

SON of BIRDMAN



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CLAREMORE, OKLAHOMA.
THIRTY YEARS AGO.

COUNSELOR

WHAT'S THIS PICTURE SUPPOSED TO BE, MENTON?

Ph.D. IRENE SWANTON

A MONSTER.

I CAN SEE THAT. YOU DRAW QUITE WELL.

WHAT I MEAN IS, WHY IS YOUR MONSTER EATING UP MRS. FAULKNER?

I DON'T KNOW.

IT'S SUCH A GOOD DRAWING. YOU'RE QUITE TALENTED, MENTON.

BUT CAN YOU SEE WHY MRS. FAULKNER MIGHT BE UPSET TO FIND A PICTURE LIKE THIS IN HER CLASSROOM?

I-- I DON'T KNOW.



AND IS THIS YOU IN THE CORNER WATCHING WHAT'S HAPPENING TO MRS. FAULKNER? WHY ARE YOU COLORED ALL GREEN?

I DON'T KNOW. I LIKE GREEN. LIKE ALIENS. LIKE LIZARDS.

NOT LIKE OTHER PEOPLE.

The INFLUENCE of a good TEACHER NEVER crases



AND THESE SEEM TO BE YOUR CLASSMATES HERE, OR WHAT'S LEFT OF THEM.

WHY DID THE MONSTER WANT TO HURT THEM, MENTON?



HE DIDN'T. HE DIDN'T WANT TO HURT ANYBODY.

HE JUST WANTED THEM TO BE QUIET.

WELL, I GO PAST MRS. FAULKNER'S ROOM EVERY DAY AND I NEVER HEAR ANY COMMOTION.

SHE RUNS A VERY ORDERLY CLASSROOM AS FAR AS I CAN TELL. NOTHING AT ALL LIKE THIS.



BUT I CAN STILL HEAR THEM. I CAN HEAR EVERYBODY ALL THE TIME.

I CAN HEAR YOU RIGHT NOW.

I WOULD HOPE SO. I'M SPEAKING DIRECTLY TO YOU.

NO, I MEAN WHEN YOU'RE NOT TALKING.

I CAN HEAR YOU INSIDE YOUR OWN HEAD THINKING ABOUT HOW MY MOMMA DRINKS AND DADDY RUN OFF SO MAYBE THIS IS THE BEST ANYONE COULD HOPE FOR ME THE WAY I AM.

MENTON, I--

I HEAR THOSE THINGS FROM EVERYONE EVERYWHERE AND I WANT IT TO BE QUIET.

I WANT IT TO BE QUIET SO I CAN THINK MY OWN THOUGHTS AND HEAR MY OWN VOICE.

