## **THE STORY SO FAR:**

Thinking he was doing Marty a favor, Professor Marcus Irving "borrowed" Doc's DeLorean and took Marty to 1972 to solve the mystery of the robbery for which Uncle Joey went to prison. After discovering it involved Doc Brown and his mother, they tried to go back to 1986—but the DeLorean had vanished. While Marcus searched for the car, Marty tracked down Joey—and came face-to-face with Biff Tannen!

## **TIME SERVED PART 1**

ART BY MARCELO FERREIRA & ATHILA FABBIO  
INKS BY MARIA KEANE  
COLORS BY JOSE LUIS RIO

## **TIME SERVED PART 2**

ART BY MARCELO FERREIRA  
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## **TIME SERVED PART 3**

ART BY MARCELO FERREIRA & ATHILA FABBIO  
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## **TIME SERVED PART 4**

ART BY MARCELO FERREIRA & ATHILA FABBIO  
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ONCE AGAIN...

...HUFF HUFF...

...I'M IN THE WRONG PLACE...

...HUFF HUFF...

...IN THE WRONG TIME...



...HAVEN'T RUN...

...HUFF HUFF...

...THIS MUCH SINCE...

...HUFF HUFF...



...WELL...

...HUFF HUFF...

...MAYBE EVER...



PERHAPS MARTIN HAS...

...HUFF HUFF...

...HAD BETTER LUCK...

...HUFF HUFF...



...OH MY GOODNESS!





STOP!

...LORRAINE  
WOULD BE  
BETTER OFF IF  
THEY JUST SENT  
HIM TO JAIL...

...BUT HE'S  
FAMILY, AND I  
CAN'T JUST—

—EH?



LOOK OUT!



YIPE!



BEFORE I MET  
DOCTOR BROWN  
AND MARTIN, I NEVER  
HAD CAUSE TO LEAP  
FROM THE PATH OF AN  
ONCOMING MOTOR-  
CAR...

...AN EVENT WHICH  
NOW SEEMS TO OCCUR  
WITH ALARMING  
REGULARITY.



WHAT'S  
THE BIG IDEA,  
RUNNING AROUND IN  
THE MIDDLE OF  
THE NIGHT?!

I COULD HAVE  
CRASHED RIGHT  
INTO YOU!





PARDON ME, KIND SIR! I WAS DISTRACTED BY MY...

...WELL, I WAS DISTRACTED.



I GUESS I WASN'T PAYING ATTENTION, EITHER. HEY—

—YOU HAVEN'T SEEN A KID, ABOUT 18, RUNNING AROUND LOOKING FOR TROUBLE, HAVE YOU?



NO.

YOU HAVEN'T BY CHANCE COME ACROSS A SILVER CAR RESEMBLING A HOLLYWOOD SPACECRAFT, HAVE YOU?

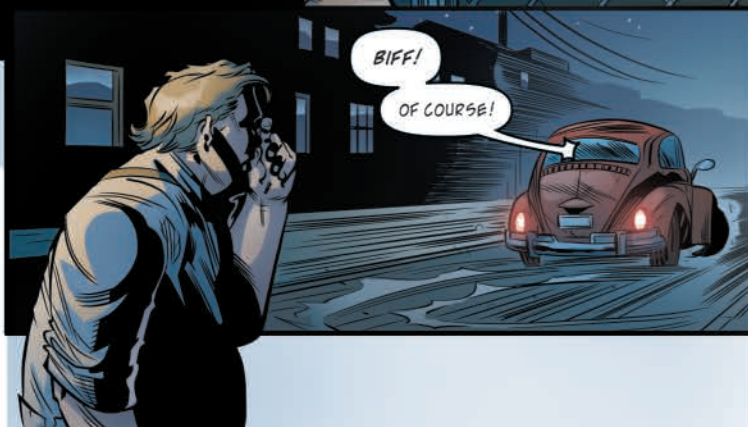


SORRY. GOOD LUCK, THOUGH.

AND STAY SAFE. YOU NEVER KNOW WHAT'S...



...GOING TO JUMP OUT AT YOU...



BIFF!

OF COURSE!



I DON'T UNDERSTAND THIS ERA AT ALL.





COME ON, KID.  
I KNOW I KNOW  
YOU FROM  
SOMEWHERE.

SO SPIT  
IT OUT—  
WHERE?!

WHAT'S  
YOUR  
NAME?!



I THINK YOU HAVE  
ME CONFUSED WITH...

...UH,  
ANYBODY  
ELSE.

AND I GOTTA  
GO—I WANTED  
TO CHECK IN ON  
JOEY HERE, BUT  
I'M REALLY  
AFTER A CAR.



HE CLAIMS  
HE'S FRIENDS WITH  
GEORGE MCFLY,  
BUT I AIN'T SO  
SURE.

GEORGE  
DROVE BY  
AND THIS  
GUY RAN  
FOR IT.



MCFLY...?

THAT'S IT!

I KNOW  
WHERE I  
SAW YOU!



BUT THAT'S  
IMPOSSIBLE...!





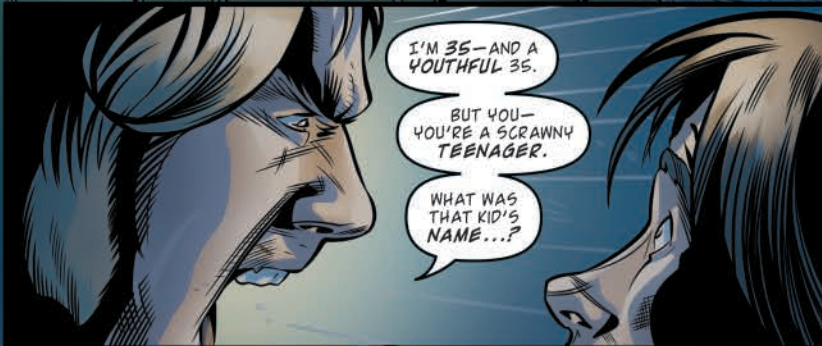
THERE WAS A KID THAT LOOKED JUST LIKE YOU BACK IN HIGH SCHOOL.

WELL, YOU'RE RIGHT, BIFF—



—THAT IS IMPOSSIBLE.

YOU'VE GOTTA BE AT LEAST 40 YEARS OLD.



I'M 35—AND A YOUTHFUL 35.

BUT YOU—YOU'RE A SCRAWNY TEENAGER.

WHAT WAS THAT KID'S NAME...?



OH, YEAH—THE SAILOR KID. WITH THE LIFE PRESERVER!

I DON'T KNOW... I DON'T SEE THE RESEMBLANCE.

MAYBE YOU NEED A NEW PAIR OF GLASSES.



IT WAS A WEIRD NAME, COLIN OR...

CALVIN!

CALVIN KLEIN! AND THAT GUY REALLY GOT UNDER MY SKIN.



AND AFTER GEORGE PUNCHED M—

I MEAN, AFTER THE BIG DANCE, NOBODY SAW THAT KLEIN KID AGAIN.

THERE'S A COMPLETELY REASONABLE EXPLANATION, BIFF...

...JUST GIVE ME A MINUTE...