

BACK TO FUTURE THE



SALES & ADVERTISING

TIME SERVED

GALE • BARBER • FERREIRA • FABBIO

STORY BY
JOHN BARBER
& **BOB GALE**

SCRIPT BY
JOHN BARBER

LETTERS BY
SHAWN LEE
AND **TOM B. LONG**

SERIES ASSISTANT EDITS BY
CHASE MAROTZ AND
PETER ADRIAN BEHRAVESH

SERIES EDITS BY
TOM WALTZ

COVER PENCILS BY
BART SEARS

COVER INKS BY
ANDY SMITH

COVER COLORS BY
NBBRAJ MENON

COLLECTION EDITS BY
JUSTIN EISINGER
AND **ALONZO SIMON**

COLLECTION DESIGN BY
CLAUDIA CHONG

PUBLISHER:
TED ADAMS

THE STORY SO FAR:

Thinking he was doing Marty a favor, Professor Marcus Irving "borrowed" Doc's DeLorean and took Marty to 1972 to solve the mystery of the robbery for which Uncle Joey went to prison. After discovering it involved Doc Brown and his mother, they tried to go back to 1986—but the DeLorean had vanished. While Marcus searched for the car, Marty tracked down Joey—and came face-to-face with Biff Tannen!

TIME SERVED PART 1

ART BY MARCELO FERREIRA & ATHILA FABBIO
INKS BY MARIA KEANE
COLORS BY JOSE LUIS RIO

TIME SERVED PART 2

ART BY MARCELO FERREIRA
INKS BY MARIA KEANE & JI STRAW
COLORS BY JOSE LUIS RIO

TIME SERVED PART 3

ART BY MARCELO FERREIRA & ATHILA FABBIO
INKS BY MARIA KEANE
COLORS BY JOSE LUIS RIO

TIME SERVED PART 4

ART BY MARCELO FERREIRA & ATHILA FABBIO
INKS BY MARIA KEANE
COLORS BY JOSE LUIS RIO

BASED ON CHARACTERS CREATED BY ROBERT ZEMECKIS & BOB GALE

ISBN: 978-1-68405-117-5

21 20 19 18 1 2 3 4

IDW[®]
UNIVERSAL
A COMBAT BRAND
www.IDWPUBLISHING.com

Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer
David Hedgecock, Editor-in-Chief
Laurie Windrow, Sr. VP of Sales & Marketing
Matthew Ruzicka, CPA, Chief Financial Officer
Lorelei Bunjes, VP of Digital Services
Jerry Bennington, VP of New Product Development

Facebook: facebook.com/idwpublishing
Twitter: [@idwpublishing](https://twitter.com/idwpublishing)
YouTube: youtube.com/idwpublishing
Tumblr: tumblr.idwpublishing.com
Instagram: instagram.com/idwpublishing



BACK TO THE FUTURE, VOLUME 5: TIME SERVED. FEBRUARY 2018. FIRST PRINTING. 2017 © 2018 Universal Studios. Back to the Future is a trademark and copyright of Universal Studios and U-Drive Joint Venture. Licensed by Universal Studios. All rights reserved. © 2018 Idea and Design Works, LLC. The IDW logo is registered in the U.S. Patent and Trademark Office. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

Originally published as BACK TO THE FUTURE issues #22-25.



ONCE AGAIN...
...HUFF HUFF...
...I'M IN THE WRONG PLACE...
...HUFF HUFF...
...IN THE WRONG TIME...



...HAVEN'T RUN...
...HUFF HUFF...
...THIS MUCH SINCE...
...HUFF HUFF...



...WELL...
...HUFF HUFF...
...MAYBE EVER...



PERHAPS MARTIN HAS...
...HUFF HUFF...
...HAD BETTER LUCK...
...HUFF HUFF...



...OH MY GOODNESS!



STOP!

...LORRAINE WOULD BE BETTER OFF IF THEY JUST SENT HIM TO JAIL...

...BUT HE'S FAMILY, AND I CAN'T JUST—

—EH?



LOOK OUT!



YIPE!



BEFORE I MET DOCTOR BROWN AND MARTIN, I NEVER HAD CAUSE TO LEAP FROM THE PATH OF AN ONCOMING MOTOR-CAR...