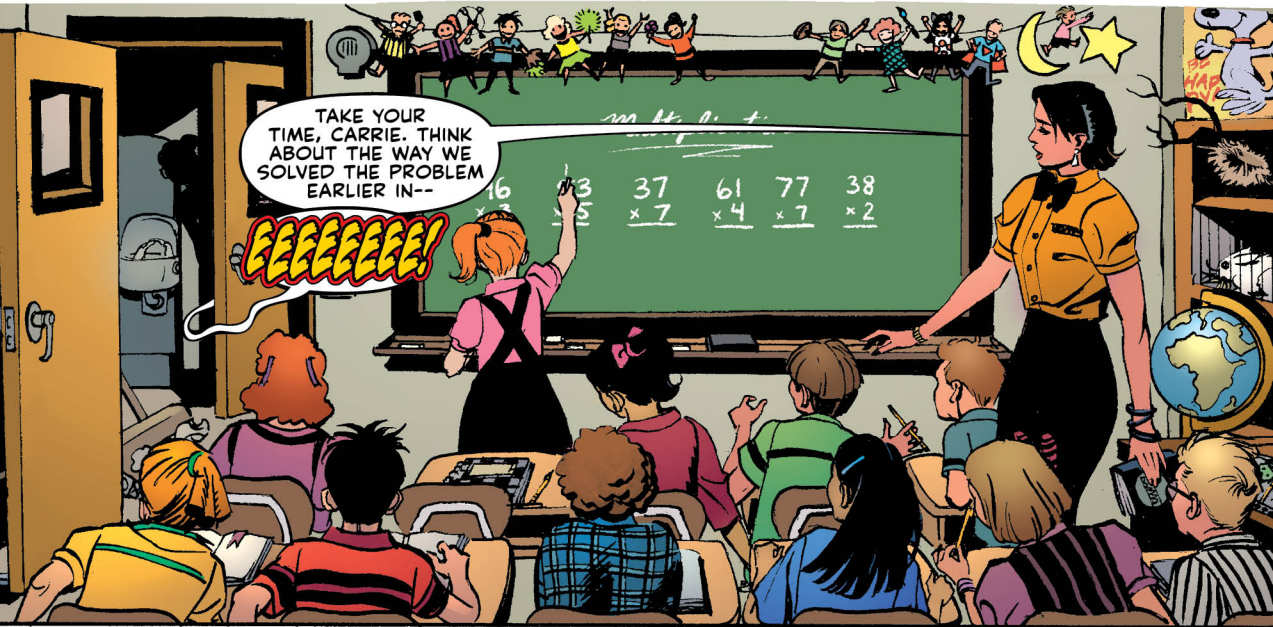
MENTON--





BE.

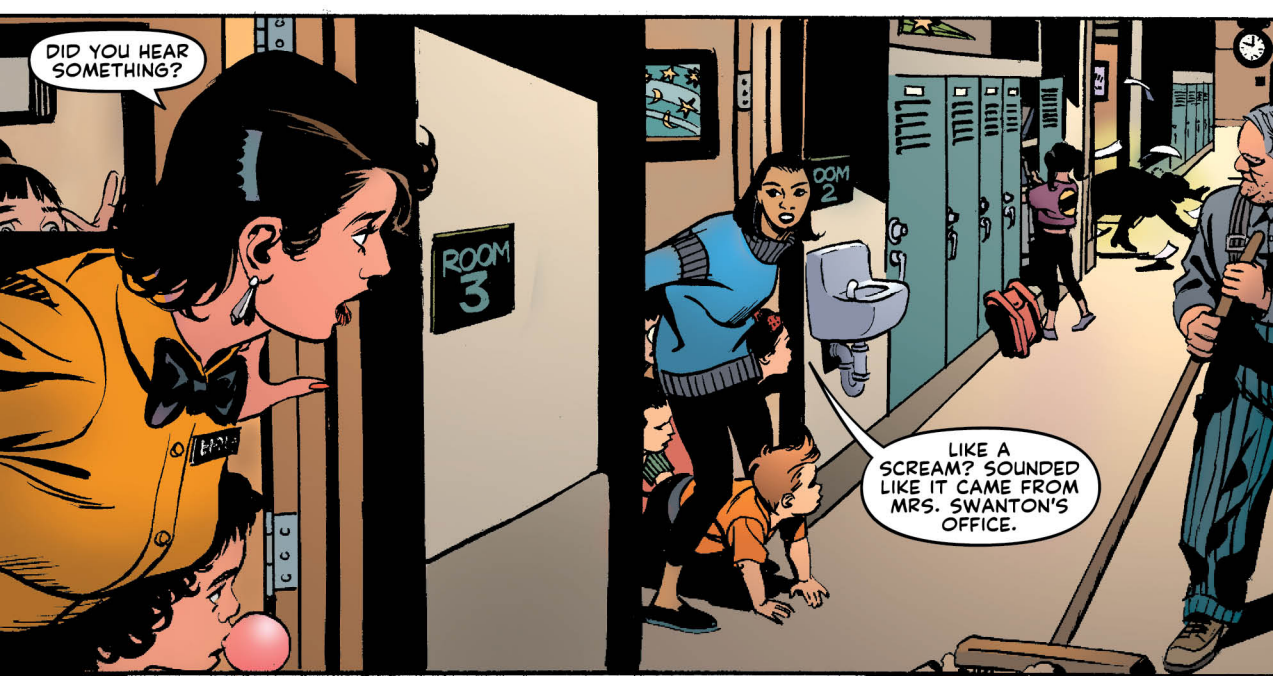
QUIET!



TAKE YOUR TIME, CARRIE. THINK ABOUT THE WAY WE SOLVED THE PROBLEM EARLIER IN--

EEEEEEEEE!

16×3 37×7 61×4 77×7 38×2



DID YOU HEAR SOMETHING?

LIKE A SCREAM? SOUNDED LIKE IT CAME FROM MRS. SWANTON'S OFFICE.