

THE BARDO SCORE

PART 3: Manifest Destiny

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John Constantine created by Alan Moore, Steve Bissette,

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A black and white illustration of John Constantine, a man with a beard and short hair, wearing a white shirt and a dark tie. He is falling or falling through a large, vibrant, and intricate mandala. The mandala is circular and features a complex geometric design with various colors including red, orange, yellow, green, and blue. The background is dark with a bright light source in the upper right corner, creating a lens flare effect. John Constantine is looking down with a determined expression.

I'M
99 PERCENT
SURE I'M NOT
DEAD.

BUT HERE
I AM IN THE
BLOODY BARDO
REALM.

NICE VIEW, I
HAVE TO SAY. KIND
OF PEACEFUL.

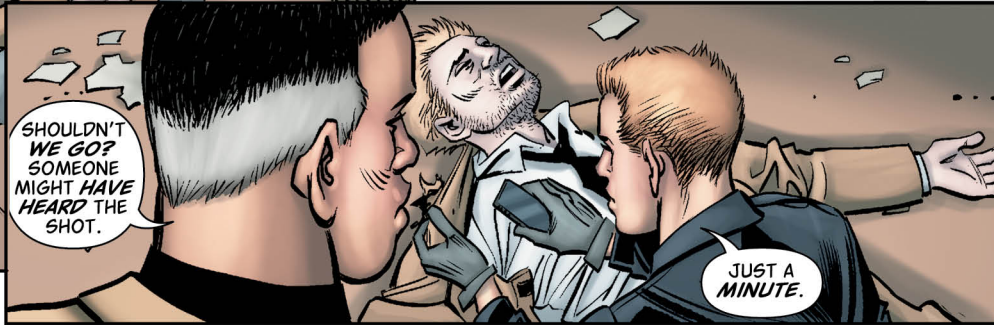
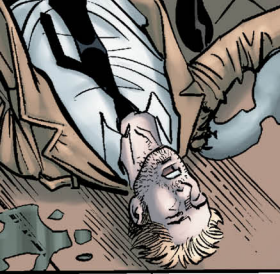
AS FAR AS BEING
TOTALLY ☹☹☹☹
GOES, THIS ISN'T
SO BAD.



I CAN'T FIND HER. THE BITCH ESCAPED.



SHE'S NOT THE IMPORTANT ONE RIGHT NOW.
CONSTANTINE IS.



SHOULDN'T WE GO? SOMEONE MIGHT HAVE HEARD THE SHOT.

JUST A MINUTE.



HELLO, POLICE?
IT'S TERRIBLE. I SAW AN OFFICER GO INSIDE AND HEARD A SHOT. HE DIDN'T COME OUT AGAIN.
YES. THE WHEEL OF TIME TEMPLE.
HURRY!



LET'S GO.
AND GET RID OF THIS.

OKAY.
WHAT DO WE
REMEMBER
ABOUT THE
BARDO?



IT'S A
STATE
BETWEEN
LIFE AND
DEATH--
WHICH, SINCE I
REFUSE TO
BELIEVE I'M
DEAD, IS A
GOOD
THING.

I'M
SUPPOSED TO
EXPERIENCE...
SOMETHING,
BUT HELL IF I
CAN REMEMBER
WHAT.



GETTING
SHOT CAN SURE
PLAY TRICKS ON
YOUR MEMORY.

WAIT.
I REMEMBER
SOMETHING.

I'M
SUPPOSED TO
EXPERIENCE MY
WHOLE LIFE,
FROM BIRTH TO
DEATH.

I'LL BE
SKIPPING
THAT,
THANKS.

THERE'S
SOMETHING
ELSE.
SOMETHING
BAD.

VISIONS?
BUT OF
WHAT?



BOO.



OH
⊗⊗⊗⊗



HELLO?
YES. IT'S
JACKIE.

LISTEN.
I'M
HURT.



NO, IT WASN'T
CONSTANTINE. IN
FACT, I NEED YOU
TO HELP HIM.



I DON'T
CARE HOW
YOU FEEL. WE
NEED HIM.



ARE YOU
DRESSED FOR
WORK?

GOOD. HERE'S
WHAT YOU HAVE
TO DO.

FIRST THING,
GET TO THE WHEEL
OF TIME TEMPLE
AS FAST AS YOU
CAN.



IF YOU GET
CAUGHT, THE
SECOND THING
WILL COST YOU
YOUR JOB--SO
DON'T GET
CAUGHT...