...AN EVENT WHICH NOW SEEMS TO OCCUR WITH ALARMING REGULARITY.



WHAT'S THE BIG IDEA, RUNNING AROUND IN THE MIDDLE OF THE NIGHT?!

I COULD HAVE CRASHED RIGHT INTO YOU!



PARDON ME, KIND SIR! I WAS DISTRACTED BY MY...

...WELL, I WAS DISTRACTED.



I GUESS I WASN'T PAYING ATTENTION, EITHER. HEY—

—YOU HAVEN'T SEEN A KID, ABOUT 18, RUNNING AROUND LOOKING FOR TROUBLE, HAVE YOU?



NO.

YOU HAVEN'T BY CHANCE COME ACROSS A SILVER CAR RESEMBLING A HOLLYWOOD SPACECRAFT, HAVE YOU?



SORRY. GOOD LUCK, THOUGH.

AND STAY SAFE. YOU NEVER KNOW WHAT'S...



...GOING TO JUMP OUT AT YOU...

TANNEN
AUTO DETAILING
GET YOUR CAR SPICK AND SPAM!
CALL 777-7777



BIFF!

OF COURSE!



I DON'T UNDERSTAND THIS ERA AT ALL.



COME ON, KID. I KNOW I KNOW YOU FROM SOMEWHERE.

SO SPIT IT OUT— WHERE?!

WHAT'S YOUR NAME?!



I THINK YOU HAVE ME CONFUSED WITH...

...UH, ANYBODY ELSE.

AND I GOTTA GO—I WANTED TO CHECK IN ON JOEY HERE, BUT I'M REALLY AFTER A CAR.



HE CLAIMS HE'S FRIENDS WITH GEORGE MCFLY, BUT I AIN'T SO SURE.

GEORGE DROVE BY AND THIS GUY RAN FOR IT.



MCFLY...?

THAT'S IT!

I KNOW WHERE I SAW YOU!



BUT THAT'S IMPOSSIBLE...!



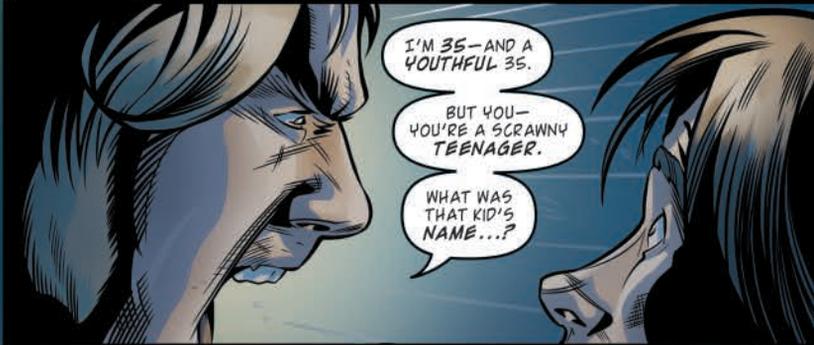
THERE WAS A KID THAT LOOKED JUST LIKE YOU BACK IN HIGH SCHOOL.

WELL, YOU'RE RIGHT, BIFF—



—THAT IS IMPOSSIBLE.

YOU'VE GOTTA BE AT LEAST 40 YEARS OLD.



I'M 35—AND A YOUTHFUL 35.

BUT YOU—YOU'RE A SCRAWNY TEENAGER.

WHAT WAS THAT KID'S NAME...?



OH, YEAH—THE SAILOR KID. WITH THE LIFE PRESERVER!

I DON'T KNOW... I DON'T SEE THE RESEMBLANCE.

MAYBE YOU NEED A NEW PAIR OF GLASSES.



IT WAS A WEIRD NAME, COLIN OR...

CALVIN!

CALVIN KLEIN! AND THAT GUY REALLY GOT UNDER MY SKIN.



AND AFTER GEORGE PUNCHED M—

I MEAN, AFTER THE BIG DANCE, NOBODY SAW THAT KLEIN KID AGAIN.

THERE'S A COMPLETELY REASONABLE EXPLANATION, BIFF...

...JUST GIVE ME A MINUTE...